

Jessica Evangelista

textile designer

jessicaevangelista.com
hello@jessicaevangelista.com
+1 437 255-6239

Born and raised in South Coast of Brazil, Jessica Evangelista always loved choosing her own clothes, even when she was too little to do it.

She currently works as a freelancer designing prints for Longina Phillips Design (Australia), DMD (Amsterdam), Nina Galle (Barcelona), and Detour (USA) and working in innovative projects that will come to life as soon as you contact her and close the deal.



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HIGHLIGHTS OF SKILLS AND QUALIFICATIONS

- Freelancer for Longina Phillips Design, DMD Amsterdam, Nina Galle, and Detour Studio, creating prints selling in major design fairs such as Première Vision Paris and Munich Fabric Start
- Extensive experience creating design ideas blending knowledge in researching trends, market needs, and a keen eye for aesthetics
- Heavily familiar with both the creative and production process in the fashion industry
- Highly organized with excellent time management and prioritizing skills with the ability to work with a team to create high-quality designs and meet tight and conflicting deadlines
- Proficient in OS X; Adobe Photoshop and Procreate, and familiarity with Adobe Illustrator and Adobe InDesign
- Handcraft work enthusiastic, with a solid embroidery art portfolio, and developing tapestry and crochet skills

ACHIEVEMENTS

- Featured in WGSN's fashion magazine AW2023 with designs created for DMD Amsterdam
- Featured designs at Patternbank and iPattern

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EXPERIENCE

• Textile Designer

Since 2020 - Freelancer (LPD, DMD Amsterdam, Nina Galle, and Detour)

Designing exclusive prints for the fashion industry, mixing digital and manual illustration and bright colour schemes.

• Executive Producer and Fashion Stylist

Carpintaria Estúdio (2019)

Responsibilities in this role included both the concept and production duties of planning photo shoots for lookbooks, editorials and fashion campaigns.

Key responsibilities: trend research for styling; create inspirational and on brand concepts; casting, communication/booking management; location scouting; controlling budget and calendar for the projects

• Color Designer - Assistant Fashion Designer

Colcci (2016 - 2017)

Assisted fashion designers in creating apparel for women and kids; searching and selecting trims and fabrics; assisting with the fitting; preparing mood boards;

Creating seasonal colour pallets; communicating directly with fashion designers to maintain colour trend consistency as needed; selecting colour combos for each product as needed

EDUCATIONAL BACKGROUND

• Postgraduate Degree _ Trends Research

Istituto Europeo di Design (Barcelona, 2018)

• Bachelor's Degree _ Design

UNIVALI (Brazil, 2016)

• Technical Degree _ Fashion

SENAI (Brazil, 2010)

COMPLEMENTARY EDUCATION

• Cool Hunting Fashion

Central Saint Martins - UAL (London, 2014)

• Textile Design

Instituto Orbitato (Brazil, 2015)

• Behaviour and Social Trends Research

[Ox]igênio - Behaviour and Social Trends Research Lab (Brazil, 2015)

LANGUAGE SKILLS

Portuguese

Native Speaker

English

Full Professional Proficiency

Spanish

Limited Working Proficiency

French

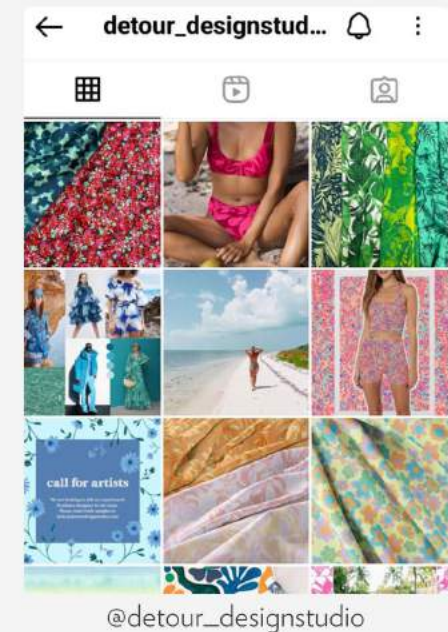
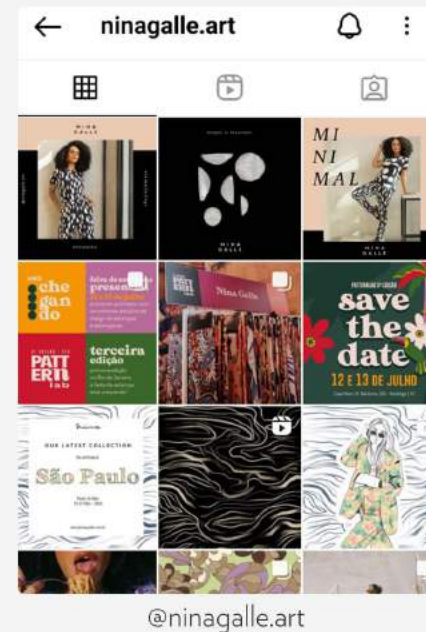
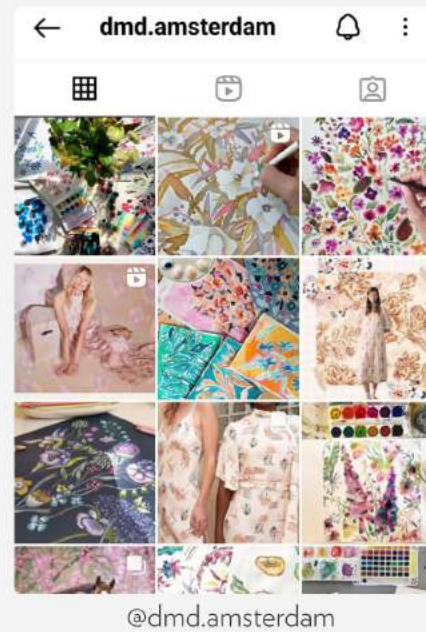
Limited Working Proficiency

Design Collection

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My best work is available at LPD, DMD, Nina Galle, and Detour.

Due to an NDA, you can only check these highly exclusive designs directly with the studios, but here's a sneak peek showing the excellency of the prints they offer.



Design Collection

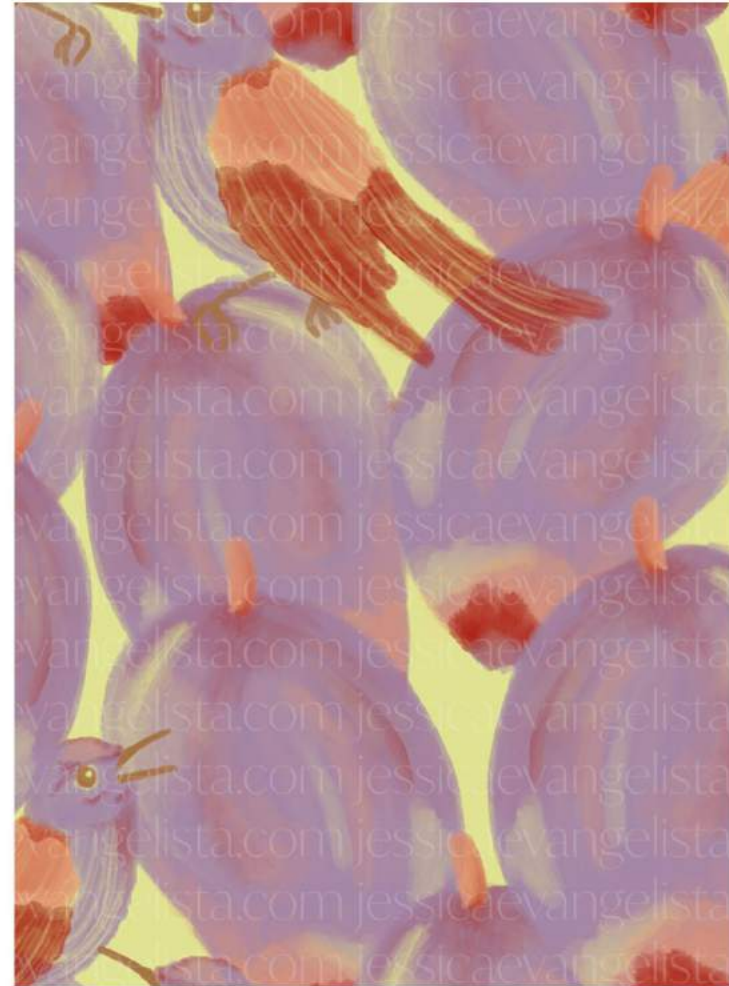
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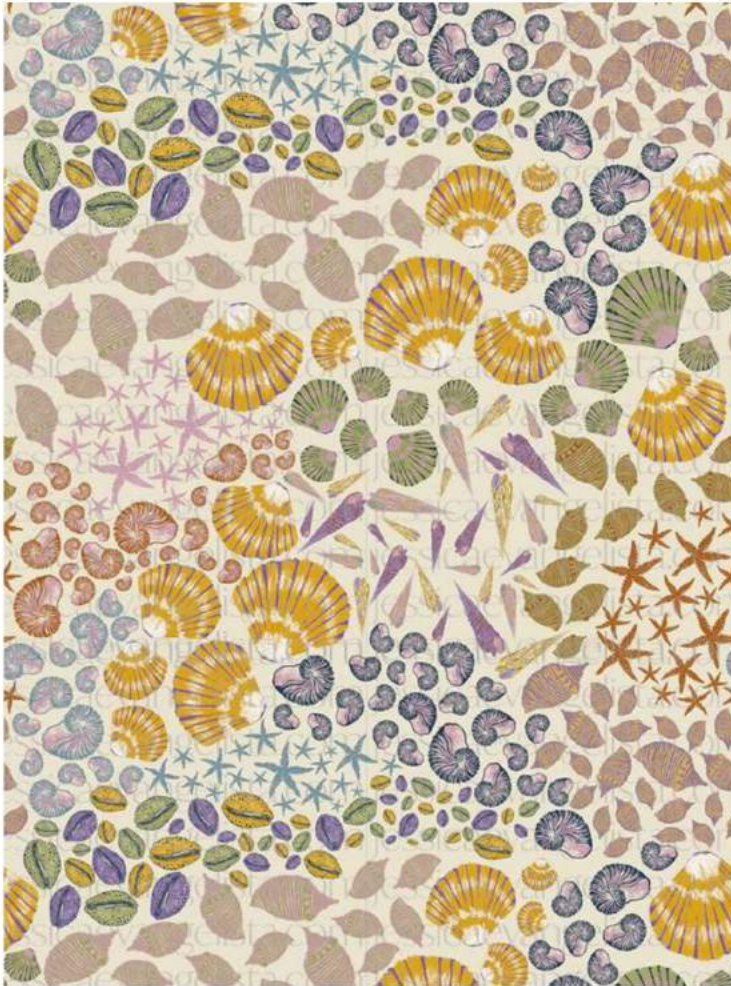
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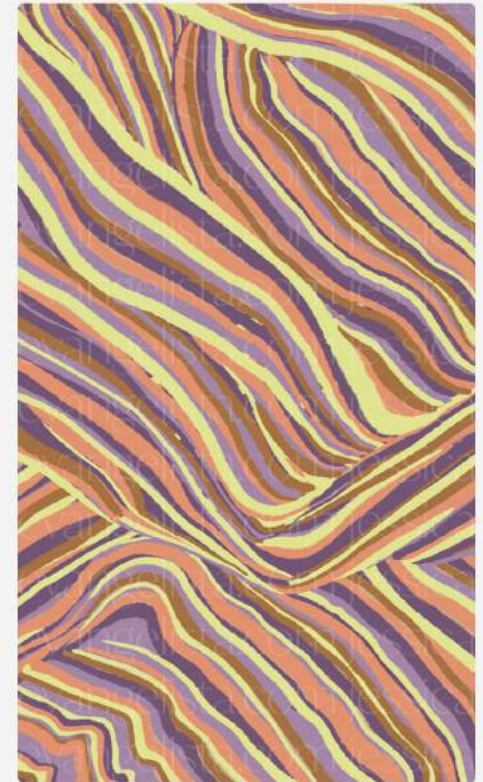
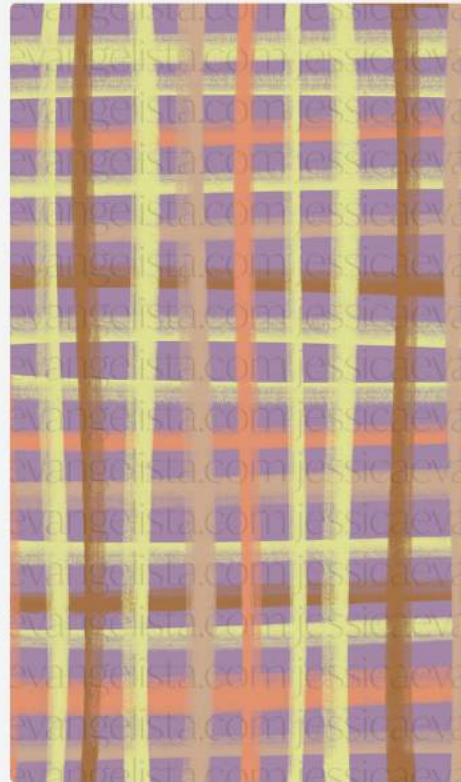
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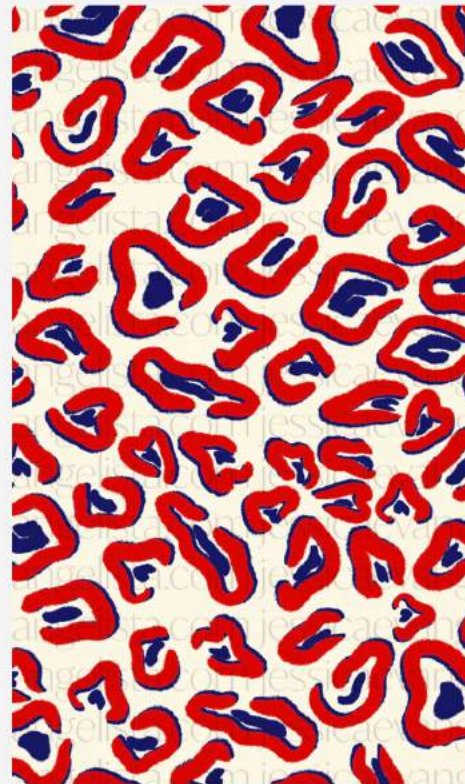
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Broderie

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I always resembled my mother. Besides the looks, it was from her that I inherited my passion and ability for handcrafts. And that was the best heritage ever.

I found in embroidery a setback.

In a world where haste reigns, a slow craft as such helps me keep my feet on the ground.



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Thank you and I hope it can work out between us!



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