



# Tãmisa Trommer

hi@tamisa.art // [tamisa.art](http://tamisa.art) // +39 3773899787 // Via Carlo Pescaria, 37, Bergamo BG - Italia

Tãmisa Trommer is a multidisciplinary artist who portrays autobiographical memories with a bucolic signature. Born in Brazil in 1985, she reinterprets her understanding of life after tragic family events, strengthening her sensitive and escapist personality. Currently residing in Italy, she finds inspiration in idyllic landscapes to create her latest artistic body of work, exploring intertwined life cycles with her personal memories.

Her works are part of the permanent collection of the Brazilian Museum of Engraving and have been exhibited in prestigious Brazilian institutions such as SESC Avenida Paulista, Sesc Pompeia, and Centro de Cultura Mário Quintana. Additionally, she has exhibited at the Bienais do Recôncavo Baiano (BR), Olho Latino (BR), and the London Biennale (United Kingdom). Among her awards, she has won 1st place at SESI Descobrindo Talentos (BR), 2nd place in the exhibition "The Magic of Transformation" (UK), and was nominated by Itaú Cultural as one of the outstanding artists from Brazil.

Tãmisa Trommer holds a Bachelor's degree in Visual Arts from UFSM, one of the most prestigious educational institutions in Brazil, and a specialization in Surface Design, a pioneering field in the country, also from UFSM. Furthermore, she has a Master's degree in Design from UNIRITTER (BR). The artist is versatile, working across various mediums such as painting, drawing, mural art, and photography. In 2023, she already has exhibitions booked at Milan and Gorle. Also, will perform at a live painting show Art Battle London.

## Education

**Master in Design**, 2014 - 2016. UNIRITTER University Center. Porto Alegre, Brazil

**Specialization in Surface Design**, 2008 - 2009. Federal University of Santa Maria. Santa Maria, Brazil

**Bachelor Degree in Fine Arts**, 2003 - 2007. Federal University of Santa Maria. Santa Maria, Brazil

**Botanical Introduction (online)**, 2023 - ongoing. Escola de Botânica

**Lithography (Extracurricular Matter)**, 2008. Degree in Fine Arts. Federal University of Santa Maria. Santa Maria, Brazil

**Training course for monitors for the 27th São Paulo Biennial**, 2006. Sao Paulo, SP, Brazil

## Selected Solo Exhibitions

**Caffè & Salotto**, Resilience from 15 september to 15 october 2023 (forthcoming)

**Kintal Milano**, Resilience from 10 july to 31. july 2023 (forthcoming)

**Piccolino café**, Raízes from 10 April to 7 May 2022

**Paris Café**, Páginas ilustradas de lutos diários 2013

**Cesma**, Instant Stop from 09 to 28 April 2007

**Monet Plaza Shopping**, Light acidulated, Shadow emptied and between the lines July 2006

## Selected Collective Exhibitions

**Artbattle London**, 1st july 2023 (forthcoming)

**D31 Art Gallery**, The magic of transformation 2023

**Ippodromo San Siro & Stratedarts Gallery**, Street players 2022

**Pax Pop Up gallery**, Soft open 2021

**Aura Gallery**, Popup 2016

**Urban Arts**, 2 years Urban Arts 2015

**Desvenda**, Contemporary Art Fair 2010

**Mário Quintana Cultural Center**, 20th Exhibition for Young Artists 2009

**SESC Avenida Paulista**, Toy Art Mania 2008

**Dannemann Cultural Center**, 8th Recôncavo Biennial 2007

**Victor Brecheret Convention Center**, 3rd Biennial Olho Latino 2007

**London Bienal**, Draw\_drawing\_2 The Foundry Gallery 2006

**Ins. Escuela Nacional de Bellas Artes**, Muestra de Grabado 2006

**SESC Pompeia**, "Do you want to exhibit at the Sao Paulo Cultural Center? Ask me how" 2006

**Brazilian Engraving Museum**, "UFSM Engraving Workshop" 2006

**British Council**, "The United Kingdom Under a Brazilian Eye" 2006

## *Public Collection*

Museu Brasileiro de Gravura. Bagé, RS, Brazil

## *Selected Publications (books, exhibition catalogues and periodicals)*

CASACOR. **CASACOR Rio Grande do Sul Yearbook, (2022)**. Porto Alegre: April Publisher. (2022)

Luka Art. **Works of art that were present at CASACOR RS 2021**. November, 2021

April Publisher. **Works of art and local crafts renew the look at CASACOR RS 2021**. October, 2021

CASACOR. **CASACOR Rio Grande do Sul Yearbook, (2021)**. Porto Alegre: April Publisher. (2021)

**Textura Magazine**. Editions "60 - Stripes" and "61 - Vintage 70's" (p. 1320; 1304; 1373; 1405; 1310; 1357). Canary Islands, Spain (2018-2019)

Lourenço, Rodrigo. **Desvenda: cinco años sin perder la ternura**. Porto Alegre: Publicato Publisher. Quotes at p.274 -275; p. 324 . (2016)

## *Awards and Recognitions*

[Second Prize D31 Art Gallery](#) - Artwork "That time I was a photographer", 2023. Doncaster, UK

**Invited Artist for CASACOR RS - editions 29th and 30th -**, 2021 and 2022. Porto Alegre, RS, Brazil

**Finalist of Jaguar Parade**, 2022. Sao Paulo, SP, Brazil

**Finalist of the Oxford Design Prize Contest**, 2020. Sao Bento do Sul, SC, Brazil

**OAB RJ competition finalist**, 2020. Rio de Janeiro, RJ, Brazil

**Guest Judge at the 7th Bornancini Prize - Surface Design category**, 2018. Porto Alegre, Brazil

**Urban Colors competition finalist - Ideafixa and Havaianas**, 2010. Sao Paulo, SP, Brazil

**Finalist of the 20th Salon for Young Artists**, 2008. RBS, Porto Alegre, RS, Brazil

**1st Prize SESI Discovering Talents - Artwork "What separates us is what unites us"**, 2006. SESI Talentos, Porto Alegre, RS, Brazil

**Mapped in the Rumos Visual Artist 2005/2006 program**. Itaú Cultural, Sao Paulo, SP, Brazil

## *Relevant Work Experience*

**Guest Judge at the 7th Prêmio Bornancini - Surface Design category**, 2018. Porto Alegre, Brazil

**Art educator for 6th Bienal do Mercosul**, 2007. Porto Alegre, RS, Brazil

**Art educator for 27th Bienal de São Paulo**, 2006. Sao Paulo, SP, Brazil

## *Notable projects and commissions*

Wallpaper Illustration for CASACOR 2022

[Mural art for CASACOR 2021](#)

## *Artistic Skills*

Drawing / Painting / Muralism / Photography /

Digital illustration / Print pattern design / Photoshop, Illustrator and Indesign / Procreate /

Research / Concept development / Communication / Project management / Understanding company goals

## *Professional Referees*

**Viviane Kauer Possa**, Art Advisor of Genuína Obra, [vkpossa@gmail.com](mailto:vkpossa@gmail.com), +5551995424114 (Brazil)

**Adriana Braga**, Art Advisor, [oi@adrianabraga.com.br](mailto:oi@adrianabraga.com.br)

## *Links*

Site <https://tamisa.art/>

Instagram <https://www.instagram.com/tamisatrommer/>

Video about the Mural painted for Casacor 2021

<https://tamisa.art/wp-content/uploads/2022/07/trim.3A5A4FEB-5382-4655-8957-526C3221B2D7.mov>