

VITAE not Curriculum

SALVADOR, BR

- + BA in Social Communication with Major in Advertising (Honours) @ Universidade Católica de Salvador, BR
- + some experience producing radio material in a professional studio internship.
- + interest and starting personal research on media history and its implications in societal relations.

NEWCASTLE, UK

- + MA in Creative Arts Practice with interest in Urban musicologies and Live Electronic Performance (Distinction) 2013
- + Refined my musicianship exploring open-source tech and expanding my practice to include sound arts workshops as artwork, speculative scenarios, performative installations, interventions and other approaches.

ITALY

- + After a period of existential limbo, I was invited to present a paper at a sound art conference in SP which opened doors to relevant professional opportunities.
- + and I got to perform and show work at respected festivals and institutions in Brazil (Nótopias Freqüências), Berlin (Sound Art Biennial, Groupus BAU), UK (Barbican), Newcastle (MUSEUM) Madrid (La Casa Encendida)

World

- + harvest the healthy futures for Afrodiasporic people I've been trying to build.
- + Connect and thrive.
- + thrive and connect!

Future

1980 + born

BRAZIL

- + minimal tape collage experiments
- + learned piano for a few years
- + already interested in what sound and media could say about reality.

LONDON, UK

- + two years without money
- + squatting and curating self-determined
- + taking part and thriving at a DIY experimental music scene
- + organised and performed in gigs and other events
- + developed a media-based practice informed by sequencing objects and equipment.

ITALY

- + self-organised an EU tour before moving to Italy and made a contact who years later invited to take part in DOCUMENTA 15 in 2022.
- + released new music ignited by the uncertainty of my immigration status in Europe

Virtual

- + At a post-pandemic zeitgeist when art scenes have collapsed and methodistic art institutions have taken over, my practice has forcibly been shifted to an effort of existing online.
- + online collabs with musicians and other artists have reshaped my work.
- + producing radio art, remixes, dj sets, writing papers
- + sample-tracking using my own recordings and desire to share with other artists and perceive music these days.

BARTIRA

(b. Bahia, 1980, trabalha entre Brasil e Itália)

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[Portfolio](#) [insta](#)

Performances(Selected)

14/04/2023	Performance @ Electronica en Abril, La Casa Encendida	Madrid, ES.
04/09/2021	Live online performance , F[r]esta festival de improv	Rio de Janeiro, BR
26-27/ 11/2020	#MakeNoiseBlackAgain #DangerBa\$\$, Mucem ,	Marseille, FR
15/09/2020	ARENA , a participatory web performance	Brazil
07-08/03/2020	Live performance for Orlando Paradigm opera , MIT	São Paulo, SP
14/12/2019	Project Abençoada, Cycle for Contemporary Music	Salvador, BR
10/04/2019	Project Abençoada w/ Alexandre Fenerich, Ibirapuera Park Planetarium(as part of the Conference of Sonologia)	São Paulo, BR

Exhibitions & Features (Selected)

Sept/2023	Sonic Life/Social Theft 2.0, An interactive sonic experiment in archiving, Fondazione Sandretto Rebaudengo	Guarene, IT
Feb/2023	Sonic Life/Social Theft, A sonic experiment in archiving at SRISA gallery.	Firenze, IT
Feb/2023	#MakeNoiseBlackAgain, an installation at Recovery Plan	Firenze, IT
Oct/2022	YOYI! Care, Repair, Heal , visions listening programme GROPIUS BAU	Berlin,DE
July/2022	Documenta 15 as guest artist with ook_	Kassel, DE
25/04/2021	CHIII Festival, OST piece for dance w/ Rubens Oliveira	SP, BR.
06/09/2020	In/Out online Festival, group audiovisual, Coincidência Pro Helvetia(online)	BR, CH

02-06/12/2019	Everybody has a bit of skin in the game , Sound intervention, Novas Frequencias sound art Festival	RJ, BR
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Commission sound

04/09/2021	Michelle Mattiuzzi residency studio opening, Villa Romana, (sound & olfactive experience, AI experimental writing)	Florence, IT
12/2020	Novas Frequencias sound arts festival, sonic fiction piece 'To live in the world requires you to give portions of trust to others'	RJ, BR
2019	Heavy handed, we crushed the moment, a performance by Jamila Johnson-Small, sound piece of project Abençoadá, Barbican	London, UK

Education & courses

2019	Socially Engaging Art production & Development, Node Centre	Berlin, DE
2015	MA in Creative Arts Practice(Distinction), Newcastle University	Newcastle-upon-Tyne, UK
2005	BA in Advertising(First), Catholic University of Salvador	Salvador, Brazil

Conference & Writing

2024	Sample packing: especulando futuros, artigo	UFRJ, BR
2021	Novas Frequências Festival 10 years catalog, Article 'How many roads fit into the (sur)real world?How many illusions become reality at every step?'	Rio de Janeiro, BR
03/2021	International conference of sonic research CIPS, 'Sonic Life/ Social death, An experimental sonic archive of black intel'	Florianopolis, BR
10/04/2019	'Rurals- The Experiment- Reclaiming Sound Space', Sonology Conference USP	SP, BR