

GINEVRA BRIA

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Dedicated scholar with 20 years of curatorial experience. Scientifically examines Brazilian Modern and Contemporary Arts, with investments in Visual Anthropology and Anthropology of Race— currently a last-year Ph.D. candidate in Art History at Rice University in Houston, Texas.

EDUCATION

Ph.D. candidate, Art History - Latin American Arts and Architecture, Rice University, 2025
Minor: Philosophical Anthropology

Dissertation: “The Noncolor of Indigeneity. An Art History of Scientific Racism in Brazil, 1865-1935” | Dr. Fabiola López-Durán, Advisor.

Master of Arts - Storytelling and Creative Writing, Scuola Holden, Italy 2009

Bachelor of Arts - Sciences of Cultural Heritage, Università degli Studi di Pavia, Italy 2006

Master of Arts - Art, Valorisation and Market, IULM, Italy 2004

Bachelor of Arts - Economics of Cultural Heritage and Communication, IULM, Italy 2002

AWARDS & FELLOWSHIPS

Unicamp, Universidade Estadual de Campinas **September- October 2025**

- Organizing the First Encontro Discente do PPGH/Unicamp (from October 7-9), and mediating the round table entitled: “Race and its colonial and postcolonial political dynamics: theoretical perspectives, anti-racism, and social movements.”

museu de arte moderna de São Paulo **August- September 2025**

Corpo e linguagem: entre o silêncio e a palavra with Professor Diana Junkes

- Assisting six lectures bringing together works by visual artists, filmmakers, and poets, a journey of appreciation, analysis, and interpretation of artistic and literary productions, developed as a way of circumscribing the experience of the body in the experience of the word or the non-word.

USP, Universidade de São Paulo and BnF Bibliothèque nationale de France, Paris **April 2025**

- Participating a seminar on the latest developments in Franco-Brazilian research, discussing Lévi-Strauss in Brazil, in connection with the collections held in the Manuscripts Department, in the presence of Anaïs Dupuy-Olivier (MSS) and three anthropologists: Emmanuel Désveaux (EHESS), Fernanda Peixoto (USP), and Luisa Valentini (USP).

Diluvial Houston Initiative Predoctoral Fellows **April 2024**

a year-long \$10,000 predoctoral fellowship, three of which are awarded annually by the Center for Environmental Studies and the Humanities Research Center. It includes:

- Teaching associate with the ENST minor, editing, writing, and public-facing endeavors associated with Diluvial Houston, as well as outreach and arts projects, including Solar Studios.

Received and declined to one-year travel research to Brazil (May 2024-May 2025).

Brown Foundation Dissertation Research Award **April 2024**

- The award's primary purpose is to allow students to travel and undertake research necessary for their dissertations.
- An award of \$6,000 was possible due to the proof of application to Yale Environmental School funding sources.

Declined to one-year travel research to Brazil (May 2024-May 2025).

Panelist of the 11th Rice Unicamp/Mora Conference 2024, Houston **9-11 April 2024**

- Contested Narratives: memories, sites, monuments / Narrativas em disputa: memórias, lugares, monumentos / Narrativas en disputa: memorias, lugares, monumentos.

Mellon Dissertation Writing Seminar **Spring 2024**

- Conceived by Scott McGill, the Deedee McMurtry Professor in Humanities, Department of Modern and Classical Literatures and Cultures.

Honorable Mention in the 2023 Competition for the Peter C. Marzio Award **Spring 2024**

- Awarded for Outstanding Research in Latin American and Latino Art, with the essay, "Against Modernist Primitivism: Cildo Meireles's Cruzeiro do Sul (1969-70) and the 'The Savage Slot'"

Recipient Marilyn Marrs Gillet International Travel Fellowship **Spring 2023**

Selection by EHESS l'École des hautes études en sciences sociales, Paris **Spring 2023**

- Presented my dissertation project at The School for Advanced Studies in the Social Sciences for the seminar Mapping Violences (3-7 July) on the Campus Condorcet Paris-Aubervilliers, Paris.

Rice University Art History Graduate Summer Research Travel Award **Spring 2023**

Rice University Dean's Funds for the Humanities Award **Spring 2023**

Rice University Art History Graduate Exhibition Travel Award **Fall 2022**

Rice University Dean's Funds for the Humanities Award **Fall 2022**

- Awarded for attending 'The Multiple Reinventions of the Américas in Context' at the Getty Center in Los Angeles, Museum Lecture Hall, October 28-29, 2022.

Fellow, Contemporary Art Museum of Houston **August 2022 – April 2023**

- Collaborated as a member of the curatorial team with Dr. Patricia Restepo and Dr. Rebecca Matalon,
- Supported work on a group exhibition, a public program, and a unique architectural annexation project to configure the guidelines of the 75th Anniversary celebrations of the Houstonian museum,
- Delved into different archives to constitute a network of systematized documents.

Rice University Art History Graduate Summer Research Travel Award **Spring 2022**

- Served as guest researcher at the Bibliothèque nationale de France – Site François Mitterrand (BnF), in Paris; at Bibliothèque Nationale de France - Site Richelieu-Louvois, in Paris,
- Delved into the archives at INHA, Institut National d'histoire de l'art) in Paris and worked with the chief curator, Anais Dupui, in digital and analogical Claude Lévi-Strauss archives.

Rice University Art History Graduate Summer Research Award

Spring 2021

Rice University Art History Graduate Summer Research Award

Spring 2020

- Collaborated with Professor Sophie Crawford-Brown on the digital archiving and systematizing of the Campana's Funds (I.A.D. Roman Empire archaeological finds, preserved in Rome).

Winner of the Golden Lion, 56th Venice Biennale

May 2015

- Served for three years (2012-2015) as Assistant Curator for the *National Pavilion of The Republic of Armenia*, with the exhibition on diasporic Armenian artists entitled *Armenity*, winner of the Golden Lion at the 56th Venice Biennale.

TEACHING EXPERIENCE IN ENGLISH LANGUAGE

Teaching Assistant, Rice University

Spring 2024

History of Western Art from the Renaissance to the Present, HART102

- Support Dr. Joseph Manca and Dr. Leo Costello in helping students understand how to chart the critical monuments of art and architecture.
- Endorse a timeline of artworks realized in Europe and the Americas, beginning with works of the Renaissance period and continuing to nearly the present.
- Guide students in several museums for close reading analysis of different masterpieces.

Teaching Assistant, Rice University

Fall 2023

Avant-Garde and After: Modern Art in Europe, 1900-1945, HART 202

- Assisted Dr. Gordon A. Hughes in surveying European art from roughly 1900 to 1945, paying particular attention to the social contexts in which this work emerged, and the interpretive strategies used to understand it.

Graded mid-term tests related to topics like Cubism, Futurism, Constructivism, Dada, and Surrealism, as well as the reaction against these by emergent authoritarian regimes of the 1930s.

- Led student class sections at the Museum of Fine Arts of Houston to develop in-person methodologies for critical close reading analysis.

Teaching Assistant, Rice University

Fall 2023

Environment, Culture & Society, ENST 100

- Patronized Dr Joseph Campana, who structured a course in environmental studies to help students better understand the complex interrelationship between human cultures and their social and physical environments,
- Conceived sectional classes in parallel to Campana's course,
- Graded assignments following the methods and expertise of architecture, the humanities, and the social sciences.

Assistant, Rice University

(from July 3-21) Summer 2023

Unlearning Paris, HART238, Section 001/ 002

- Supported Dr. Fabiola López-Durán and Luis Duno-Gottberg's students,
- Participated in a class with a lecture conceived bridging two courses on Sites of Rebellion and Sites of Empire developed along three thematic weeks: "Revolution," "Modern Milieux," and "Museums and Monumentality,"
- Assisted one-day museum visits, entailing a theoretical and experiential journey in which undergraduate students challenged spaces and narratives of identity and nationhood.

Teaching Assistant, Rice University

(from May 5-26) Summer 2023

Maymester, Paris, ENST422

- Dr. Lina Dib, Artist and Anthropologist, for EcoStudio, a course that gathered graduate and undergraduate students from across disciplines to study and create environmental art projects. Classes involved fieldwork in Paris, museum and gallery visits, discussions in parks, and creative studio time.

Teaching Assistant, Rice University

Summer 2023

- Assisted Dr. Weston Twardowski, co-founder of the Program Manager of Diluvial Houston Initiative and director of the Center for Environmental Studies and Humanities Research Center at Rice University,
- Organized a summer program (from June 12 to June 16) cojoined with Aaron Ambrose, Director of the Houston Climate Justice Museum.

Co-Instructor, School for Curatorial Studies Venice

2019-2020

School for Curatorial Studies Venice, 26th edition of the course on Curatorial Practices and Contemporary Arts, Spring Semester, Venice.

Co-Instructor, Università Cattolica del Sacro Cuore, Italy

2017-2018

Università Cattolica del Sacro Cuore, Economy and Management of Cultural Heritages, Dr. Francesca Pola, Spring Semesters, Milan.

Teaching Assistant, Accademia di Belle Arti di Brera, Italy

2016-2017

Accademia di Brera, Coloniality and Visual Cultures in Italy, promoted by Scuola di Comunicazione e Didattica dell'Arte, Dr. Barbara Casavecchia, Milan.

Lecturer, Università Bocconi, Milan, Italy

2009-2010

Università Bocconi, Arte, and Culture—Preparatory Course; Cultural Mediation; Art Management and Markets; Heritage Management, Dr. Stefano Baia Curioni, Spring Semester, Milan.

Co-Instructor, Politecnico di Milano, Italy

2005-2006

Politecnico di Milano, Sound Art and Sound Design, Dr. Giulio Ceppi, Spring Semester, Milan.

RESEARCH & PROFESSIONAL EXPERIENCE**Visiting associate/researcher São Paulo, Brazil**

August – December 2025

- Universidade Estadual de Campinas (Unicamp), Instituto de Filosofia e Ciências Humanas.

As Estudante de Intercambio (2S/2025), structuring my dissertation chapters (IV and V) through the supervision of Professor Ricardo Figueiredo Pirola (História Social, Diferenças e Conflitos) and Professor Antonio Augusto Arantes Neto (Antropologia e Etnografia do Conhecimento, Programa de Ciências Sociais, Estudo de Patrimônio e Memória).

Attending HZ665 – Etnologia (Leituras antropológicas de autores indígenas) and HS019A – Etnologia Sul-Americana (Leituras antropológicas de autores indígenas) held by professor Artionka Capiberibe; and attending HH200F Seminário de Linha de Pesquisa held by Professor Ricardo Figueiredo Pirola.

Attending IX Simpósio Nacional de História das Populações: Demografia Histórica e História das Populações na Era das Humanidades Digitais (from September 17-19)

Organizing I Encontro Discente do PPGH Unicamp (from October 7-9) for the round table entitled: “Race and its colonial and postcolonial political dynamics: theoretical perspectives, anti-racism, and social movements.” Dividing the submitted papers into sessions; Attending all sessions of their respective Working Groups (WGs); At the end of each session, offering critical comments on all presentations, proposing questions, and opening the floor to the audience.

- Instituto de Estudos Avançados da USP, Semanas Franco-Uspianas (from September 18-24)

Attending to III Colóquio Trânsitos | Circulations Enciclopédia das Relações Brasil-França (1880-1990), in order to work on: developing original essays based on a transdisciplinary approach; and sharing the results in a digital encyclopedia.

Curator

June-August 2025

Marcos Chaves. Sangue azul, Galeria Nara Roesler, São Paulo

- Writing the essay on an unedited new project, titled *Sangue Azul*.
- Assisting with the solo show installation.
- Mediating the talk with the artist (August 6).

Curator

May-July 2025

Celina Portella. Uma, nenhuma e cem mil , Galeria Zipper, São Paulo

- Writing the essay on Portella’s practice, titled *Uma, nenhuma e cem mil*.
- Assisting with the solo show installation.

Curator

April-May 2025

Wojtek Kostrzewa. Modulator, SODA, São Paulo

- Writing the essay on Kostrzewa’s practice, titled *Modulator*.

Curator in residence, Hermes Arte Visuais, São Paulo

April-August 2025

- Developing the live podcast *cincoXcinco*, hosting Ane Tavares (MAM, communication director); Lucia Koch (artist); Fernanda Feitosa (SP-Arte, founder); Analia Amorim (Escola da Cidade founder); and Elsa Ravazzolo Botner (A Gentil Carioca, co-director).
- Curating the group show *Todo Ceu* (opening July 25-26) an in-dialogue exchange among artists in residence and independent artists: Tania Candiani at Carla Chaim's studio; Rodrigo Zaim at Daniela Torrente's studio; Leka Mendes at Débora Mazloum's studio; Andrea Oliveira at Alan Nielsen's studio; Diogo Pimentel presents *Desenho Sonoro* (Sound Drawing) in Ginevra Bria's room. And a collective exhibition in the living room and garden, with the participation of all artists, as well as Kiko Lapenta and Marina Rodrilla.

Visiting associate/researcher, Rio de Janeiro, Brazil

April -May 2025

- Museu Nacional Rio de Janeiro (UFJR)

Collaborating with Professor João Pacheco de Oliveira, anthropologist since 1998, full professor of Ethnology, and curator of the National Museum's ethnographic collections. Researcher for CNPq and CNE/FAPERJ. Together with Ticuna leaders, he was one of the founders of the Maguta Museum, the first indigenous museum in Brazil (1991).

He has supervised 90 master's and doctoral theses, mostly at PPGAS-MN-UFRJ. He has published 20 books and 130 articles in scientific journals and book chapters. He was president of the Brazilian Anthropology Association (ABA).

- Instituto Moreira Salles (IMS)

Delving into 1935-1939 Claude Lévi-Strauss photos among 1,800 works of 19th-century Brazilian iconography, which is available to search online. You can carry out free or advanced searches or browse through the categories of maps, albums, images, and texts. Access to the in-person database offers an in-depth tool that allows one to see the pictures in detail.

- Museu de Astronomia e Ciências Afins (MAST)

Visiting associate/researcher São Paulo, Brazil

March 2025

- Arquivo Edgard Leuenroth
- Acervos Livros Raros
- Arquivo Pina Contemporanea, Biblioteca de Artes Visuais
- Escola da Cidade, Post-Graduation Seminar (11-14 March)

"O metabolismo social contemporâneo está doente" by Professor Ricardo Abramovay (Welcoming host: Pós Habitação e Cidade / Pós Mobilidade e Cidade Contemporânea); "Mudanças Climáticas e as Políticas Públicas," by Professor João Paulo Capobianco (Welcoming host: Seminário Cultura e Realidade Contemporânea / 'pós geografia, cidade e arquitetura); "No rastro das mudanças climáticas," by Professor Leilao, (Welcoming host: Pós Arquitetura, Educação e Sociedade / Pós Cidades em Disputa); "Humboldt e Wallace e a Amazônia," by Dr. Sofia Nestrovski (Welcoming host: Pós Design Gráfico e a Cidade / Pós Conceber e Construir).

Visiting associate/researcher São Paulo, Brazil

March – June 2025

- Universidade Estadual de Campinas (Unicamp), Instituto de Filosofia e Ciências Humanas.

As Estudante de Intercambio (2S/2024 – 1S/2025), structuring my dissertation chapters (III and IV) through the supervision of Professor Antonio Augusto Arantes Neto (Antropologia e Etnografia do Conhecimento, Programa de Ciências Sociais, Estudo de Patrimônio e Memória) and of Professor Ricardo Figueiredo Pirola (História Social, Diferenças e Conflitos).

Attending HH366 D Tópicos em Teoria da História II Cultura, Memória e Visualidade held by Professor Luana Saturnino Tvardovskas: and HS976 B Tópicos Concentrados em Antropologia, held by Professor and Anthropologist Suely Kofes: and attending HH200F Seminário de Linha de Pesquisa held by Professor Ricardo Figueiredo Pirola.

Visiting associate/researcher Belem, São Braz, Belém, Pará (BR) January- February 2025

- Museu Paraense Emílio Goeldi (MCTI)

Delving into Curt Nimuendaju's documents, under the supervision of Professor Hendrikus Gerardus Antonius Van Der Voort, the museum's main lines of research: From Indigenous History in the Amazon to territorial dynamics, institutional arrangements, and land use in the

region. The MCTI is one of the pioneers in Ethnomusicology, which consists of research in collaboration with the Indigenous peoples and traditional populations who produce the ethnographic objects in the collection. Here, Curt Nimeundajú's renowned Ethnohistorical Map (1944) is a paradigmatic example of this type of interdisciplinary work that still inspires more recent research, tracing the migrations of human populations from the ancient Amazon to the present day.

Curator

January-March 15 2025

Vojtěch Kovařík. Inner Worlds, Mendes Wood DC, São Paulo

- Facilitated the artists' painting selection,
- Writing the essay on Kovařík's practice, titled *Os mundos de Vojtěch Kovařík. Sobre Olhos e Olhos da Tempestade*.

Visiting associate/researcher São Paulo, Brazil

May 2024-December, 2024

- Universidade Estadual de Campinas (Unicamp), Instituto de Filosofia e Ciências Humanas.

As Estudante de Intercambio (2S/2024 – 1S/2025), structuring my dissertation chapters (II and III) through the supervision of Professor Antonio Augusto Arantes Neto (Antropologia e Etnografia do Conhecimento, Programa de Ciências Sociais, Estudo de Patrimônio e Memória) and of Professor Ricardo Figueiredo Pirola (História Social, Diferenças e Conflitos).

Attending the HH200F Seminário de Linha de Pesquisa held by Professor Ricardo Figueiredo Pirola; HS4 Cultura, Memória e Visualidades: Gênero, Subjetividade e Cultura Material held by Professor Gabriel Ferreira Zacarias and Daiara Tukano; and HS974 Tópicos Concentrados de Antropologia: Introdução aos estudos multiespécies held by Professors Duvar Murillo Escobar and Artionka Capiberibe.

- Universidade de São Paulo (USP), Faculdade de Filosofia, Ciências e Letras (FFCL)

Delving into the archives of Centro de Estudos Brasileiros (IEB), the Biblioteca Brasileira Guita e José Mindlin, as Pró-Reitoria de Cultura e Extensão Universitária da Universidade de São Paulo (USP), Biblioteca Florestan Fernandes (FFLCH-USP), and the Departamento de Biblioteconomia e Documentação (CBD) at Escola de Comunicações e Artes (ECA).

Participating to I Simpósio Internacional Métis, "Artes e semânticas da criação e da memória" organized by Departamento de Antropologia (7-9 August) under the supervisor of Professor Fernanda Arêas Peixoto (Antropologia da história/ história da Antropologia Formas expressivas e regimes de conhecimento) and Professor Lília Moritz Schwarcz (Formas expressivas e regimes de conhecimento, Poder e Diferença).

Participating to O Seminário, "Presença e Ausência Indígena na USP" organized by Departamento de Antropologia (19-21 August) Mesa 2: Desafios da permanência indígena na universidade (Professora Chantal Victória Medaets, Unicamp); Mesa 3: Ações afirmativas para o trânsito, a presença e o reconhecimento dos conhecedores indígenas (Professora Fernanda Pitta, USP); Plenária final: Constituição do Comitê de Acesso Indígena na USP. Participating in the V Simpósio Internacional, "Pensar e Repensar a América Latina," II Congresso Internacional Pensamento e Pesquisa sobre a América Latina (4-7 November), organized by FFLCH, usp.

- Escola da Cidade, Faculdade de Arquitetura e Urbanismo.

Delving into the Biblioteca Vilanova Artigas and Salvador Candia acervos, while following the Programa de Pós-graduação (post-graduation program) titled Geografia, Cidade e Arquitetura. A partir do tema Civilização América held by Professors Álvaro Puntoni and Fernando Viégas. And conceber e construir held by Professors Analia Amorim and Ricardo Caruana.

- Instituto Butantan and the Centro de Memória archives.

Charting my dissertation research into the institutional history and history of public health in São Paulo and tracing the preserving and disseminating records of its activities and transformations under the supervision of Professor Sergio Antonio de Simone. The CM preserves documents by and about American Academy of Arts and Sciences members Louis Agassiz and Claude Lévi-Strauss.

- Instituto Tomie Ohtake

Seminário “Ensaio para o museu das Origens: políticas da memória,” September 24-27, 2024. Presenting my dissertation supported by Professor Moacir Dos Anjos in the Mesa redonda: Lugares de Memória: arte, saúde, arqueologia e sentido coletivo da cultura (September 27, 2024, 2pm).

- Centro de Pesquisa (Museu de Arte de São Paulo Assis Chateaubriand (MASP))

Looking for Gilberto Freyre's documentation preserved by MASP, the Centro has a Reference Archive, which brings together dossiers on national and international artists, cultural organizations, and artistic movements with Funds and Personal Collections.

- Museu de Arqueologia e Etnologia, Universidade de São Paulo (MAE -USP).

Delving into one of the most extensive collections of Brazilian ethnology, including a wide range of artifacts produced by various indigenous groups in Brazil and adjacent countries.

- Museu de Arte Contemporânea e Moderna, Universidade de São Paulo (MAC -USP).

Delving into a peculiar section/department of rare documents and publications preserved by the Cicero Diaz collection and supported by the Universidade de São Paulo.

- Instituto Moreira Salles, São Paulo (IMS, SP).

Delving into the only existing archive in Latin America on Claude Lévi-Strauss. At IMS, his 1930s photos are preserved and systematized. A few series were shot by the French anthropologist and ethnologist who developed structuralism and structural anthropology, starting from his explorations in Brazil.

- Casa do Povo Acervos.

Researching in the collections that span the institution's history brings together a wealth of documentation from the 1930s to the present day. The space was born to give continuity to the secular and humanist Jewish culture that Nazi fascism tried to silence in Europe.

Visiting associate/researcher Belo Horizonte, Brazil

July 23-26, 2024

- 34th Anthropology Meeting, at Universidade de Minas Gerais (UMG) Faculdade de Filosofia e Ciências Humanas (FAFICH).

Attending the sessions: SE05-Antropologia visual, re-existências e mundo porvir, coordinated by Professor Fabiana Bruno (IFCH-Departamento Antropologia/ LA'GRIMA) and Professor Luis Felipe Kojima Hirano (UFG); the session SE13-Experiências de descolonização em museus e coleções indígenas, coordinated by Professor João Pacheco de Oliveira Filho (UFBA) and Dr. Tonico Benites (FUNAI); and the session SE 24 - Territórios, etnocídio e criminalização indígena, coordinated by Professor Edviges Marta Ioris (UFSC) and Professor Elaine Moreira (UNB).

Visiting associate/researcher Recife, Brazil

September 3-30, 2024

- Fundação Gilberto Freyre.

Delving into the National Historical and Artistic Heritage Institute (IPHAN), through the Magdalena and Gilberto Freyre House-Museum, including the pinacotheca, and a vast bibliographic and documentary collection made up, for example, of the originals of his works and his research notes, Freyre's library, collections of photographs, correspondence, and manuscripts.

- Fundação Joaquim Nabuco (Fundaj) is a public foundation supported by Ministério da Educação do Brasil, by through three departments: Diretoria de Pesquisas Sociais; Diretoria de Memória, Educação, Cultura e Arte; e Diretoria de Formação Profissional e Inovação.

Delving into different archives managed by Fundaj, among others: Museu do Homem do Nordeste, Galeria Vicente do Rego Monteiro, Memorial Joaquim Nabuco, Biblioteca Central Blanche Knopf e a Biblioteca Nilo Pereira e o Centro Cultural Engenho Massangana no Cabo de Santo Agostinho.

Visiting researcher Buenos Aires, Argentina

27-29 November, 2024

Participating to I Congreso Internacional Sudamericano de Historia del Arte / XVI Jornadas de Historia del Arte Centro Materia – UNTREF, titled ‘La vida de las cosas: modos de la existencia, supervivencia y agencia de la cultura visual’ held by Universidad Nacional de Tres de Febrero, Argentina Universidad Adolfo Ibáñez, Chile Universidad de los Andes, Colombia Universidade Federal de São Paulo, Brasil Museo Histórico Nacional, Chile.

Assistant Curator

January-May 2024

Hayy Kahraman: The Foreign in Us, at the Moody Center for The Arts.

- Facilitated the organization of the Iraq-Kurdish artists’ painting selection,
- Framed historically her heritage and her experience as a refugee. Indeed, inspired by research and meticulously executed, these works offer a timely invitation to reframe our relationship with difference to choose tolerance over fear.

Co-Curator

August 2023-March 2024

Six Scenes from Our Future, Contemporary Art Museum of Houston, TX.

The exhibition features the work of six contemporary artists (Mel Chin, JooYoung Choi, Leslie Hewitt, Lisa Lapinski, Jill Magid, and Leslie Martinez) who were invited to respond to the institution’s inaugural exhibition, *This is Contemporary Art* (1948).

- Assisted the organization of the Contemporary Arts Museum Houston’s (CAMH) 75th anniversary celebrations,
- Systematized documents, publications, and photos from various Houston museums and institutions into a digital archive,
- Took photographs of the documents and analyzed the focus of each piece through their taxonomies from both private and public collections,
- Wrote a 25-page essay about the story of the CAMH foundation entitled “1948. How Houston Became Contemporary.”

Assistant Curator

September 2023-December 2023

Laure Prouvost: Above Front Tears Nest in South at the Moody Center for The Arts.

- Organized the French artist's first solo exhibition in Texas,
- Prepared the French artist's spaces that featured several large-scale multimedia installations, found objects, sculptures, tapestries, architectural assemblages, and videos, engaging with the architecture of the building through a disorientating, whimsical mode of display while exploring themes of eco-feminism and environmentalism.

Associate

May 2023-August 2023

Rice Global Paris Center, France.

- Facilitated exchange and collaboration with international institutions at Rice University's European hub, furthering high-priority research collaborations and supporting undergraduate and graduate immersions in French museums and beyond,
- Enhanced the Paris Center, advancing the academic mission of contributing to a closer dialogue with international audiences and bringing a global perspective to Rice's commitment to research and teaching.

Curator

October 2022

PAGES at ArtVerona Fair, Italy.

- Curated and supported six European independent editors (backbone books, from Berlin; Blood Becomes Water, from Sophia; IFLA! From London; Onomatopoe, from Amsterdam; Sorry Press, from Munchen; Sub-Zerò, from Paris) are invited as curators, to develop six unpublished solo show projects by six Italian artists, in six different booths.

Curatorial Assistant

September-December 2022

Urban Impression: Experiencing the Global Contemporary Metropolis, at the Moody CA.

- Endorsed, logistically and theoretically, featured artists including Rana Begum, Kahlil Irving, Julie Mehretu, Sohei Nishino, Emeka Ogboh, Robin Rhode, Seher Shah, Liu Wei, and Michael Wolf, as well as Houston-based artists, such as Charis Ammon, Tiffany Chung, Mary Flanagan, and Rick Lowe; Fall 2022 Exhibition, The Moody Center for the Arts, Houston Texas.

Curatorial Assistant

Summer 2022

Baseera Khan: Weight on History, The Moody Center for the Arts, Houston, Texas.

- Served the first solo exhibition in Houston for the Texas-born, New York-based artist designed as a personal trajectory between the present and the past, enhancing the marginalization of Islamic culture in the United States and the complexity of understanding seemingly disparate states of assimilation and displacement.

Curatorial Assistant

January – May 2022

Soundwaves: Experimental Strategies in Art + Music, at the Moody Center for The Arts.

- Supported featured artists, including Nevin Aladağ, Nick Cave, Raven Chacon, Charles Gaines, Jennie C. Jones, Idris Khan, Christine Sun Kim, Jason Moran, Sarah Morris, Trevor Paglen, Anri Sala, and Naama Tsabar. New works by Jamal Cyrus, Spencer Finch, and Jorinde Voigt; Spring 2022 Exhibition, The Moody Center for the Arts, Houston, Texas.

Curator

December 2021

PAGES at ArtVerona Fair, Italy.

- Selected and curated six Italian magazines (Archivio, Exibart, Isit Magazine, Kabul Magazine, Perimetro, TBD Ultramagazine) are invited, as curators, to develop six unpublished solo show projects by six Italian artists in six different booths.

Head Curator and Researcher

2004-20020

Historical archives of Mary Vieira and Carlo Belloli at ISISUF—International Institute on Futurism Studies, in Switzerland and Italy.

- Collaborated with several institutions: from Guggenheim to MoMA (New York, USA); from CCBB (Sao Paulo and Rio de Janeiro, BZ) to TATE (London, UK); from

Grand Palais (Paris, FR) to Tinguely Museum (Basel, CH) to Fundaciòn Juan March (Madrid, SP).

Co-Founder and Curator

2015-2020

FuturDome - A Living Museum in Milan

Founded an independent museum in a 1913 abandoned building that hosted and exhibited more than 160 artists worldwide. Culturally revived the urban fabric of a residential neighbourhood.

Organized and led the following significant exhibitions for the museum during tenure:

“LEA PORSAGER – ATU XIV ‘ART’; “ANDREA BOCCA – UKIYO”; and “FOS – SMALL WHITE MAN,” September 9-December 15, 2020

“F/Q – I LAID A SHEET ON THE FLOOR,” January 22-30, 2020

“RICARDO CARIOBA – NON-LINEAR SPATIAL,” October 9-December 30, 2019

“LAIDA LERTXUNDI – LANDSCAPE PLUS,” June 28-September 30, 2019

“HYPERTIMES”(Cinthia Marcelle and Tiago Mata Machado, Maya Watanabe, Oliver Beer, Patrick Panetta, Tobias Madison, Maja Čule, Martine Syms, Mikkel Carl, Ivàn Argote, Clara Ianni), April 1-June 30

“— THE UNCANNY VALLEY” (Stefan Alber, Atelier Van Lieshout, Carlo Benvenuto, Asli Çavuçoğlu, Yael Frank, Vincent Grunwald, Silvia Hell, Cornelia Herfurtner, David Iselin-Ricketts, Linda Kuhn, John MacLean, Masatoshi Noguchi, Mrova, Max Rohr)

“ANDRÉ KOMATSU – ORDEM CASUAL” September 27-December 30, 2019

“GIANNI PETTENA – ARCHIPENSIERI” April 14-June 30, 2019

“GUIDO VAN DER WERVE” – NUMMER ACHTTIEN April 9, 2019

“GUIDO VAN DER WERVE – AUTO SACRAMENTAL,” February 28-July 1, 2019

“NUCLEO – THE LAW OF PAST EXPERIENCE,” September 26-December 30, 2017

“OUTER SPACE” (Curator-run and artist-run spaces invited: Almanac, Turin / London; Current, Milan; Gelateria Sogni di Ghiaccio, Bologna; Le Dictateur, Milan; Mega, Milano; Site Specific, Scicli; T-space, Milan; Tile Project Space, Milan; Treti Galaxie, Turin; Ultrastudio, Pescara), March 27-May 1, 2017

“THE HABIT OF A FOREIGN SKY” (Enrico Boccioletti, Guglielmo Castelli, Alessandro di Pietro, Michele Gabriele, Diego Miguel Mirabella, Giovanni Oberti, Ornaghi & Prestinari, Valentina Perazzini, Jonathan Vivacqua), September 29-December 30, 2016

“IMITATIO CHRISTIE'S II” (Vincenzo Agnetti, Micol Assaël, Mario Dellavedova, Giuseppe Gabellone, Massimo Grimaldi, Paul Kos, Eva Marisaldi, Renzo Martens,

Alessandro Pessoli, Michael Sailstorfer, Christine Sun Kim, Nate Young). April 8-June 30, 2016

Curator

August-September 2018

André Komatsu-Estrela Escura

his first solo show after representing Brazil at the Brazilian Pavilion during the 56 Venice Biennial at Galeria Vermelho, São Paulo.

Co-Curator with Cesar Oiticica Filho

September-November 2016

Helio Oiticica—*Barracão*, Galeria Nara Roesler, São Paulo, an exhibition produced with Projeto Hélio Oiticica patronage, exploring the Oiticica's oeuvre as a collaborative practice.

Co-curator and Researcher

2015-2017

Co-curator for the exhibition *Africa. I was telling a World* at The Pavilion for Contemporary Art, Milan.

Curator

May-July 2015

Solo show André Komatsu, *Ruido Branco*, Brazilian Embassy, Rome

Assistant Curator and Researcher

2015-2019

Assistant Curator for the *National Pavilion of The Republic of Armenia*, winner of the Golden Lion at the 56th Venice Biennale.

Co-Curator and Researcher

2007-2010

Co-curator for the exhibition *After Utopia* at Museo Centro Pecci, Prato. The most extended European exhibition voted for Brazilian Contemporary art.

ARCHIVAL PROGRAMS AND ACTIVITIES

Collaborated with several art institutions as curator of ISISUF (International Institute on Futurism Studies)—Belloli-Vieira archive and its collections. Among the others, our cultural heritage was selected for national and international exhibitions, like:

2021

L'Image et son double (Centre Pompidou, Paris, September 15–December, 13).

2017

Duet with Artist. Participation as Artistic Principle (Museum Morsbroich, Leverkusen).

2016

AN DER OBERFLÄCHE - ON SURFACES. From Rodin to de Bruyckere: The Surface as a Carrier of Meaning in Sculpture (Lehmbruck Museum, Duisburg, Germany. 2 July–23 October).

2015

SPIELE OBJECTE. Die kunst der möglichkeiten. (Tinguely Museum, Basel. 19 February–11 May).

2014

Munari Politecnico (Museo del Novecento, Milan, 6 April–7 September).

—Italian Futurism, 1909–1944: Reconstructing the Universe (Guggenheim Museum, New York, 21 February-1 September).

2013

DYNAMO. Un siècle de lumière et de mouvement dans l'art 1913-2013 (Grand Palais, Paris).

DESIGNING MODERN WOMEN 1890-1990. (MOMA, New York. October 5-19).

2012

Bruno Munari: My Futurist Past (Estorick Collection, London, 19 September-23 December).

2011

Conceptual Tendencies 1960s to today. Works from the Daimler Art Collection (Renate Wiehager for the Daimler Art Collection, Berlin).

2010

Minimalism and After Tradition and Tendencies of Minimalism from 1950 to the Present (Renate Wiehager for the Daimler Art Collection, Hatje Cantz Ostfildern), Brema, Germany.

2008

DIALOGO CONCRETO. DESIGN E CONSTRUCTIVISMO NO BRASIL (Caixa Cultural, Rio de Janeiro).

2006

Swiss Graphic Design. The Origins and Growth of an International Style. 1920-1965 (Yale University Press).

2001-2002

Brazil: Body & Soul (Guggenheim Museum, New York, 19 October-29 May).

SELECTED LECTURES IN ENGLISH LANGUAGE

2018

'FuturDome. A Living Museum', Smart Building Award 2018, on November 21. Aula Magna Domus Sapientiae, Invited Talk by Politecnico University, Bari, Italy.

2017

'Le Redempteurs de la Terre. Two Cases of Critical Repatriation from Congo to Senegal' An Invited talk for ENGAGE Public School for Social Engagement in Artistic Research, Milan, Italy, on October 20. A public program curated by Viafarini in collaboration with SUNUGAL VIR Viafarini-in-Residence, Viafarini DOCVA, Fabbrica del Vapore, Milan.

2016

‘Art in plain sight,’ #BAGTalks, preceding a conversation with the artist Gianfranco Maraniello and with Giovanna Melandri, MAXXXI Foundation President, Rome, on May 12. Invited talk for the Bocconi Art Gallery Inauguration, Bocconi University, Milan, Italy.

2011

‘Travelling Lines: Drawing Practices.’ Invited talk for the Drawing Room, London, UK. International Conference, Co-Curated by Drawing Room and TrAIN, University of the Arts London Research Centre for Transnational Art, Identity and Nation Panel 4, on September 23. Entitled ‘Drawing Practices’. Artists in conversation: Nicolas Paris, Andre Komatsu, Brigida Baltar, Mateo Lopez.

SELECTED PUBLICATIONS IN THE ENGLISH LANGUAGE

Bria, Ginevra, ‘ATU XIV. ART’ in *Lea Porsager [?!]*. Mousse Publishing, pages 120-128, February 2020.

Bria, Ginevra, ‘Artists and Civil Society’ in *PARTICIPATION: ART FOR THE WORLD 1995-2016*. Mousse Publishing, Milan and ART for The World, pages 26-31, May 2016.

Bria, Ginevra, ‘Marinetti and The Future of Futurism’ in *Ritratto di Marinetti. Marinetti l'Uomo Rosso*. Fondazione Mudima, pages 252-277, Milano, 2009.

Bria, Ginevra, ‘Sub-Saharan Africa. Bodies and Politics of the Distance’ in *AFRICA. Telling a World*. Silvana Editoriale, pages 29-36, Milan, June 2017.

Bria, Ginevra, ‘Neither Victory nor Defeat... But the Best Possible Participation’ in *Armenity/Hayoutioun*. Skira Editore, pages 27-31, Milan, 2015, Catalogue of the Golden Lion Awarded National Pavilion of The Republic of Armenia, 56th Biennale Di Venezia.

Bria, Ginevra, ‘Mary Vieira and the Performative Sculpture’ in *Spielobjekte. Die Kunst der Möglichkeiten*. Museum Tinguely Editions, Basel, Switzerland, 2014.

Bria, Ginevra, ‘The Future of Futurism’ in *Italian Futurism, 1909-1944: Reconstructing the Universe*. Guggenheim Museum, New York, 2014.

Bria, Ginevra, ‘Carlo Belloli and Paolo Scheggi’ in *Paolo Scheggi. Intercamera plastica e altre storie*. Centro per l'Arte Contemporanea Museo Pecci di Prato, pages 50-58, Prato, 2013.

Bria, Ginevra, ‘After Utopia’ in *AFTER UTOPIA: A View on Brazilian Contemporary Art*. Centro per l'Arte Contemporanea Museo Pecci di Prato, pages 15-35, May, 2010.

Bria, Ginevra, ‘Mary Vieira and the Pre-Kinetic movement’ in *Mary Vieira. O Tempo do Movimento*, Centro Cultural Banco do Brasil, pages 30-45, São Paulo, 2004-05.

OTHER SELECTED PUBLICATIONS IN THE ENGLISH LANGUAGE

2021

‘Delivery Riders, the Cities, and the Critical Moment we are Living Today,’ in *Domus Magazine*, 19 March.

‘From the Lithuanian Space Agency to Buckminster Fuller: An Otherworldly Spatial Walk in Biennale,’ in *Domus Magazine*, 1 September.

2020

‘Nora Turato: the end of the world seems near (but not near enough),’ in Interviews and Performance, *Nero Magazine*, ‘The Voice Shapes the Space,’ 8 January.

‘When Language Seeks its Other: An Exhibition in Geneva Explores the Links between Writing and Art,’ in *Domus Magazine*, 20 January 2020.

‘A Conversation with Susanne Franco on Dance, Archives and Museums,’ in Interviews and Performance *Nero Magazine*, ‘Perpetual Present Tense,’ 28 January.

‘Camille Bellatrix: “I wish people feel like they're at Starbucks,”’ in *Domus Magazine*, 13 February 2020.

‘Trisha Braga and the Future Uncertainty,’ in *Vice Magazine I-D*, 18 February 2020.

‘2038, The New Serenity: Germany at the Venice Architecture Biennale 2020,’ in *Domus Magazine*, 19 February 2020.

‘Bunny Rogers at Kunsthau Bregenz inspired by American Funerals,’ in *Domus Magazine*, 21 February 2020.

‘Nora Chipaumire on the black performing body, dance, art, and aesthetics,’ in Interviews and Performance, *Nero Magazine*, ‘Dance Back to the Roots’, 4 March.

‘Lauren Halsey: Artworks, Architectures, Organisms: “Go for your funk,”’ in *Domus Magazine*, 9 March 2020.

‘The Margins of New York in the Pictures of Antonio Rovaldi,’ in *Domus Magazine*, 10 March 2020.

‘Geumhyung Jeong. The collector who assembles bodies from things’, in *Domus Magazine*, 26 March 2020.

‘Marina Abramović: “When so much is taken away from us, we have to look at the things directly in front of us,”’ in *Domus Magazine*, 31 March 2020.

‘From Brazil to Korea, Four Artists Tell their Quarantine’ in *Domus Magazine*, 15 April 2020.

‘Deana Lawson at Kunsthalle Basel: Radiant Blackness,’ in *Domus Magazine*, 10 June 2020.

‘Ren Hang's First Major Italian Exhibition, Now in Milan,’ in *Domus Magazine*, 12 June 2020.

‘PAC do Brasil: Knife in the Flesh,’ in *Domus Magazine*, 5 July 2018.

‘Marseille is Manifesta: The 13th Edition is Getting Ready,’ in *Domus Magazine*, 6 July 2020.

‘MACRO Re-Opens: A Museum for Preventive Imagination,’ in *Domus Magazine*, 17 July 2020.

‘Biennale Gherdëina: The 7th Edition is About to Begin in the Heart of the Dolomites,’ in *Domus Magazine*, 29 July 2020.

‘Shutters and Stairs: Elements of Modern Architecture in Contemporary Art,’ in *Domus Magazine*, 17 August 2020.

‘Valentina Minnig: The Living Paradoxes of Constructional Implants,’ *ISIT Magazine* #002, August 2020.

2019

‘Ideologically Sensitive: Keren Cytter,’ *Conversations in Mousse Magazine*, January 2019.

‘Alexis Hunter: For a De-Sexualised Gaze,’ in *Domus Magazine*, 3 January 2019.

‘Hanne Lippard's performative practice investigates the interaction between text, voice, and void,’ in *Interviews and Performance*, *Nero Magazine*, ‘Knowledges in Motion,’ 15 January.

‘The Past and the Present of Future Generation Art Prize,’ in *Domus Magazine*, 8 February 2019.

‘Geert Goiris: Counterpoints and Vulnerabilities,’ in *Domus Magazine*, 11 February 2019.

‘Interview with Giorgio Andreotta Calò: An Immersive Manifesto,’ in *Domus Magazine*, 15 February 2019.

‘Material Insanity in Morocco,’ in *Domus Magazine*, 21 February 2019.

‘Venice Art Biennale 2019: What Not to Miss,’ in *Domus Magazine*, 13 March 2019.

‘Banu Cennetoğlu: Publicly Introspective,’ in *Domus Magazine*, 19 March 2019.

‘Revolving Around the 58th Venice Biennale,’ in *Domus Magazine*, 23 March 2019.

‘Roma Romance: Latifa Echakhch,’ *Conversations in Mousse Magazine*, April 2019.

‘Hate Speech: Art Between Aggression and Intimacy,’ in *Domus Magazine*, 1 April 2019.

‘Kapwani Kiwanga: Marginalising Differences,’ in *Domus Magazine*, 3 April 2019.

‘Design Collisions: Power to the Community,’ in *Domus Magazine*, 10 April 2019.

- ‘Notre Dame de Paris: Raising from the Ashes,’ in *Domus Magazine*, 16 April 2019.
- ‘36 Artists in Dialogue with Tadao Ando’s Architecture at Punta della Dogana,’ in *Domus Magazine*, 7 May 2019.
- ‘Dunkerque on the Shoulders of Giants,’ in *Domus Magazine*, 13 May 2019.
- ‘Marinella Pirelli: Unconscious Lightness,’ in *Domus Magazine*, 17 May 2019.
- ‘The New Orleans Museum of Art Gets Greener,’ in *Domus Magazine*, 22 May 2019.
- ‘Venice Art Biennale: 10 Pavilions Not to Miss,’ in *Domus Magazine*, 30 May 2019.
- ‘Mario Merz Prize: Who’s the Winner of the Winners?’ in *Domus Magazine*, 4 June 2019.
- ‘Sammlung Boros: The Berlin Bunker Converted into an Art Gallery Gets Updated,’ in *Domus Magazine*, 10 June 2019.
- ‘Rebecca Horn: Mechanical Souls,’ in *Domus Magazine*, 27 June 2019.
- ‘GAMEC: How to Set a Collection Free,’ in *Domus Magazine*, 1 July 2019.
- ‘Artist Ceramics: New Canons at ICA Milan,’ in *Domus Magazine*, 4 July 2019.
- ‘Elisabetta Benassi: Misguiding Production Time,’ in *Domus Magazine*, 8 July 2019.
- ‘Unpredictable External Forces and Ashes Rain in Dora Budor’s Work,’ in *Domus Magazine*, 1 August 2019.
- ‘Empathic Systems at Frankfurter Kunstverein,’ in *Domus Magazine*, 19 August 2019.
- ‘Montpellier Turns into MoCo: Interview with Director Nicolas Bourriaud,’ in *Domus Magazine*, 23 August 2019.
- ‘Wu Tsang and the Contemporary Arts,’ in *Vice Magazine I-D*, 10 September 2019.
- 2018**
- ‘Ventura Lambrate has been Replaced by Ventura Future,’ in *Domus Magazine*, 9 February.
- ‘The Beauty of Incidence,’ in *Aesthetica Magazine*, 27 February.
- ‘Apparent Magnitude: Gwenn Thomas,’ Exhibitions in *Mousse Magazine*, May.
- ‘Museion: Ten Years as a Temple to the Muses,’ in *Domus Magazine*, 4 June.
- ‘Milan: Michael Fliri and the Animation of Animism,’ in *Domus Magazine*, 28 June.
- ‘Fondazione Sandretto Re Rebaudengo: Three Emerging Curators Approaching Italian Artists,’ in *Domus Magazine*, 9 July.

‘In Milan, Fonderia Battaglia Hosts Kura,’ in *Domus Magazine*, 13 July.

‘Laura Lima: The Last Slight Agitation at Fondazione Prada,’ in *Domus Magazine*, 16 July.

‘Tom Wesselmann at Villa Paloma. Delighting Promises on French Riviera,’ in *Domus Magazine*, 17 July.

‘Denise Scott Brown at Betts Project. Unverifiable Photography,’ in *Domus Magazine*, 19 July.

‘Ronnie Van Hout's Dark Sci-fi at Buxton Contemporary,’ in *Domus Magazine*, 20 July.

‘MAMbo: A De-Generation Portrait: 56 Emerging, Italian Artists,’ in *Domus Magazine*, 23 July.

‘Marco Conoci: “Undercover” at the Armada Gallery,’ in *Domus Magazine*, 25 July.

‘Rome: Nine Italian Emerging Artists Dealing with Narration Practices,’ in *Domus Magazine*, 26 July.

‘Christina Mackie filters a deconsecrated church through in Como,’ in *Domus Magazine*, 30 July.

‘Gary Kuehn: A Sculpture Recognition Throughout Time,’ in *Domus Magazine*, 1 August.

‘David Claerbout: Moving Images Humanization,’ in *Domus Magazine*, 8 August.

‘Conflicting Heroes: Art Shaping the Identity of Indigenous Minorities,’ in *Domus Magazine*, 9 August.

‘John Bock: A-logical partitions at Fondazione Prada,’ in *Domus Magazine*, 10 August.

‘Lubaina Himid: Putting a Flag on Invisible Kisses,’ in *Domus Magazine*, 11 August.

‘Mademoiselle: 37 Artists, in the Name of Youthitude and Femininitude,’ in *Domus Magazine*, 14 August.

‘Oren Pinhassi: The Trembling Image of Second Natures,’ in *Domus Magazine*, 15 August.

‘Latvia: Maija Kurševa opens a Solo Show at Kim?’ in *Domus Magazine*, 24 August.

‘Long Island: Yayoi Kusama in a Former Military Base,’ in *Domus Magazine*, 29 August.

‘Performing the Land: Two Chinese Artists at MoMA PS1,’ in *Domus Magazine*, 31 August.

‘L’era Della Conoscenza Confusa,’ in *Flash Art Magazine* #318, September.

‘Anna Boghiguan at Castello di Rivoli,’ Reviews in *Mousse Magazine*, September.

- ‘Nina Canell: Imperceptible Transmissions,’ in *Domus Magazine*, 3 September.
- ‘Affective Affinities: The 33rd Bienal de São Paulo,’ in *Domus Magazine*, 10 September.
- ‘Haegue Yang: Wordless Shadows,’ in *Domus Magazine*, 11 September.
- ‘São Paulo: A New Cradle for Radical Women,’ in *Domus Magazine*, 12 September.
- ‘Guan Xiao: Memory and Consciousness in the Internet Era,’ in *Domus Magazine*, 13 September.
- ‘From Naples to Warsaw: SAGG Napoli on Show at the Polish Museum of Modern Art,’ in *Domus Magazine*, 14 September.
- ‘Leonor Antunes: Intrinsic Major Reasons,’ in *Domus Magazine*, 17 September.
- ‘The Cinematic Distances of Rosa Barba,’ in *Domus Magazine*, 20 September.
- ‘Graz: 50 Years of a Multidisciplinary Art Festival,’ in *Domus Magazine*, 25 September.
- ‘Simone Forti: Body Thoughts,’ in *Domus Magazine*, 1 October.
- ‘MoMA: Dance is Never Done,’ in *Domus Magazine*, 5 October.
- ‘Thomas Hutton: Visible Invisibilities,’ in *Domus Magazine*, 6 October.
- ‘The Humans at St. Gallen Kunstmuseum,’ in *Domus Magazine*, 8 October.
- ‘Mathis Altmann: Tragicomedy Prototypes at Istituto Svizzero,’ in *Domus Magazine*, 10 October.
- ‘Kunsthal KAdE: Balancing Acts of Extreme Precariousness,’ in *Domus Magazine*, 15 October.
- ‘Black Hole: An Intuitive Feel for the Beauty of the Unseen,’ in *Domus Magazine*, 16 October.
- ‘Danilo Correale: Claiming the Unborn Cinema,’ in *Domus Magazine*, 17 October.
- ‘Michael Sailstorfer: If Eyes Had No Tears,’ in *Domus Magazine*, 19 October.
- ‘Strange Memories Depicted in Video Art at The Store X,’ in *Domus Magazine*, 24 October.
- ‘DRAG DRAG SOLO: Cally Spooner,’ Conversations in *Mousse Magazine*, November.
- ‘Mika Rottenberg: Capricious, Dismal Human Signals,’ in *Domus Magazine*, 1 November.
- ‘Genoa: A Room with The View,’ in *Domus Magazine*, 2 November

‘Fondazione Sandretto Re Rebaudengo: Women Against the Visible,’ in *Domus Magazine*, 5 November.

‘Schmaltzy and Disenchanted Apocalypses by Rachel Maclean,’ in *Domus Magazine*, 6 November.

‘Michael Heizer: Volumes of Impermanence in Paris,’ in *Domus Magazine*, 7 November.

‘Interview with Michael Rakowitz at Castello di Rivoli,’ in *Domus Magazine*, 8 November.

‘Temporal Continuities by Nairy Baghramian,’ in *Domus Magazine*, 9 November.

‘Fred Sandback's Rectilinear Illusions in Paris,’ in *Domus Magazine*, 10 November.

‘Ana Mendieta at Jeu de Paume: To Human Nature,’ in *Domus Magazine*, 13 November.

‘Grayson Perry: Dialectical Contradictions Between Truth and Artificiality,’ in *Domus Magazine*, 16 November.

‘The Best of BIM2018, the Biennale of Moving Image,’ in *Domus Magazine*, 28 November.

‘Heidi Bucher: Skinned Casts of Reality,’ in *Domus Magazine*, 3 December.

‘“Expand Extract Repent Repeat”: Nida Sinnokrot's Largest Show in Germany,’ in *Domus Magazine*, 7 December.

‘Eva Marisaldi at PAC: Oversize Loads,’ in *Domus Magazine*, 13 December.

‘For three years, I have been taking control over surveillance cameras, silently,’ in *Domus Magazine*, 14 December.

‘James Lee Byars: The Perfect Until It Happens,’ in *Domus Magazine*, 17 December.

‘Maria Eichhorn: The Capacity for Non-Existence,’ in *Domus Magazine*, 22 December.

‘Zoe Leonard: Visceral Presences,’ in *Domus Magazine*, 24 December.

2017

‘Bold Assemblages, Figurative Geometry, Placed within Collezione Maramotti's Headquarters,’ in *Aesthetica Magazine*, 16 January.

‘Ryan McGinley,’ in *Flash Art Magazine* #293, February.

‘Francesco Arena,’ in *Flash Art Magazine* #293, February.

‘Monica Bonvicini,’ in *Flash Art Magazine* #296, April.

‘Outer Space,’ in *Domus Magazine*, 3 April.

‘Pamela Rosenkranz: Biological Processes,’ in *Aesthetica Magazine*, 29 April.

‘A Dysfunctional Amphitheatre,’ in *Aesthetica Magazine*, 11 October.

‘Viviane Sassen: Conscious Forms,’ in *Aesthetica Magazine*, 24 October.

‘Foto/ Industria: Inner Realities,’ in *Aesthetica Magazine*, 26 October.

2016

‘Petril Halilaj: Space Shuttle in the Garden, HangarBicocca,’ in *Aesthetica Magazine*, Milan, 30 January.

‘Rodney Graham: Più Arte dello Scovolino!,’ in *Aesthetica Magazine*, 11 February.

‘Goshka Macuga: To the Son of Man who ate The Scroll,’ in *Aesthetica Magazine*, 7 March.

‘Tony Lewis’s Alms, Comity and Plunder,’ in *Aesthetica Magazine*, 22 March.

‘Runo Lagomarsino’s West is Everywhere You Look,’ in *Aesthetica Magazine*, 28 March.

‘Arcangelo Sassolino’s Mechanisms of Power, Frankfurter Kunstverein,’ in *Aesthetica Magazine*, 5 April.

‘Ana Mendieta and Nazgol Ansarinia,’ in *Aesthetica Magazine*, 11 April.

‘From San Diego to the Anatoly: Interview to Diamanda Galas,’ in *Rolling Stone Magazine*, 10 April.

‘Sarah Lucas: Temporary Ob-Scenarios, Fondazione Nicola Trussardi,’ in *Aesthetica Magazine*, 2 May.

‘Urs Fischer: False Friends, Museum of Art and History, Geneva,’ in *Aesthetica Magazine*, 14 May.

‘Jodie Carey: Early Old at Galerie Rolando Anselmi,’ in *Aesthetica Magazine*, 30 April.

‘Massimo Bartolini: Landscape Phenomena,’ in *Aesthetica Magazine*, 28 May.

‘Paolo Gioli, Peep-Hole, Milan,’ in *Aesthetica Magazine*, 8 June.

‘Calder and Fischli/Weiss, Fondation Beyeler, Switzerland,’ in *Aesthetica Magazine*, 21 June.

‘Manifesta 11: Helmhaus and Löwenbräukunst,’ in *Aesthetica Magazine*, 20 July.

‘Alexey Morosov: Contemporary Classics,’ in *Aesthetica Magazine*, 8 August.

‘Ronchini Gallery: Interpretation and Intervention,’ in *Aesthetica Magazine*, 12 October.

‘Gestural Vocabularies, Kishio Suga (b. 1944) at Pirelli Hangar Bicocca,’ in *Aesthetica Magazine*, 25 October.

‘Responses to Homogenisation at Museion, Bolzano,’ in *Aesthetica Magazine*, 9 November.

‘Marc Camille Chaimowicz: Metaphysics and Architecture,’ in *Aesthetica Magazine*, 12 November.

‘Roni Horn: Mutability and Geology,’ in *Aesthetica Magazine*, 15 November.

‘Carsten Höller,’ in *Flash Art Magazine* #286, December.

‘Private and Collective Memory,’ in *Aesthetica Magazine*, 14 December.

‘Photographic Dependence: Fondazione Prada finally opens Osservatorio,’ in *Aesthetica Magazine*, 23 December.

2013

‘Antonio Dias, A Vivência da Origem,’ cover story in *Alfabeta2*, vol. 30, March.

2010

‘Oscar Niemeyer Interview: Man is Alone Before the Cosmos,’ in *Domus Magazine*, 26 December.

LANGUAGES

Italian - Native speaker

French - Native speaker

English - Bilingual proficiency

Portuguese - Professional working proficiency

Spanish - Limited working proficiency

COMPUTER AND TECHNICAL SKILLS

Adobe Illustrator, Photoshop, Microsoft Word, Google Workspace, and different collection management software)

COMMUNITY SERVICE AND ENGAGEMENT

Volunteer: Collaborator for the Initiative for the Study of LatinX America (ISLA) whose program increases the visibility and impact of research in Latin American, Latine, and Caribbean studies at Rice. (2022-present)

Mentor: Docente for Skyspace Twilight Epiphany (2012), by James Turrell, on Campus

installation, (2021-present)

Volunteer: Young Professionals Mentor, Association of Art Museum Curators (2012-present)

Volunteer: Museum Committee, College Art Association (2008-2011)

PROFESSIONAL ASSOCIATIONS AND AFFILIATIONS

American Alliance of Museums

Association of Art Museum Curators

CAA