

About the artist

Jessica Diskin

Plastic artist Jessica Diskin from São Paulo, Brazil, has a degree in architecture and fine arts, lives in São Paulo, where she has her studio with her works on display, in addition to exhibiting in other galleries in Brazil and Europe.

The artist invests in critical thinking and exerts this artistic force with works that cut through everyday life, reflecting the extraordinary times we are living in. His works are presented through collages on photographs, his narratives are made by images, transforming clippings from books, magazines, newspapers, and the most unusual objects, which no longer have their initial characteristic, into works of art.

Since starting her career exclusively as an artist in 2019, Jessica has portrayed society, feminism, politics, and social and cultural differences in

Brazil and the world in a unique and mind-boggling way.

Her creative process involves a lot of research time to contextualize her works: for each work the artist defines and studies a theme, writes the text, and only then begins the execution process, starting with the choice of the base photograph (sometimes copyright, sometimes in partnership with other artists), and then your image search.

What is art if not what catches your eye, what makes you think, and Jessica with her works relives what has passed, transforms the new into something never thought of, always surprising those who see the the artist passes on information