

IANE CABRAL MELLO CV

www.ianecabral.com.br

BACKGROUND

2023 Product Design – IBMR Laureate
2022 Multidisciplinary intensive program at the intersection of digital fabrication, textiles and biology Fabricademy, Textile and Technology Academy – Ellora Ateliê
2019 Living Design: Biophilia + Food, Culture, Tradition and Autonomy com Francesca Sarti e Giulia Tomasello - British council Brasil – Carioca Design Center/ESDI – IED Rio – Istituto Europeo di Design
2018 Between Bodies: Fashion and Technology with Brian Kane – Rhode Island School of Design
2018 Performing Arts – Costume Design – Federal University of Rio de Janeiro – UFRJ
2014 Arts and Design – Federal University of Juiz de Fora – UFJF

AWARDS

2023 MIT Technology Review – [Innovators Under 35 Brasil](#)
2023 [Shell Iniciativa Jovem](#)
2023 [Re- FARM Cria](#) – Farm Rio
2022 Scholarship by SOLIDWORKS Dassault Systèmes for the Multidisciplinary intensive program at the intersection of digital fabrication, textiles and biology Fabricademy, Textile and Technology Academy – Ellora Ateliê.
2022 Fab Island Challenge – Microgrant Individual – Skills Grant – Bali Fab Fest – MIT Massachusetts Institute of technology – Fab City – Fab foundation – Bali, Indonésia.
2022 [Fab Island Challenge Kopernik Team](#) – Winner – Bali – Indonésia.
2022 '22 Futuros Para 22' List – Aerolito.
2021 [Rumos Itaú Cultural](#) – Plasma
2020 [The regenerative list](#) – named by @gucciequilibrium @unitednations e @weareirregular
2017 Encouragement of Creation, Experimentation and Artistic Research – “Mutual Project: Wearable Musical Instrument” – FAPERJ , Rio de Janeiro, Brasil
2014 2nd SESI Digital Culture Hackathon, Rio de Janeiro, Brasil

JOBS

2022/Current Fashion technologist – [Plasma](#)
2019 Maker – [Batalha Makers Brasil](#) – Discovery Channel
2018 Head of Interactivity – [Eleva Educação](#)
2017 CEO/Instructor - [Setor W LAB](#)
2017 Maker Club Coordinator – [Olabi Makerspace](#)
2015 Artist- Researcher – [NANOLab](#)

EXHIBITIONS

2023 Moda Tech – [Pivô Gallery](#), São Paulo, 1-11 dez
2018 Interface Interlace – Corselet dB Wearable, Colaboramerica, Rio de Janeiro, 10 nov
2017 [Interface Interlace](#) – Corselet dB Wearable, Museum of Tomorrow, Rio de Janeiro, Brasil , 14 jul – 15 nov
2017 [Hiperorgânicos 7 – OPENLAB](#), Mútua Wearable, Museum of Tomorrow, Rio de Janeiro, Brasil , 9 – 12 Mai
2017 Startup&Makers – E- Streap, Campus Party Brasil 10, Jan 31 – 5 Fev
2016 [Maker Faire Rio](#) – Symbio, Parque Lage, Rio de Janeiro, Brasil, Nov – 5
2015 [Understanding Visual Music](#) – Sonoplanta, CCBB- Brasília, Brasília, Brasil, Jun 10-12
2015 [VerdeFluxo](#) – Sonoplanta, SESC Tijuca, Rio de Janeiro, Brasil, Ago 15 – Out 4

2015 [Hiperôrganicos 6 – Sonoplanta](#) , Solar do Jambeiro, Niterói, Brasil, Nov 24

TALKS

2023 Innovators Under 35 MIT Technology Review Brasil – Art Panel, [Rio Innovation Week](#), Rio de Janeiro-RJ

2023 Sustainable Technologies to challenge consumerism – [Rio Innovation Week](#), Rio de Janeiro-RJ

2023 Biofabrication: future of circular fashion – [UNIARA](#), Araraquara – SP

2019 Arduino Day – Firjan Senai Maracanã – Rio de Janeiro

2018 [Wearable Resilience](#) – Sala Futuro – Picnic Brasil 2018, ExC Rio, Rio de Janeiro

2018 #HUBer15; UFRJ Innovation HUB, Rio de Janeiro

2018 Launch of the report “The Power of Gender”, Malha& Instituto C&A, Instituto Europeo di Design

2018 Wearables: “Technology as Second Skin”, Sebrae Startup Day Goiás, 19 May, Goiânia-GO

2015 Symbio: Technological Bridge between Human and Nature, [#14art: 14th International Meeting of Art and Tech, Aveiro PT](#)

2015 Sensitive Couplings II – Sonoplanta, Metabody/Interface International Forum, “¿DECOLONIZANDO CUERPOS?, JCUERPO

COMÚN Y TECNOLOGÍAS PLURALES: Creation and transdisciplinary transcultural criticism in the Neocolonial Era”, Cultural Center of Spain, Santiago, Chile

WORKSHOPS SETOR W LAB [instructor]

2023 KOMBUCHA: Biotecidos, Inauguração [SESI LAB – Brasília, DF](#).

2019 Textile Electronics – Interactive Bracelet and Photosensitive Pocket, [Sesc Jundiaí. São Paulo](#)

2018 Wearables – Technology as a second skin”, [Casa FIRJAN, Rio de Janeiro](#)

2018 What are Wearables?, Malha Pop up Store, Shopping Tijuca, Rio de Janeiro

2018 Course “Fashion Futures: Sewing with LilyPad + Protointerações”, [Sesc Bauru. São Paulo](#)

2018 Workshop “Smart Vest for Cyclists”, [Sesc Av. Paulista. São Paulo](#)

2018 Fashion+Technology, Escola da Malha – MALHA, Rio de Janeiro

2018 Interactive Wearables, [Sesc Araraquara. Araraquara. São Paulo](#)

2017 Wearable Technology, [Veste Rio 4th Edition, Rio de Janeiro](#)

2017 Technology and Fashion Course | , [SESC Santo Amaro , São Paulo](#)

2017 Electronic Sound Factory ,UNIRIO, RJ

2017 Textile Electronics, maker club, Olabi Makerspace, Rio de Janeiro

2017 Textile Electronics, [Campus Party Brazil #CPBR10 | . São Paulo](#)

2015 Wearables – [METABODY INTERFACE 4.0 – Santiago, Chile](#)

QUOTE IN BOOK

CARVALHAL, [A. Viva o Fim do Mundo: Almanaque de um novo mundo](#) . 1º Ed. São Paulo: Editora Paralela ,18,10,2018.
cap 21, pág307.

RESIDENCES

2024 [Face 502](#) - [Inclusartiz](#) – Rio de Janeiro

2017 [Fashion and Technology](#) – Museu do Amanhã – Rio de Janeiro