

Smirnova Alyona

+79046033536

Telegram @SmpOA

molekulapainter@gmail.com

Instagram @alyona_sm_po



Bio.

I graduated from the Theater Academy with a degree in production design, but later chose the path of a free artist. During my studies, I was very interested in surrealist and Dada artists - Hans Arp, Henry Moore, Joan Miro, and I also often turn to children's art, cave paintings, dreams and the unconscious, partly taking this idea from the Dadaists. But also under the influence of impressions from the birth of my daughter. Daily observation of a new emerging personality led me to understand how much outside influence shapes our personality, even against our desire and nature. This became a kind of research for me and a topic for creativity.

At the moment I work in different techniques and with different materials - linocut, printing and painting on fabric, I create art objects and interior items from recycled materials.

Artist statement.

In search of my style, I practiced automatic drawing; it was a way for me to discard all stereotypes, knowledge, experience and start from scratch. Thus, with my works, I want to achieve a similar effect on the viewer. I address the viewer through his subconscious, bypassing his analytical thinking.

I do not depict anything specific, which gives rise to a large number of interpretations, each of which is correct. It is also important for me to maintain some irony, childishness and spontaneity in my works, with this I want to emphasize how often we attach great importance to mediocre things and forget about the main thing, giving the truly important a secondary place in our lives.

I talk about the topics of interaction: man-man, man-nature, man for himself. Therefore, my works are often organic forms that can resemble a human plant or animal.

Touching on the topic of nature, I would like to draw attention to the topic of ecology. The material for my products is recycled materials (egg trays), I consider this the most relevant material.

Exhibitions.

2013 - group exhibition "Your Chance" (Moscow)

2015 - group exhibition at STD (St. Petersburg)

2018 - group exhibition at the Union of Artists (St. Petersburg)

2024 - personal exhibition "Constellations" in the art space of the Catacombs of Petrikirche (St. Petersburg)

2024 - group exhibition in the experimental space SOK, Beijing gardens in collaboration with Borsch gallery (Moscow).

2024, June 20-June 30 - group exhibition in the space of the Assembly Ecocenter (Moscow)



Linocut on paper, diptych "Celebration",
100cm x70cm, 2024



Linocut "Awakening", 98cm x68cm,
2024



Linocut, diptych "Blue and Pink", 100cmx70cm, 2024



Panel "Constellation No. 2", 70x85 cm.
Cotton fabric, harsh diagonal, hand-painted,
cotton cord embroidery.
2024



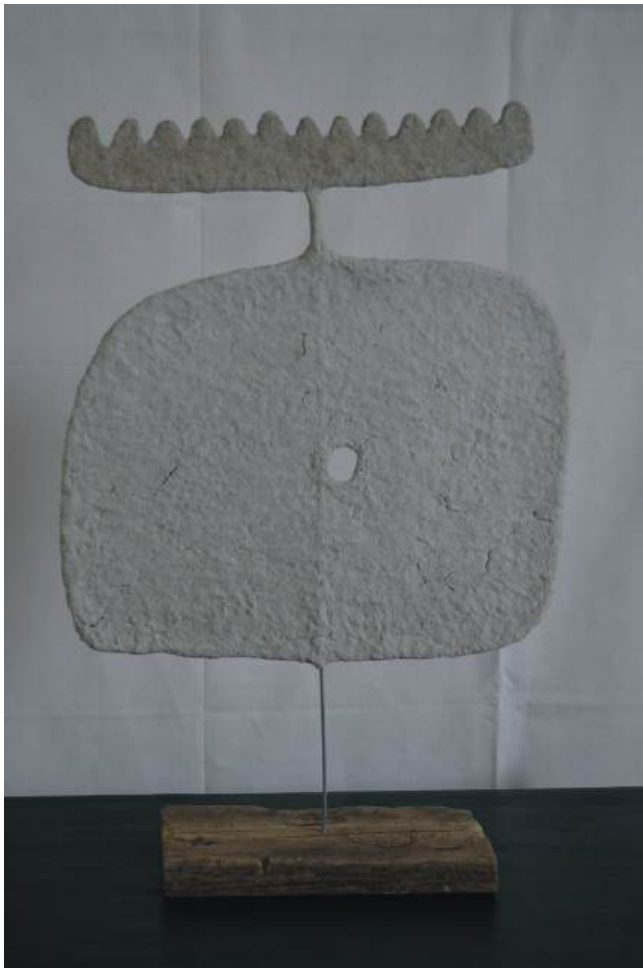
Sculpture "Eva"
height 88 cm.
Metal frame, papier-mâché,
cotton fabric, linocut print,
cotton cord.
2024



Sculpture "Fade or Dance",
height 103 cm.
Metal frame, papier-mâché
mass, cotton fabric, linocut
printing, 2024



Sculpture "Bowl", height 150 cm.
Metal frame, papier-mâché, cotton fabric, hand-painted.



Sculpture "Fruit", height 78 cm.
Metal frame, mass of papier-mâché, old board.
2024



Sculpture "Flower",
height 103 cm.
Metal frame, papier-mâché
mass, wire.
2024



Sculpture "Constellation No. 3", height 112 cm.
Papier-mâché mass, cotton cord.
2024



Sculpture "Sink", height 64 cm.
Metal frame, papier-mâché, cotton cord.
2024



Lamp "Constellation N6",
metal frame, papier
mache.

Base height (without
lampshade) 50cm, 2024.

Lampshade -
hand-painted on fabric.

Proposed project 1.

Textile panels, production from August 1 to August 15.

This series of textile panels was inspired by Japanese kimono exhibitions. I really like Japanese art for its Suprematism; simple geometric shapes are often used. At the same time, a kimono is clothing of the simplest cut; Almost every nation has an analogue of such simple clothing, so these panels convey more of a collective image.

Since I am interested in the topic of clothing and the relationship between simple, everyday things and art, I came up with the idea of making a series of panels that resemble clothing in outline, but are not clothing. It is based on a T-shaped pattern, built according to the proportions of a person, but in the process of applying different elements, this pattern increasingly loses its outline and resembles the clothing of certain plants.

This is a kind of collage of my prints and shapes that I often use in my works. In terms of technique, I plan to print with linocut, free-form painting, embroidery, patchwork.

With these works I want to emphasize the interconnection of all people on the planet, as well as the inextricable connection between man and the world around him - plants, animals.





Layouts of future panels.
The size of each realized panel is 150 cm x 130 cm.
The price of each is 70,000 rub

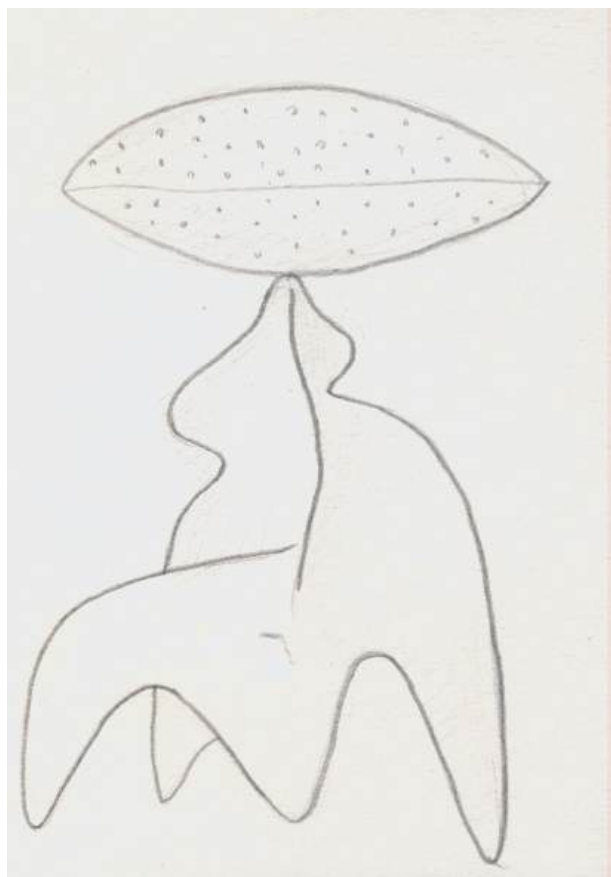
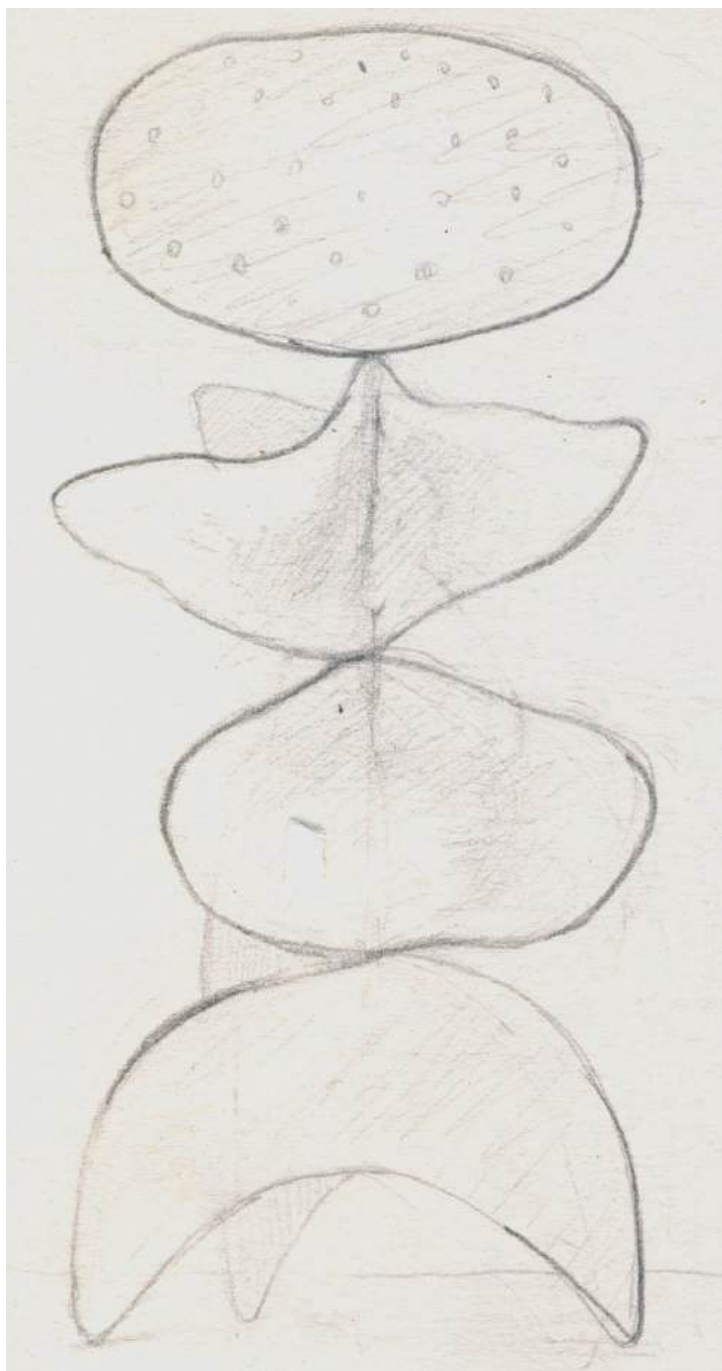
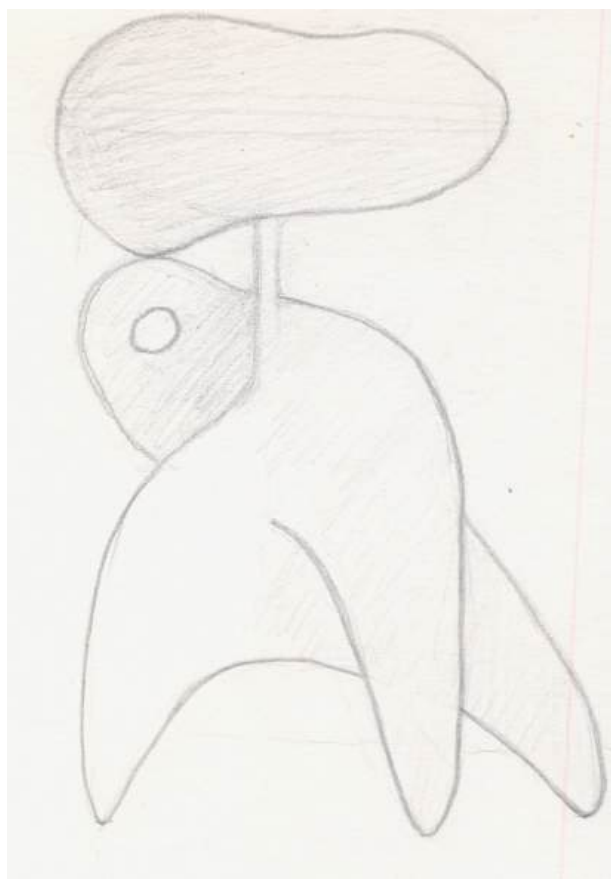
Proposed project 2.

Production from July 7 to July 31.

A series of lamps "Dance", dedicated to the painting of the same name by Matisse. Five lamps are planned, corresponding to the number of dancers in the picture. This association arose because the lamps depict frozen movement, just like in the picture, only if in the picture they are people. Then for me it is something in between a plant, an animal or a person. They can also resemble frozen fossils.

I plan to use a lot of papier-mâché for the material, and I will tint the textile lampshades with natural dyes.





The height of each product with lampshade is about 70 cm. The price of each product is 40,000 rub

Proposed project 3.

Linocuts, which I print on paper in small quantities, up to 100 pieces.

When creating sketches for my linocuts, I often use automatic drawing, in this way I seem to appeal to my unconscious.

It is also very important for me that my works are not similar to what people are used to seeing around them. I believe that when faced with something incomprehensible, a person goes beyond his usual thinking and returns to the present moment, which he tries to understand. That is, it turns out to be a kind of meditation, at least I would like my works to have such an effect.

The meaning of a particular work often comes in the process of working on it, and I always leave some space for the viewer to figure out what it is about.



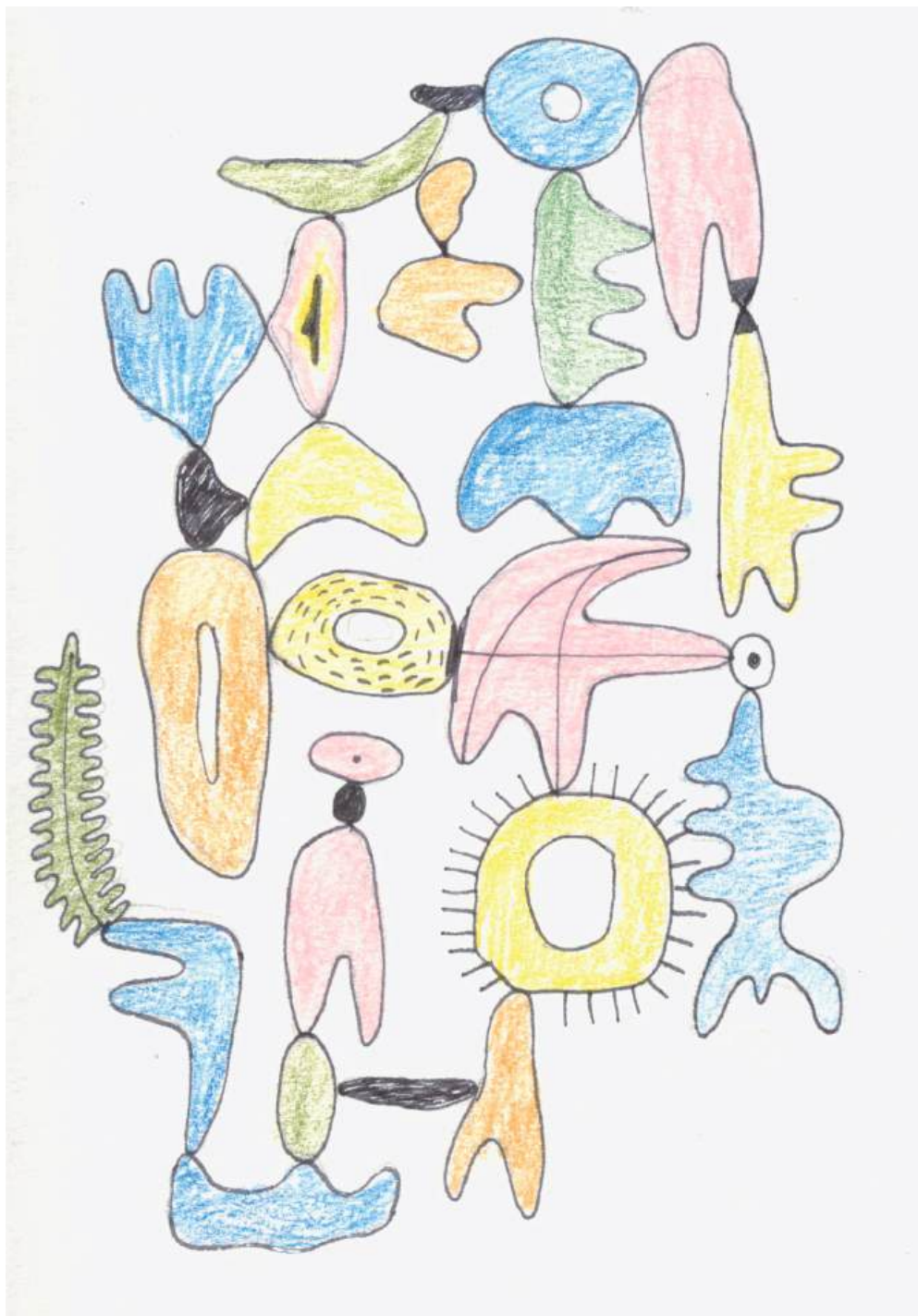
Linocut on paper, diptych "Celebration", 100cm x70cm, 2024
Each work is 21,000 rub.



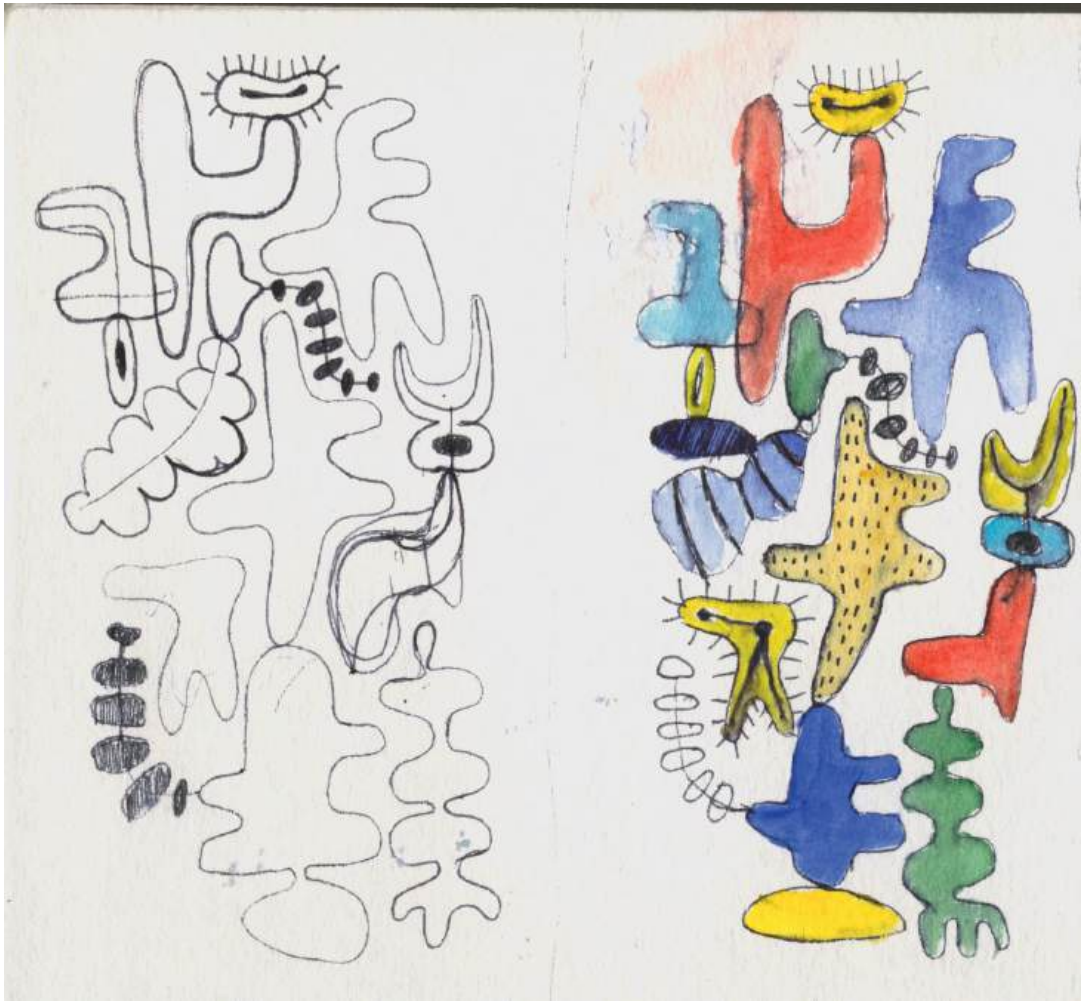
Linocut "Awakening", 98cm x68cm,
2024
12000rub.



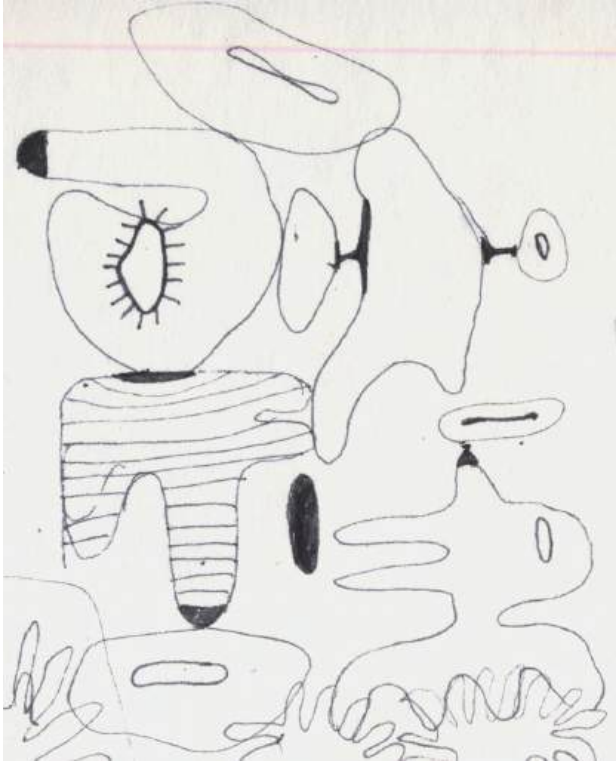
Linocut, diptych "Blue and Pink", 100cmx70cm, 2024
Each work is 21,000 rub.



Sketch of linocut "Sunrise", 90cmx70cm,
18000 rub.



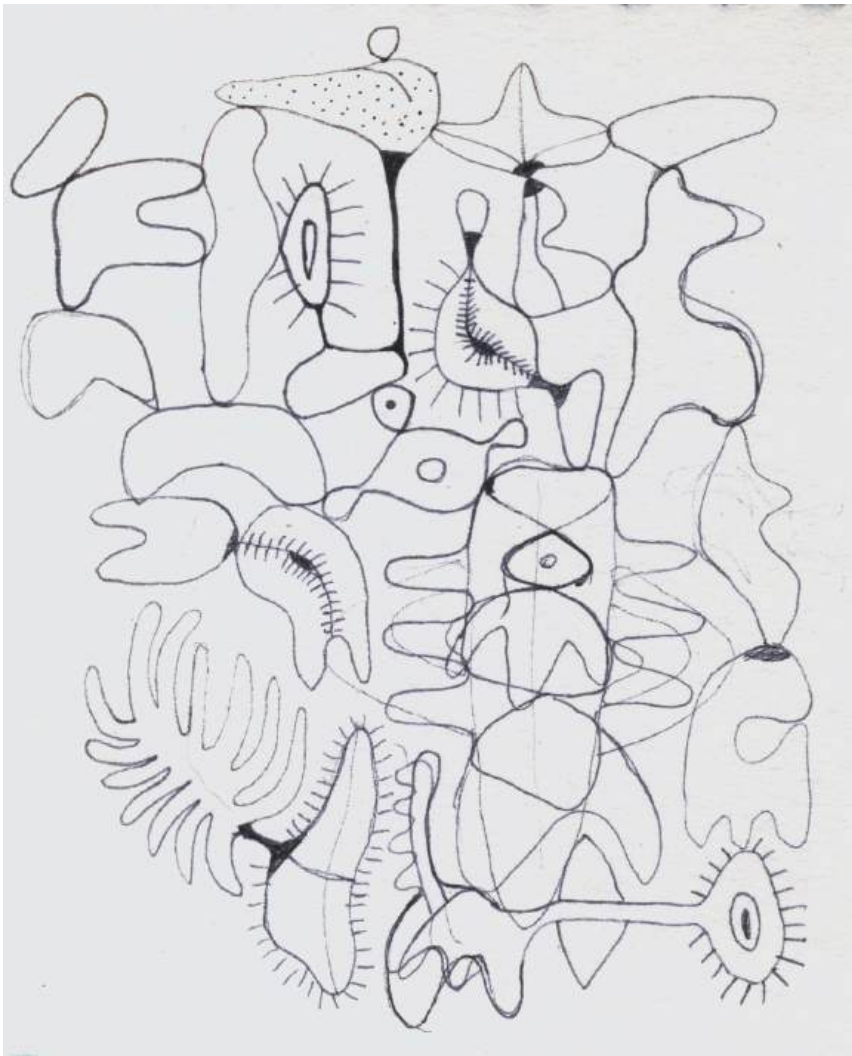
Sketch of linocut "Diversity", 70cmx50cm,
15000 rub.



Linocut sketch
"Worm-hole",
70cmx50cm,
12000 rub.



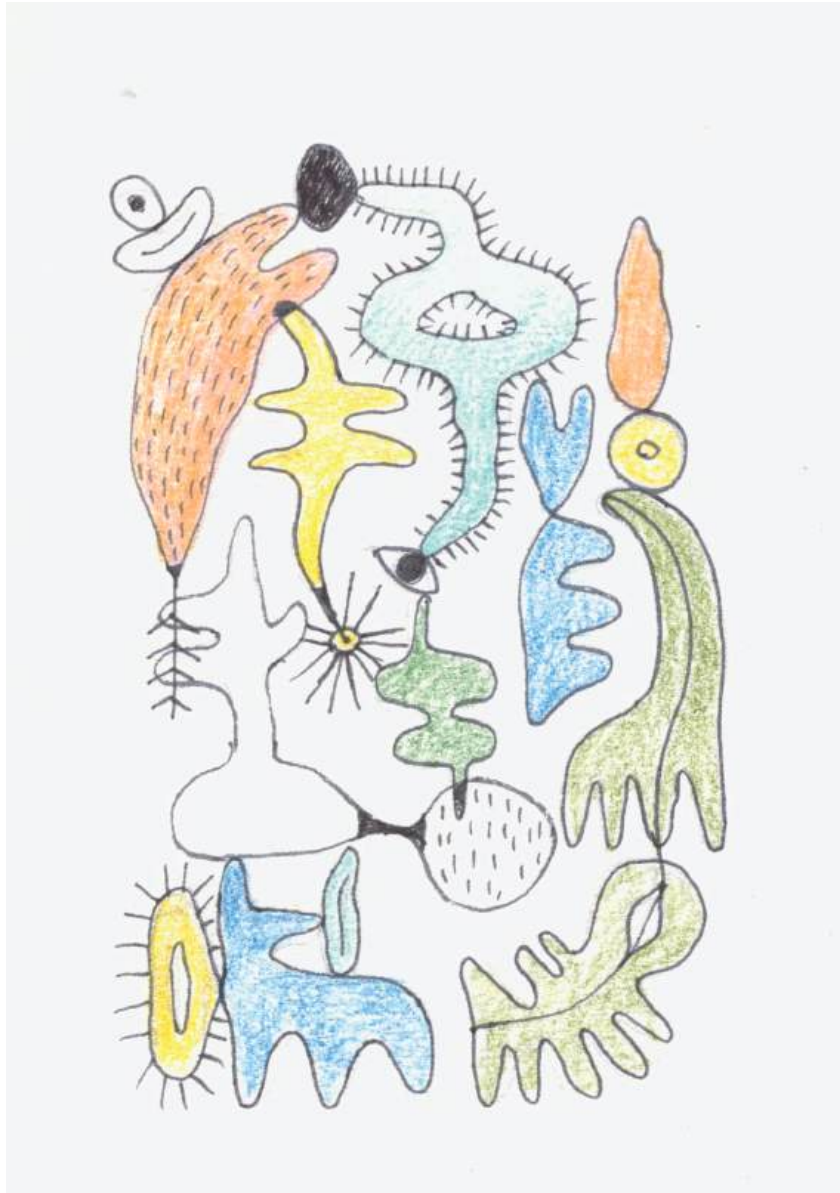
Sketch of linocut "Air",
70cmx50cm,
12000 rub.



Sketch of linocut
"Flourishing",
100cmx70cm,
18000 rub.



Sketch of linocut "Age",
100cmx70cm,
18000 rub.



Sketch of linocut "Scat", 70cmx50cm,
15000 rub.