



Thainá Pereira Souza.

Brazilian, 24 years old.

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Artistic Formations

- **Graduated in dance by Centro Paula Souza - Escola Técnica Estadual de Artes de São Paulo** in december 2015, with DRT number: 0044803/SP. (<https://www.facebook.com/etecartes>)

Curricular Components:

- Physical Conditioning and Anatomy Applied to Dance
- Classical Ballet
- Ethnic Dances
- Dance, Art and Urban Culture
- Dance Ethics
- History, Analysis and Criticism of Dance I, and II.
- Instrumental English
- Language, Work and Technology
- Perception and Contact
- Contemporary dance
- Modern Dance
- Brazilian Dance
- Ballroom Dance
- Physiology and Kinesiology
- Music Applied to Dance
- Planning of Final Course Work
- Computerized Applications in Dance
- Development of the Work of Conclusion of Course
- Dance Education: Management of Schools and Academies
- Teaching Dance: Planning and Execution
- Production of a Show: Creation and Composition
- Production of a Show: Make up, Costume and Scenery - Assembly of Show: Make up, Costume and Scenery
- Show Editing: Projects and Activity Management

- **Studied at the Núcleo Luz Project Cycle I**, from February 2014 to June 2016.

Curricular Components:

- Capoeira
- Classical Ballet
- Contemporary Dance
- African Dance
- Afro Brazilian Dance
- Urban Dance
- Listening and Perception
- Music and Singing
- Literary Workshop
- Percussion

- **Graduated in dance by Projeto Núcleo Luz Cycle II** (August 2016 to December 2018). (<https://www.facebook.com/projetonucleoluz>)

Curricular Components:

Regular Classes

- Contemporary Dance
- Modern Dance
- Classical Ballet
- Music
- Choreographic Composition
- Body Preparation
- Pilates
- History of Art and Dance
- Literature and Projects
- Ethics & Philosophy
- Repertoire and Rehearsals
- Performance presentations (Repertoires)
- Analysis, Reflection and Expression (ARE) - Research
- Analysis, Reflection and Expression (ARE) - Creation and Rehearsal Process

One Semester's Tuition

- Anatomy Applied to Dance
- Somatic Education in Dance
- African Dance
- Urban Dance
- Capoeira
- Ballroom Dances
- Video Dance
- Listening and Perception
- Contemporaneity and Ethics
- Actualities
- Swimming Lesson - Exercise of Self-Management and Co-existence
- Socio-educational and Cultural Activities
- Choreographic Practice
- Artistic Initiation - observation and monitoring practice
- Theory and Practice in Monitoring
- Listening and Leadership
- Movement, Space, Perception and Expression (MEPE)

Workshops (1 week to 3 months)

- Contemporary Dance
- Aikido
- Artistic Exchange with Uppercut Danseteater (Copenhagen, Denmark)
- Body Drawing
- Progressive (de)composition of an Explosion Residency
- Jet-Lagged (Rede Cala Project) with Mirada Nucleus

Repertoires

- Heurói
- O lago de Nós/The Lake of Us
- Okinosmov
- Espaços de Ser/Spaces of Being

- **Graduated in Yoga (Terra Vinyasa Flow 200H - Mariana Muller Yoga - 2020 - 2021).**

Intensive Studies (Personal Training)

- Modern Dance (Graham) - 2015 to 2017 - Cláudia de Souza (<https://www.instagram.com/ciadancasclaudiadesouza/>)
- Intensive Course Choreographic Handling Laboratory (Gesture Study) - 2016 - Camila Venturelli (<https://www.instagram.com/manuseio.coreografico/>)
- Feldenkrais e Butoh – 2016 - Zé Maria
- Tai-Chi and Melting Studies - 2019/2020 - Felipe Teixeira and Mariana Molinos (<https://www.instagram.com/felipeteixeiraemarianamolinos/>)

Dance Companies (Internships/Participations)

- In 2016 she joined Cia Jovem Cláudia de Souza (Contemporary/Modern Dance). In addition to rehearsals she had regular Hatha Yoga, Contemporary and Modern Dance (Graham) classes.

- From 2016 to 2018 she was an Interpreter - Creator in Cia Fusos (Collective Direction: Bruno Feliciano, Barbara Santos, Jeniffer Mendes and Thainá Souza) being an Interpreter and Creator of the show "Cubo Tóxico" directed by Bruno Feliciano. In this period besides the rehearsals she had regular classes of Brazilian Dances, Contemporary Dances and Hatha Yoga.
- In the year 2019 he interned at Jorge Garcia Cia de Dança, accompanying the rehearsals and presentations of the work Take I; The regular classes of flower Work, Yoga (Ashtanga), Tai-Chi and body-camera; And the creation and presentations of the work Take II black box.
- From 2018 to 2019 Integrated the Viver Núcleo de Dança with the project Vision Devices Comtemplated by the 25th Law for the Promotion of Dance of the City of São Paulo. During this process she had regular Feldenkrais and Butoh classes, and intensive Site Specific, BMC and Glossolalia classes. The rehearsals were based on improvisation devices, from which we constructed scenes in real time and from these experiments we built the show 'Sight Devices', which was presented in Site Specific format in several places in the city of São Paulo.

Artistic Performances (Professional)

- **Dentre Nós Cia de Dança (since March 2016)**

https://instagram.com/dentrenosciadedanca?utm_medium=copy_link

Being an interpreter-creator of the shows:

- - 'Cartas a Casa de Pó' (Letters to Casa de Pó) by Rivaldo Ferreira - 2016
- - 'Interlocuções Poéticas' (Poetic Interlocutions) by Rivaldo Ferreira - 2017
- - 'Nakba' by Danielle Rodrigues - 2018
- - '52 Hertz' by Victor Almeida - 2018
- - 'O lado Vazio do Sofá' (The Empty Side of the Sofa) by Rivaldo Ferreira - 2019
- - 'Just Fall' by Bruno Gregório - 2019
- - 'Cancro' by Rivaldo Ferreira - 2019
- - 'Rosas - Intervenção Urbana' (Rosas - Urban Intervention) by Rivaldo Ferreira - 2019
- - 'Rosas - Caixa Preta' (Roses - Black Box) by Rivaldo Ferreira - 2021
- - 'Documentário – Todes Nós' – (Documentary - All of Us) By Dentre Nós Cia de Dança - 2021
- - 'Sagrado seja o Caos' (Sacred Be Chaos) by Rivaldo Ferreira - 2022

○ **Coletivo Calcâneos (since June 2018)**

(https://instagram.com/coletivocalcaneos?utm_medium=copy_link)

Being an interpreter-creator of the shows:

- - 'Filhxs -- da -- Pº###@! – T O D A' (Sons of the Whole Fuck) by Victor Almeida- 2018
- - 'Filme Filhxs -- da -- Pº###@! – T O D A PARTE I, II e III' (Movie Sons of the Whole Fuck PART I, II e III) by Victor Almeida – 2021
- - 'Documentário – Filhes' – (Documentary – Sons) by Coletivo Calcâneos
- - 'Carmen – Remontagem' by Victor Almeida – 2021/2022

○ **Cia Fragmento de Dança (since October 2019)**

(https://instagram.com/fragmentodedanca?utm_medium=copy_link)

Being an interpreter-creator of the shows:

- - 'À Lá Carte' by Vanessa Macedo – 2019
- - 'À Lá Carte – Versão Online' by Vanessa Macedo – 2020
- - 'Amor Mundi – Versão Online' by Vanessa Macedo - 2020
- - 'Amor Mundi' by Vanessa Macedo - 2021

○ **Próximo Coletivo de Dança (since June 2018)**

(https://instagram.com/proximocoletivodedanca?utm_medium=copy_link)

Being an interpreter-creator of the shows:

- - 'O Verdadeiro Momento do Falso' (The True Moment of the False) by Thainá Souza and Roni Nascimento – 2018
- - 'O Verdadeiro Momento do Falso – Online' (O Verdadeiro Momento do Falso – Online) by Thainá Souza and Cristiano Saraiva - 2021

