

Irmia Anna Walczak
www.panoptesfotografia.com
+48 575 402 885
irminawalczak@gmail.com
Nomad

Education:

- 2020 Art book creation course with visual artist Gabriela Irigoyen, Brazil
- 2007 - 2011 University of Brasilia, Brazil
PhD in Social Science
Visual Anthropology
- 2010 Simon Bolivar University, Ecuador
Latin American Cultural Studies
Research exchange
- 2000 - 2006 Warsaw University, Poland
Master in Culture Studies

Experience:

- 2022 Photo editing and sequencing of the book "Meu mundo não tão particular"/My not so private world by Vanessa Ribeiro, self-published, São Paulo. Writing a book introduction.
- 2020 Photo editing and writing an introduction of the photo book "Efêmera"/Efemeral by Paula Brandão, Editora Origem, São Paulo.
- Since 2020 Editor-in-chef of Clan Magazine
<https://www.clanmag.com>
- Since 2018 Educator and facilitator for the study groups in the intimate and domestic photography dedicated for women, Brazil and Poland
- Since 2016 Independent artist practice
- 2015 - 2018 Professor of photography
F/508 Escola de Fotografia e Espaço Cultural
Brasilia, Brazil
- 2013 - 2016 The Institute for Applied Economic Research (Ipea)
PhD researcher in Cultural Politics
Brasilia, Brazil

Awards:

- 2021 Revela't Festival Open Call Second Place, Spain

- 2021 FotoFestiwal in Łódź Open Call Winner,
Poland
- 2020 Meitar Award for Excellence in Photography Finalist,
Israel
- 2020 15th Julia Margaret Award Professional Section, Honorable Mention,
Spain
- 2018 Head On Portrait Prize Winner,
Australia
- 2016 LensCulture Portrait Awards Single Image Finalist,
USA

Exhibitions:

- 2021 9th Revela't Festival,
Vilassar de Dalt, Spain
Solo show
- 2021 20th FotoFestiwal, winner of the Open Call,
Łódź, Poland
Solo show**
- 2021 Corpo Presente/ Present Body,
Curator: Lela Beltrão
São Paulo, Brazil
Collective show
- 2020 Photo Israel Festival, finalists of the Meitar Award for Excellence
in Photography,
Tel-Aviv, Israel
Collective show
- 2020 "Corona Call – Photography from Africa & Europe", Sana Sanaa
Foundation - Intercultural Dialogues on Art
Berlin, Germany
Collective show
- 2020 "Art Remedy" in the Gallery at Seaspice
Miami, USA
Collective show
- 2019 "Sceny intymne"/Intimate scenes in the Galery Stowarzyszenie
Kamienica 56
Łódź/Poland,
Solo show
- 2019 "Amamentar"/Breastfeeding
Curator: Lela Beltrão,
Teatro FECAP, São Paulo/Brazil,
Collective show
- 2018 "Portraits without faces" in PH21 Gallery
Budapest, Hungary

- Collective show
- 2018 "New Chic" during Riga Photomonth
Estonia
Collective show
- 2017 8a Mostra SP de Fotografia**
Curator: Mônica Maia
São Paulo, Brazil
Solo show
- 2017 Portfolios presentation, Open Call Finalist
Tiradentes Festival,
Brazil
- 2017 Screening of the emerging talents during
Valongo Festival Santos,
Brazil

Publications:

- 2022 Digital Camera Polska, Summer '22, Interview, ISSN: 2082-1182
Print Issue, pp.56-65
- 2022 Fotopolis, Available on: <https://www.fotopolis.pl/inspiracje/wywiady>.
- 2021 Vogue Poland
Available on: <https://www.vogue.pl/a/irmina-walczak-matka-nomadka>
- 2021 Mauer Analog Photography Magazine, The Intimate Issue 4,
ISBN:2618-463X, pp.80-81, 134, Spain
- Gazeta Wyborcza, Poland (main daily newspaper)
Available on: <https://wyborcza.pl/>
- 2020 Eyeshot Magazine, "The Mirror" issue, Print Issue, pp: 89, Italy
- 2020 C41 Magazine, "In contact with nature" about Oasis: In our quarantine
yard series, Italy;
Available on <https://www.c41magazine.com/irmina-walczak>
- 2017 Newsweek, 46/2017, 6-12.11.2017,
"Wojny matek", pp: 30-34, Poland
- 2017 The Best of Lens Culture, vol.1, pp: 41, USA
- 2017 Revue 6Mois, "Photo du lundi", France
- 2016 Monograph "Retratos pra Yayá"/Portraits for Yasmin,**
ISBN:978-85-922168-0-1, self-published, São Paulo, Brazil
- 2016 OLD Magazine No 66, pp: 18-39, Brazil

Lectures and fairs:

- 2022 "Moja fotografia dokumentalna"/ My documentary photography, Family Unposed Congress, Cracow, Poland
- 2020 "Intimidade e Memória"/ Intimacy and Memory, 10 Festival de Fotografia Tiradentes, online edition, Brazil
- 2019 "Autenticidad - un camino possible", Magia: la emoción visual Concepción/Chile
- 2018 "Rodzina i pamięć: analizy społeczno- kulturowe oparte na konkretnych doświadczeniach fotograficznych"
Lecture at the Institute of Iberian and Iberoamerican Studies, Warsaw University/Poland
- 2017 Book launch and signature of "Retratos pra Yayá"
Paris Photo, France**
- 2017 "Challenges of a crowdfunding campaign for the publication of a photo book" during 8th Photography Book Fair
Lisbon, Portugal
- 2016 "Another look at family photography" during Conferência Lampião, Campos dos Goytacazes, Brazil
- 2016 "The beauty of simplicity" during Congresso Fotografar São Paulo, Brazil