

Curriculum

Full name: Vivien Patrícia Zanlorenzi

Stage name: Vivien Zanlorenzi

Place of birth: Curitiba - Paraná - Brazil

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Artistic training:

Graduated in Higher Engraving, in 1995, at the School of Music and Fine Arts of

Paraná (EMBAP). Courses with Roberto Schimitt, Laurita Sales, Cristina Petry, Cecilia

Cotrin, Laura Miranda and Ronald Simon. I was monitoring in the engraving studio in 1995 at

EMBAP, I was part of the Guido Viaro Academic Directory, Living Art Management, in the year of

1993 and 1994 at the same institution. I interned at the Museum of Engraving City of Curitiba, year 1995. During 1996 and 1997, I managed the ART8 workshop, promoting

workshops as a mentor and organizing exhibitions. In 1998 I developed the

project "Initiation to Engraving" in partnership with the Municipality of São José dos Pinhais, as project was executed at patronato Santo António of the same city mentioned (volunteering course offered at no cost). Postgraduate (specialist) in Art History

Contemporary of the 20th Century, at the School of Music and Fine Arts of Paraná, under the theme:

"Woodcut by Oswaldo Goeld", the monograph being published in the Anais of the "I Forum Scientific Research in Art" in 2002. From 1999 to 2011 I worked as a

drawing and painting at the Cultural Foundation of Curitiba Regional Boa Vista. In 2000 in Cultural Foundation of Curitiba Regional Cajuru, such courses were offered until the beginning covid pandemic 19 (17 March 2020). For seven years, from 2001 to 2008 I ministered

Painting on Canvas course in a private atelier. From 2002 to 2009 I was a supervisor of Painting Workshop on Canvas at The Vineyards Municipal School (Sta. Felicidade). Also in 2002 I took a four-month painting course at SESC-Gate in 2001

i taught engraving classes at the Arnaldo Gilbert Espaço Paranaense Health Association Mental (course at no cost-volunteering), and in 2000 I taught modeling classes in clay at ADEVIPAR (Association of the Visually Impaired of Paraná) (course without

no cost - volunteering). I participated in 2006 of The Notice 058-2006 "Art where you in which I was awarded the "Drawing Workshop" project, which I July 2007 in the nine regions of Curitiba. In 2008 and 2009 I worked as Municipal Councilor of Culture of Curitiba. From 2013 to 2015 I worked as a Substitute for the Municipal Councillor of Culture of Curitiba. In 2017 I participated in the Gallery Circuit at the Curitiba Biennial, Galeria Airez. 2018, selected to participate in the Circuit of Contemporary Art at MAC, with exhibition in January 2019. Invite sworn at the III Pinhais-Paraná Arts Salon 2019. In 2020 I created a page in the face book and Instagram, with the name "Art in Confinement" in order to disseminate artists and their works during confinement at no cost. In 2020/2021, approved in 07 notices, municipality, state and union. Being one of them funarte, RespirArte. I have 42 exhibitions states of Paraná, Santa Catarina, São Paulo and Rio de Janeiro and Argentina. 06 individual exhibitions and 11 art salons. Interview in 05 magazines, Magazine Pigment on line - Artist's book - Diaphanous, ArteGente - Art book Book of art artist I in confinement, Revista Toró (January)– Book of the artist Diaphaphuses, Sucuru Magazine n 2 - Book by Artista Dísparas, Revista Cultural Traços n 4 - Livro da Artist "Between heaven and earth"

Individual:

2022 - Exhibition "In memoriam" CAW Gallery - online cawoficial.com

2021 - Vivien Zanlorenzi - Intense Art Gallery - online - Uberlândia- MG

2019 - Windows of the Soul - Casa Eve - Curitiba-PR

2019 - Windows of the Soul - Chelsea - Commemorative exhibition 50 years. Curitiba-PR

1994 - Itinerant by 07 cities of Paraná

Londrina, Ponta Grossa, Curitiba, Maringá, Rondon, Cascavel, Francisco Beltrão

1993 - CEF - Ag. Capão da Imbuia - "Movements" - Ctba

Collective:

2023 - 21st EUEART Contemporary Exhibition - online euearte.com.br

2022 - "Affective Experiences" - Wanda dos Santos Mallmann Cultural Center - Pine Forests

2022 - 9th Contemporary Collective EUEARTE 202 - online euearte.com.br

2022 - Poetic Art Exhibition - 13° CAWCINE - online cawoficial.com/cawcine

2021 - Exhibition Order Rosa Cruz - "And now joseph"

2021 - Online Exhibition Brazil Opposites - Viraliza.Art

2021 - Virtual Exhibition Perceptions - Binaria Arte Contemporânea - Rio de Janeiro

2021 - 3rd Contemporary Collective EUEARTE 2021 -

2021 - IV Virtual Exhibition at mondoarti museum, Valencia/Spain.

2020 - 4 Collective Axis 2020 - Niteroi - RJ

2020 - International Online Exhibition Casulo - Clorinda- Argentina

2020 - Collective Axis - "Collective Axis 2020" - Niteroi - RJ

2020 - "Beyond Matter" - AMORC - Curitiba - PR

2019 - Lighthouses that illuminate the world - Quequem - Argentina

2019 - Axis Gallery "Parallel Axis"- Niteroi - RJ

2019 - Windows - Wanda dos Santos Mallmann Cultural Center - Pine Forests - PR

2019 - Galeria Eixo "Coletiva Eixo 2019"- Niteroi - RJ

2019 - "Be. Cause - Humanitarian aid, Asteroid Movies - Curitiba - Pr

2019 - Contemporary Art Circuit of Curitiba - MAC - Curitiba - Pr

2018 - "The Uno e o Múltiplo" - Columbus House of Culture - Colombo - Pr

2018 - "TEMPOfragmentoESPAÇO" - Centro Cultura Wanda dos Santos Mallmann - Pine forests - Pr

2018 - "TEMPOfragmentoESPAÇO" - EMBAP Gallery - Curitiba - Pt

2017 - Airez Gallery "Metanoia"- Gallery Circuit of the International Biennial of Curitiba

2017 - Shopping Jardim das Américas - Ctba - CCC on the Move

1997 - Woodside Cultural Space - Ctba

1996 - UEL - Sala Celso Garcia Cid - Londrina - PR

1996 - Alfredo Andersen Museum (painting) - "Free Hand" - Ctba

1995 - Engraving Exhibition - "Absence" - EMBAP - Ctba

1995 - Indication 94 - Sala Miguel Bakun - Ctba

1995 - SESC Gate - "Black Fundis & 99 Rubis" - Ctba

1995 - UFPR Cultural Space - Art and Desing Room and C&A - Ctba

1995 - Jundiaí International Postal Art Exhibition - São Paulo

1995 - 24 Hour Cultural Space - Ctba

1994 - I International Exhibition of Postal Art of Joinville - Banco do Brasil - Santa

Catarina

1994 - SESC Gate - "Thinking Art" - Ctba

1994 - Art Gallery of the Cebel Cultural Center - "Mascaras" - Ctba

1994 - Art Gallery of the Cebel Cultural Center - "Entre Amigos" - Ctba

1993 - Art Gallery of the Cebel Cultural Center - "Ferroviarte" - Ctba

1993 - Mc Donald's Cultural Space - Drive Thur Cabral - Ctba

1993 - Curitiba Convention Center - "Ao Som da Ferrovia" - Ctba

1993 - Mc Donald's Cultural Space - Rua das Flores - "Novos Valores" - Ctba

1993 - DER - "Art Paths" - Ctba

1993 - CEF - Ag. Batel - "The Art of Killing Hunger" - Ctba

1993 - EMBAP - "Persona" - Ctba

Halls:

2018 - 1 National Arts Competition of the Vincentian Academy of Letters, Arts and Oficio -

Friar Gaspar da Madre de Deus - São Vicente - São Paulo

2009 - XV UNAMA Salon of Small Formats of Belém do Pará

2000 - VI UNAMA Salon of Small Formats of Belém do Pará

1995 - 9 Cascavelense Exhibition of Fine Arts - Cascavel - Pr

1995 - 21 Salon of Fine Arts jacarezinho - Jacarezinho - Pr

1995 - Salon of Fine Arts - Sala Miguel Bakun - Ctba

1994 - I EMBAP BANESTADO Engraving Competition - Ctba

1994 - Salon of Fine Arts - Hall of SEEC - Ctba

1994 - 6 Goioerê Fine Arts Exhibition - Goioerê - Pr

1994 - 35 Salon of Fine Arts for New - Assis Chateaubriand

1993 - Salon of Fine Arts - Hall of SEEC - Ctba

Works in Collection:

Collection at MAC - Curitiba: Untitled, technique: engraving on metal

EMBAP Collection: Untitled, Technique: Engraving on Metal

Banestado Collection: Untitled, technique: engraving on metal

Caixa Econômica Federal Collection: Untitled, technique: woodcut

SESC Collection: Untitled, technique: woodcut

Banco do Brasil Joinville Collection: Untitled, technique: engraving on metal

UEL Collection: Untitled, Technique: Engraving on Metal

Woodside Collection: Untitled, Technique: Mixed (Canvas)

Awards:

6 Goioerê Fine Arts Exhibition - Indication Sala Miguel Bakun - 1994

I Embap BANESTADO Engraving Contest - First Prize - 1994

Publications:

"I Forum of Scientific Research in Art" - 2002

"The Woodcut by Oswald Goeldi" - page 49

Participation books and magazines and notices

2021 - Notice No. 063/2021 - Aldir Blanc de Curitiba - Fomento - "Adsumus"

2020 - Notice no. 038/2020 - Inscription Aldir Blanc de Curitiba - FOMENTO - "Exhibition

Virtual "Artist's Book - Diaphanous"

2020 - Notice 004/2020 - Culture in Networks - Digital Content Licensing -

"Artist's Book - Perspicuous"

2020 - Edital RestirArte - FUNARTE - Second Chapter "Herba Residem" - Book of

Artist

2020 - FCC Notice - 023/2020 - FCC Digital - "Book of the artist Herba Residem"

2020 - Culture Edict made at home - State - 02/2020 - "Abstract only blurs?"

2006 - Notice 058/2006 "Art where you walk" - "Drawing Workshop"

2020 - Pigmento magazine on line - Artist's book - Diaphanous

2020 - ArteGente - Art book Book of the artist I in confinement

2021 - Revista Toró (January)- Book by the artist Diaphadeidades

2021 - Sucuru Magazine n 2 - Book by The Disparate Artist

2021 - Revista Cultural Traços n 4 - Artist's Book "Entre o céu e a terra"