

Simone Spencer

Visual and Tactile Artist

Bio

Simone Spencer (Praia, Cabo Verde), also known as 莫妮 (Moni) is a multifaceted artist who works in a variety of mediums. She is not afraid to innovate and during her artistic journey has participated in numerous trainings and workshops.

Her work is characterized by the strong colors and social themes that the artist has been addressing more, thus making of art a vehicle for communication and social awareness.



Floris pa Nhas Gentis, 2021

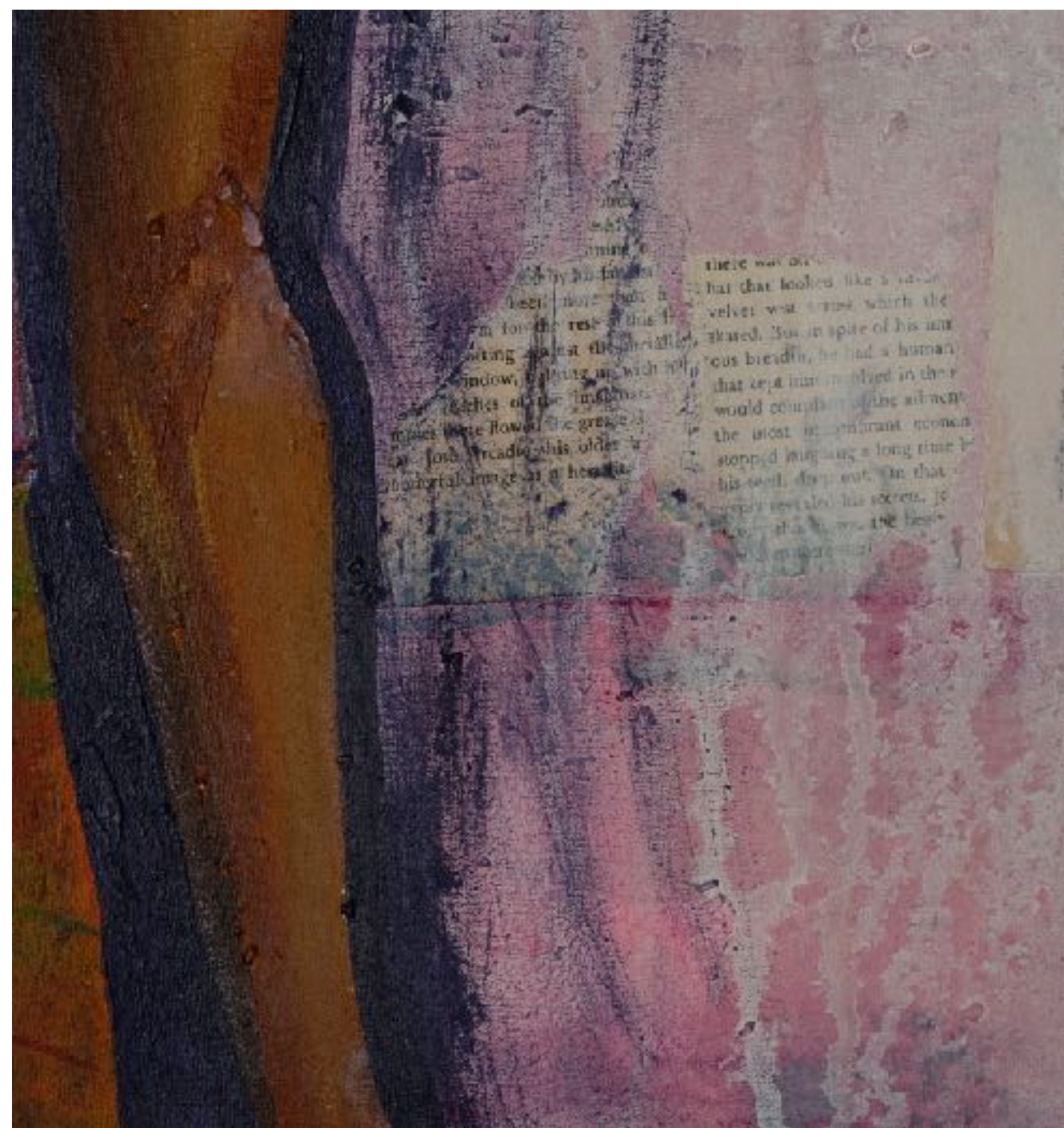
Acrylic on canvas

200 x 130 cm

Work done in honor of our ancestors.

To convey the strength and sweetness of those who take care of us
and how they deserve all the flowers in the world.





Sonhu di Mininu, 2020

Mixed Media on Canvas

200 x 100 cm

Sonhu di mininu, a child's dream. A reminder of the innocence of youth. Of the daydreaming state a child finds itself even when playing with a simple toy on the dirt. Of the dreams of being an astronaut, a scientist, a hero when you grow. Of the countless possibilities and childlike wonder.

Femicídio, 2020

Mixed Media on Wood

60 x 70 cm

The silhouette represents a woman with a target pointed at her head. The idea for this work came after one of the countless catcalls and the feeling that with each objectification something inside died a little, like pearls lost underground, hence the name 'Femicide'. The textures imitate the goosebumps out of fear and the countless lives lost due to gender based violence.



Ka Bu Skesi, 2020

Acrylic and Collage on Canvas

50 x 44 cm

Ka bu Skesi - 'Don't forget' - an appeal to men/boys, may they never forget their humanity, may they never hide their heart and feelings, otherwise they will become cold and hollow and will only be attractive to flies.



Omi ka ta Txora AKA Blue Boy, 2019

Acrylic on Canvas

72.5 x 51.5 cm

Omi ka ta txora- 'A Man Does Not Cry'. A phrase commonly said to make boys stop crying or withdraw their feelings by making them 'blue', cold and insensitive.





La Demoiselle Algerienne or the erasure of heritage, 2020

Digital collage

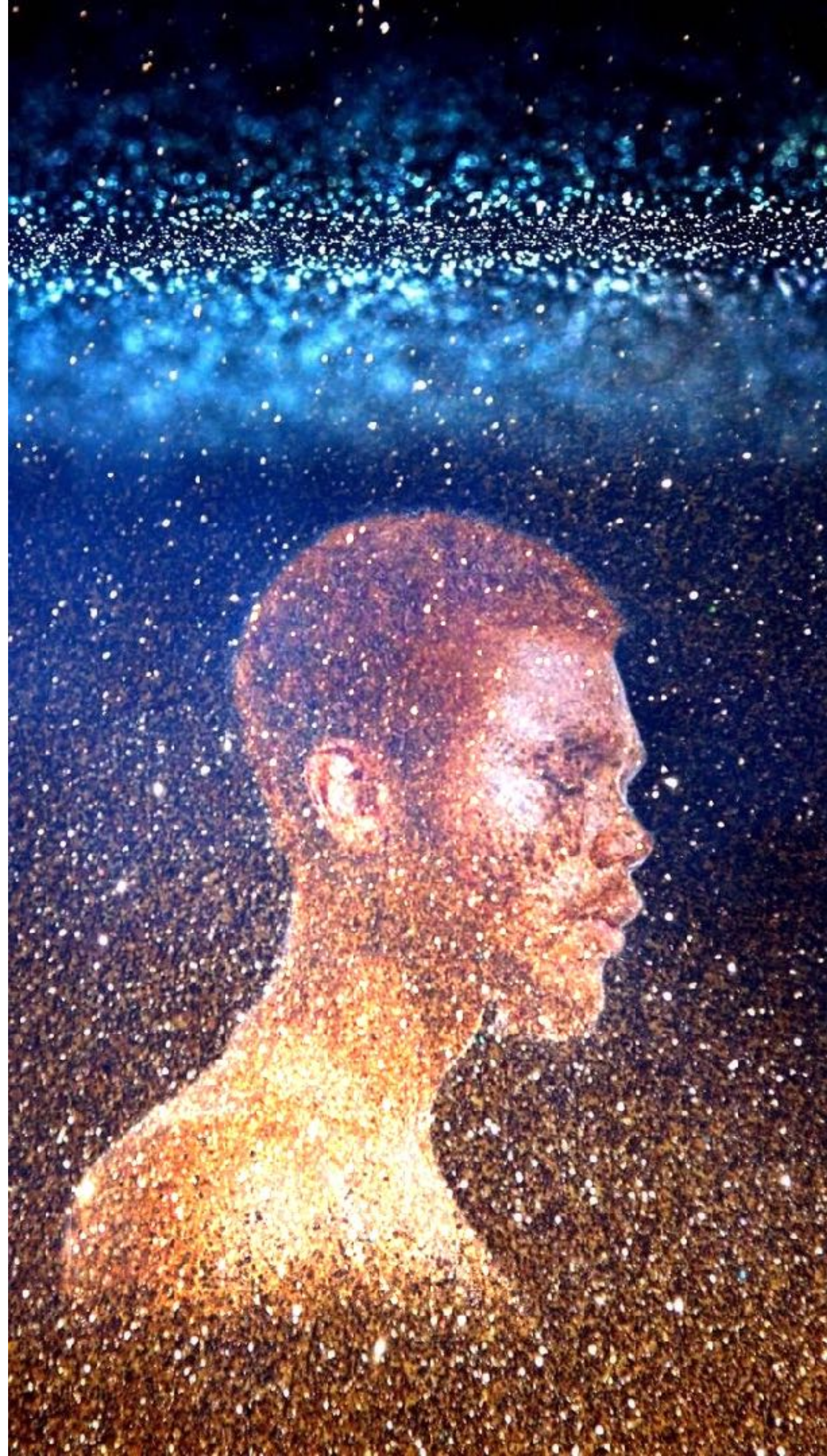
The idea for this work came from searching traces of my ancestry through vintage photographs from mainland Africa. In the search for faces resembling mine I found beauty that I had to portray somehow and that's how these digital portraits collages were born.



Bathe me in my true essence, 2020

Digital Collage

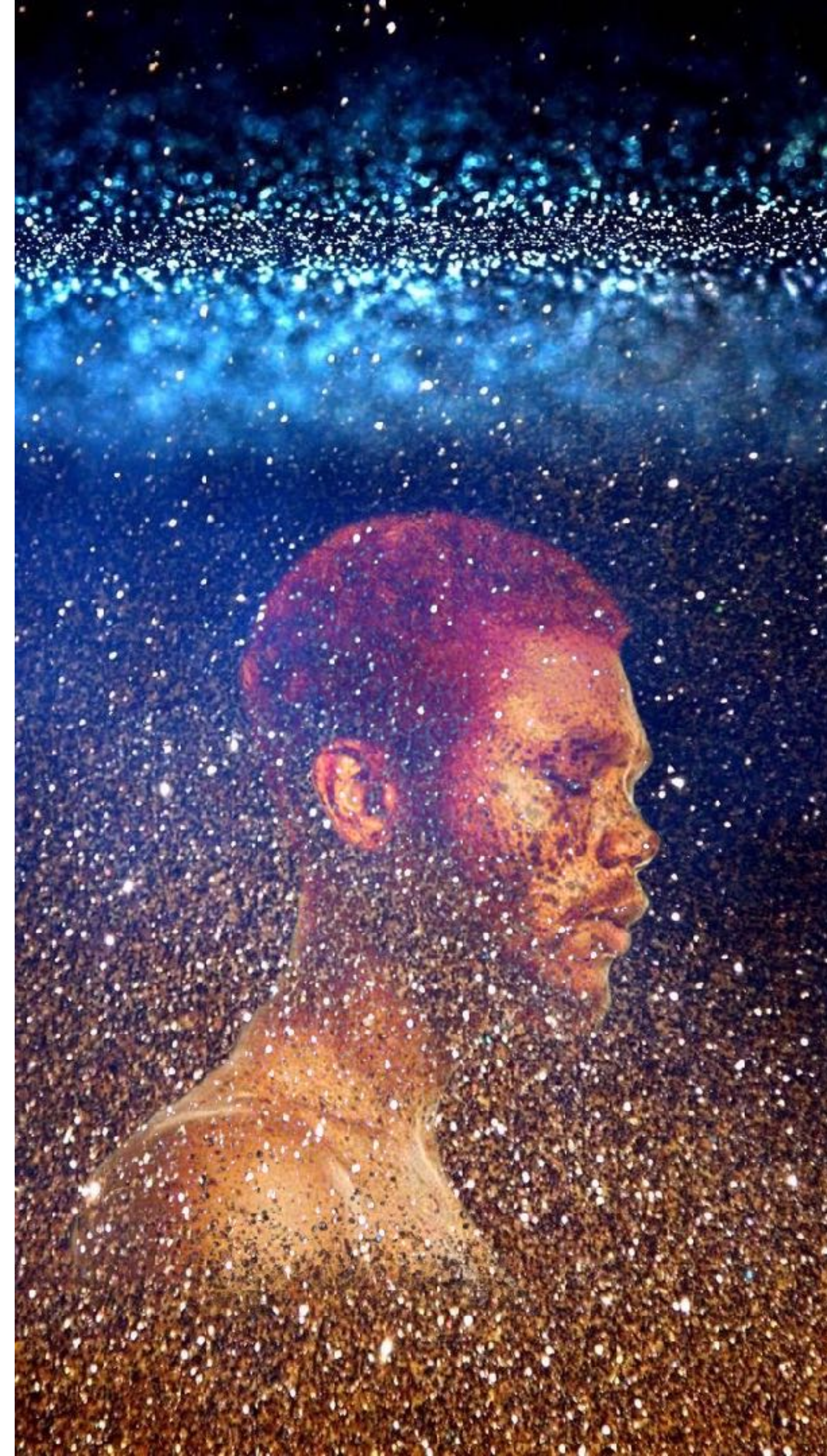
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Star Boy, 2020

Digital collage

I wanted to use photographs of men in seemingly vulnerable states. In my culture, young boys and men are discouraged from showing vulnerability, but I believe that that vulnerability is what makes them beautiful. I wanted to show the beauty and growth of vulnerability in men.





The 'Healing' Project

Interactive installation

The aim of the 'Healing' project is to discuss how colonization influenced family structure in Cabo Verde and open a dialogue around it.

In this first part, the installation aimed to create a feeling of comfort and home. The participants were invited to 'talk' to their family using the phone and answer the question 'What is something that happened in your family that you will take with you forever?', they were also invited to resume in a word what they felt during the experiment, to write in a piece of paper and place it on the safe can.

The inspiration for this piece came from the things we whisper in the family instead of talking about them out loud.

Curriculum

- May| June 2022 - Àsìkò Art School 8th International Programme
- May | June | July 2021 - WOW2021-Women On Walls - Training and professionalization program for visual artists by Instagrafite.
- April | May 2021 -Individual Exhibition 'Mundu di Sonhus' - Centro Cultural do Mindelo - Mindelo, Cabo Verde;
- February | March 2021 - Individual Exhibition 'Mundu di Sonhus' - Palácio da Cultura Ildo Lobo - Praia, Cabo Verde;
- January 2021 - Selected for the Urban Art Festival Yapai Waina - Graffiti Queens - Manaus, Brazil;
- November 2020 - Santa Cruz Art Week - Santa Cruz, Cabo Verde;
- August 2019 - Colective Exhibition - Palácio da Cultura Ildo Lobo - Praia, Cabo Verde;
- 2010-2012- Art Design Bachelor (Unfinished) - Xi'An JiaoTong University -Xi'An, China;
- August 2008 - Colective Exhibition- CulturArte\ Center for Creative Youth Program- Palácio da Cultura Ildo Lobo - Praia, Cabo Verde;

Publications

- Asiko Art School Presentation
- Promo Video of the first Solo Exhibition 'Mundu di Sonhus'
- Interview in the National Television Program 'A Revista'
- <https://www.anacao.cv/noticia/2021/09/20/simone-spencer-uma-jovem-em-ascensao-nas-artes-plasticas/>
- <https://mindelinsite.com/cultura/ccm-acolhe-exposicao-nmundi-di-sonhus-da-artista-simone-spencer/>
- <https://www.anacao.cv/noticia/2021/04/26/sao-vicente-simone-spencer-inaugura-exposicao-de-pintura-mundo-di-sonhus-no-ccm/>
- <https://www.asemana.publ.cv/Simone-Spencer-apresenta-Mundi-di-Sonhus>
- <https://inforpress.cv/sao-vicente-artista-simone-spencer-expoe-mundu-di-sonhus-no-centro-cultural-do-mindelo/>

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