



**ANELISE VALLS •**

## **MINI BIO**

Anelise Valls Alvarez (1987- ), Porto Alegre, RS.

Graduated in Philosophy (UFRGS), professor of History of Art and doctoral student in Visual Arts - History, Theory and Criticism of Art (UFRGS) with an emphasis on research in feminisms and the history of contemporary art. I am a Master in Philosophy (USP) and a member of the Vozes Agudas collective at Ateliê 397 (SP) and coordinates activities at the 1st Vozes Agudas Award for Women Artists.

I have been developing an independent project since 2019 entitled "Permanent Creation of the Self" in which I teach classes on women artists with exercises in personal subjectivation. I have already carried out educational activities at the São Paulo Museum of Art (MASP), Atelier Livre, Casa Baka, Iberê Camargo Foundation and in the extension projects "Feminism and History of Art", "History and Artistic Practices" (UFRGS). Educator awarded in the Public Notice POA LAB 2020.

## STATEMENT

I am a Latin American woman who reads other women and who converses with them, departing from new poetics or proposing seeds of other poetics that allow collective creation. As a theorist, I seek readings of plural-keys, readings with various interpretations, with attention to commas, constructions and semantic pluralism, and experimenting with word and imagery games that involve the affective phantasmatic, reactivated as a substantiated presence.

The sum of the activities and experiences of the multiple classes became an unlimited tool that allows me to navigate a wide artistic, philosophical, epistemological, feminist, political and cultural spectrum. From the perspectives of each artist chosen for the classes, I try to create an ontology of the present from the perspective of micropolitical belonging, located, hybrid and open in worlds in the process of being created. My research is based on dynamics and inventive methodologies, accompanied by an interest in generating small critical, creative and feminist vectors of subjectivation.

## **PEDAGOGICAL PROJECT "PERMANENT CREATION OF THE SELF"**

Each of the classes, which last two and a half hours online, is permeated by three distinct moments reserved for exercises; the first usually occurs after a presentation of outstanding facts from the artist's biography and a first series of works that already bring these latent personal and private traces; the second takes place in the middle of the class, after new expositions and explanations that also seek to show recurrent themes and interests and, finally, an exercise towards the end, modulating, in a temporal arc, the artistic trajectory from the stage initial to the most recent phase of work.

In this exhibition communication, what interests me are the alliances: I try to develop practices that allow linking the artists' creations with those of the students present. To do so, I design simple activities that ask for accessible materials to be carried out, with guidelines open enough for each participant to create freely. Exercises that last about ten to fifteen minutes and that invest in the inventive exploration of the self, based on themes that are personal to each one.

Over 200 editions • over 3500 participants from different countries of the world.



# conjunto de ideias para novos trabalhos

## Hall of ideas for new works

online course

Course with experimental tools to test new paths, coherent element choices (for yourself and for the collective), emphasizing content and strengthening forms that are essential in the works. Program content:

- exercises in finding individual mythologies;
- exercises for visual and poetic flexibility;
- exercises based on the relationship between art & life;
- works and sources of inspiration to create;
- self-understanding as an artist / self-awareness of artistic production;
- self-analysis of its body of work;
- extended and shared conversations among participants;

December, 2021



# LABORATÓRIO PORTFÓLIO PARA ARTISTAS

## **Portfolio Lab for Artists**

online course

Course in 35 lessons + 5 solves doubts live to work on portfolio planning and realization techniques, writing about works of art, critical expression strategies, composition and organization of the portfolio presentation, registration and photography of works of art, understanding of public notices , awards and institutional dynamics for exhibitions with guests with recognized trajectories in the national arts system. Immersion aimed not only at understanding your artistic work, but also at improving communication in the selection of public notices and selections in the artistic field.

Editions in 2021

July to August

October to December



### MARIA HELENA BERNARDES

escrevendo sobre seu trabalho e processos

Artista visual e professora de História e Teorias da Arte. Coautora do Projeto Areal e criadora do Observatório de Sensibilidades Morro da Borússia (2013-). Já integrou comissões seletivas de inúmeros projetos da FUNARTE, premiações de arte contemporânea, Bolsa-Residências, Concurso de Artes Plásticas, entre outros.



### TALITA TRIZOLI

o que se espera de um portfólio em seleções?

Curadora, pesquisadora, professora e pós-doutoranda pela USP. Foi curadora de exposições como "A margem é mais larga que o vão" em 2021 na Galeria Central-SP, "O vazio do cheio" – obra de Julia Milward e co-curadora e organizadora em 2021 do 1º Prêmio Vozes Agudas para Mulheres Artistas (exibido em São Paulo e em Brasília).



### MARINA CÂMARA

como se preparar para premiações?

Professora de Artes Visuais da UFRGS, pós-doutoranda em Letras Modernas pela USP, curadora e crítica independente. Integrou o Comitê de Indicação do Prêmio Pipa, os jüris do Prêmio Açorianos de Artes Visuais e do Centro de Arte e Tecnologia J.A.C.A (MG). É perito do MinC em Artes Visuais, Plásticas e Produção Cultural.



### HORRANA DE KÁSSIA SANTOZ

práticas educativas e curatoriais para museus

Foi assistente e supervisora artístico-pedagógica do programa Fábricas de Cultura, programadora de cursos do MASP Escola e curadora da sala de vídeos da mesma instituição. Atualmente é Curadora de Pesquisa e Ação Transdisciplinar, articulando programas entre a Coleção Ivani e Jorge Yunes e a Pinacoteca de São Paulo.



### LAURA PAPA

como diagramar e apresentar suas obras?

Designer e comunicadora, já trabalhou com a Embaixada da Espanha, o CCBB Brasília, a Organização Internacional da Francofonia e a EUNIC. Foi gestora de Cultura, Comunicação e Marketing da Aliança Francesa de Brasília. Em @dear.cesar, produz narrativas sobre seu tio-avô e artista Cesar Papa.



### NINA MAIA

como fotografar seus trabalhos?

Artista visual, produtora cultural e arte-educadora. Integrou a equipe de produção do Espaço Cultural Marcantonio Vilaça, do departamento de Cultura, Comunicação e Marketing da Aliança Francesa de Brasília, e atuou no Programa Educativo do CCBB. Produziu a Exposição Engenharia & Arquitetura Espanhola no Século XXI, na Caixa Cultural Brasília.



### ALINE ALBUQUERQUE

em diálogo com coordenação de instituições

Mãe, artista visual, professora e ativista. É mestre em Artes pela Universidade Federal do Ceará e pesquisadora do Laboratório Artes e Micropolíticas Urbanas (LAMUR- UFC). Coordena o Laboratório de Artes Visuais da Escola de Formação e Criação do Ceará – Porto Iracema das Artes.



### MARIANA LEME

produção de exposições: expondo o trabalho

Curadora e pesquisadora em história da arte. É bacharel e mestre pela ECA-USP. Foi assistente curatorial e curadora em exposições do MASP e assistente editorial da 34a Bienal de São Paulo. Participa do grupo de estudos Arte&Fotografia e do grupo Escravidão e Liberdade, do Núcleo de Estudos e Pesquisas da Afro-América.



CLUBE  
***INSERÇÃO***

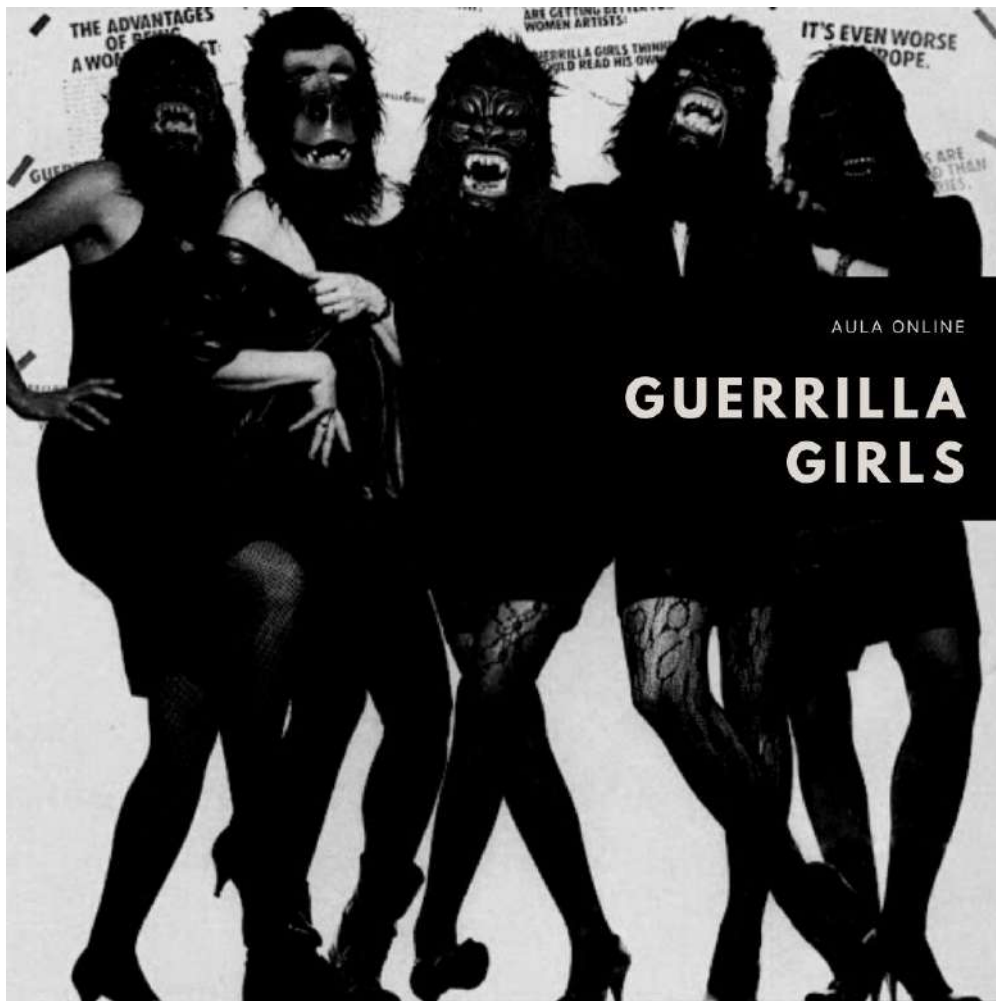
leitura de portfólios +  
convidades reconhecidas  
no campo das artes

**Insertion Club**

online course

Portfolio readings, presentations and chats  
with renowned artists

Editions from February to December, 2022

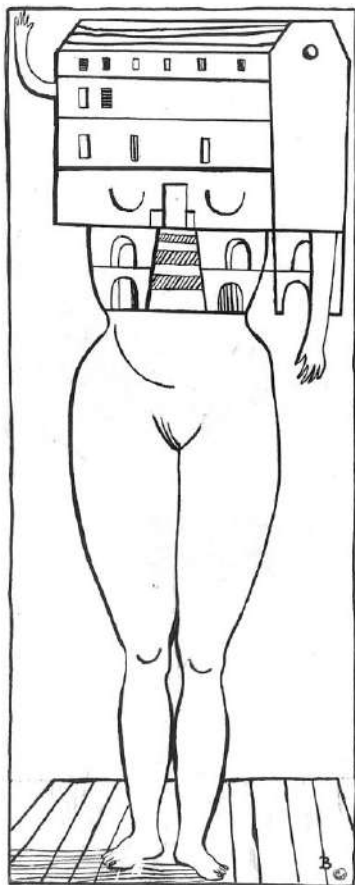


## Guerrilla Girls, graphic art online course

1980s: formation of the collective and acid humor; In this class, the ideals and strategies at the beginning of the collective's actions will be presented, especially with the use of sarcasm in posters and in criticisms of art institutions and statistics on gender inequalities in the field. Notions of anonymity, identity, beauty myths and some facts and works from the history of art will also be addressed.

1990s: new themes, new media and actions; In this class, the collective's advances in relation to visual culture will be presented, covering the public space under the motto "Fighting discrimination with facts, humor and fake skins", and the message dissemination through billboards, bus ads, advertisements of magazines, protest actions, protest campaigns, letter campaigns, guided tours of colleges and museums, as well as art exhibitions.

Editions in 2020  
May 6th, 7th and 14th  
June 4th and 5th  
September 7th and 9th



CURSO ONLINE

*UMA VISITA A SI MESMA*

# LOUISE BOURGEOIS

**BIOGRAFIA  
SÉRIE CELLS  
FEMME MAISON  
MAMAN**

## **Louise Bourgeois, a visit to herself** online course

The class addresses the following themes: 1) the artist's biography based on her diaries and autobiographical works; 2) the evolution of the multifaceted series Cells (1991-2008) that accompanied the artist for many years and presents a microcosm with objects and sculptural forms organized to evoke an atmosphere of emotional resonance; 3) the series Femme Maison (1946-47), which deals with the body and the house, two persistent themes in her work; and 4) the Maman works, with the gigantic sculptures of spiders, which also contemplate the contradictory and conflicting nature of the artist's relationship with her past.

Editions in 2020  
May 16th, 21st and 30th

AULA ONLINE



# LOUISE BOURGEOIS

*UMA VISITA A SI MESMA*

COM ANELISE VALLS

INSCRIÇÕES EM  
[extartesvisuais@ufrgs.br](mailto:extartesvisuais@ufrgs.br)

REALIZAÇÃO



APOIO



**Louise Bourgeois, a visit to herself**  
online course

Class taught in the Extension Project  
"Artistic Stories and Practices" (UFRGS)

June 16, 2020.

Acess in: [www.extartesvisuais.ufrgs.br](http://www.extartesvisuais.ufrgs.br)

CURSO ONLINE

AULA 1

# lygia clark

A CASA É O CORPO



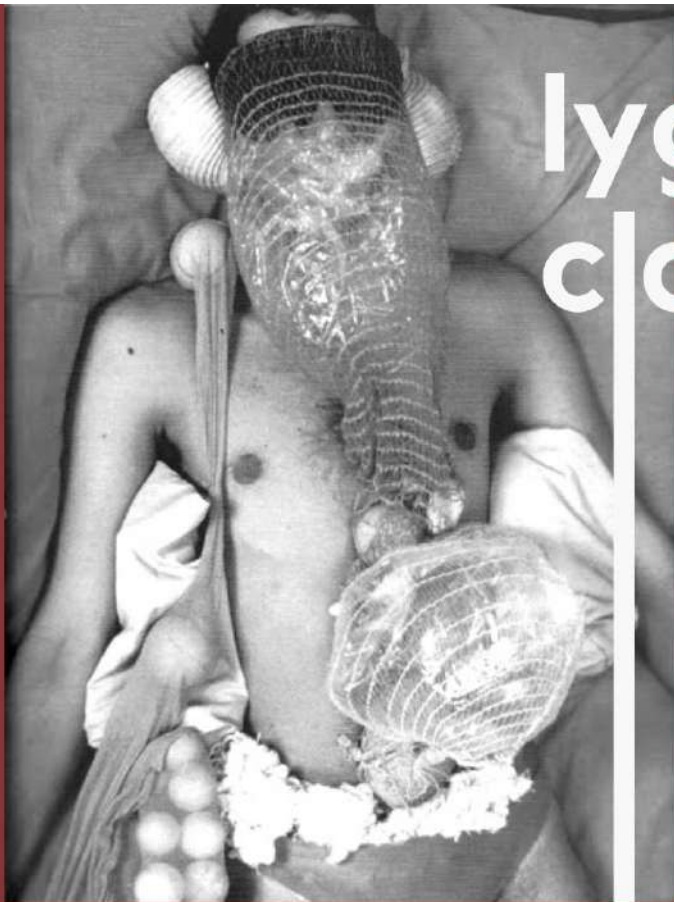
## Lygia Clark, the house is the body online course

The class addresses the artist's quest to bring art and life together and the manifestations of the poetic power present in relational objects in two particular moments:

1) the set of works called The House is the Body, whose exploratory process of the notion of oneself involves participants rediscovering their own organism through the sensory stimuli of objects. This stage comprises the following works: Série Camisa-corpo-Clothes (1967), O eu e o tu, Cesariana; Abyss mask (series, 1968); Sensory mask (series, 1968); Glasses (1968); Dialogue: Glasses (1968); The house is the body: penetration, ovulation, germination, expulsion (1968); Sensory gloves (series, 1968); Casal (1969); Straight jacket (1969).

2) the third phase of the artist called "Structuring the Self". From the perspective of the sensorial body series that aims to merge art and life with the appreciation of everyday gestures and exercises inspired by singularization processes

Editions in 2020  
May 30th, June 3rd and 11th  
July 4th and 25th  
August 4th



# lygia c|ark

## Lygia Clark, structuring the self online course

The class addressed the artist's quest to bring art, life and therapy closer together. Territories, paradigms and developments of such practices that emerged in 1978 are dealt with and how they echo in the contemporary scenario: relations with the public, with the exhibition space, with critics and, above all, with ourselves. The relationship between Suely Rolnik and Lula Wanderley in this stage of Lygia's production is also present. Based on the video-documentary by Eduardo Clark that was provided to us, an immersion is made in the practices that the artist had by attending in individual sessions and with smaller groups.

2020 Editions  
July 6th and 26th  
August 6th

# MARINA ABRAMOVIĆ

A PERMANÊNCIA NO PRESENTE



ULAY  
RHYTHMS  
INSTALAÇÕES

## Marina Abramovic, permanence in the present

online course

The class addressed the artist's search for bodily presence as a field of process and search for performative possibilities.

a) themes of vulnerability and willingness to abandon the will, based on the artist's biography and her work developed at the Student Cultural Center in Belgrade;

b) the series of performances entitled Rhythms, comprising Rhythm 10, Rhythm 5, Rhythm 2, Rhythm 4 and Rhythm 0, which took place between 1973 and 1974.

c) the series Freeing the voice, Freeing the memory, Freeing the body 1975-76;

d) from 1976 onwards, the works developed with the relationship with Ulay and the "relation works" characterized by constant movement, change, process and vital art;

e) The House with the Ocean View installation and the intersections with what we are currently living.

Editions in 2020

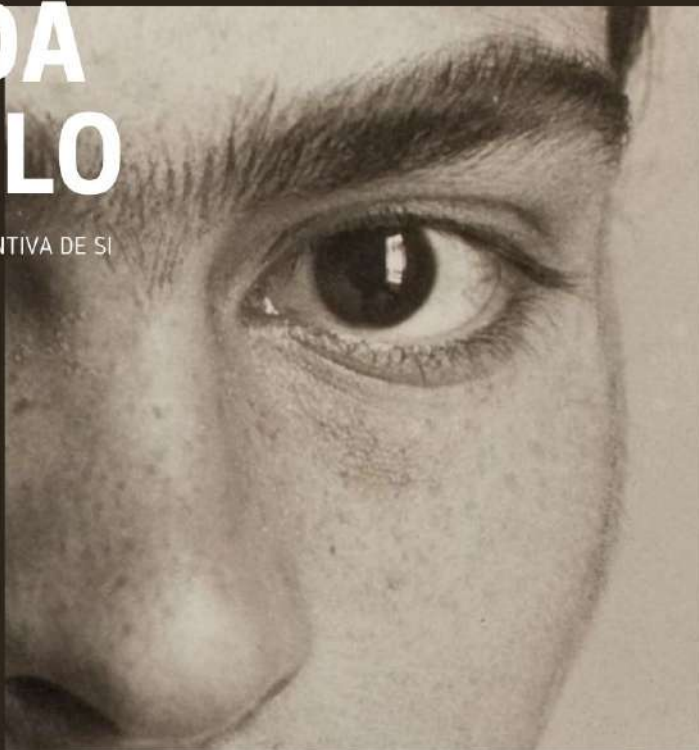
June 7th and 10th

July, 19

AULA ONLINE

# FRIDA KAHLO

A FORÇA INVENTIVA DE SI



## **Frida Kahlo, the inventive strength of yourself**

online course

The class addresses the theme of herself from the artist's self-portraits and her expressive links with the world in Mexico.

- 1) In the first stage of the class, the episodes that built Frida Kahlo's life from her biographies, photographs and other records will be discussed;
- 2) The pre-artist years and decisive influences;
- 3) From 1930 onwards, the paintings made that elaborate a self-referential world;
- 4) From 1932 onwards, her relationship with Diego Rivera and the artistic representations of this period;
- 5) Readings of works, their diaries and experiences portrayed in some paintings;

2020 Editions

June 14th and 24th

August 30

AULA ONLINE

## AÇÕES LATINO-AMERICANAS DE MULHERES ARTISTAS



TOMAR LA CALLE

### Tomar la Calle, Latin American actions of women artists online course

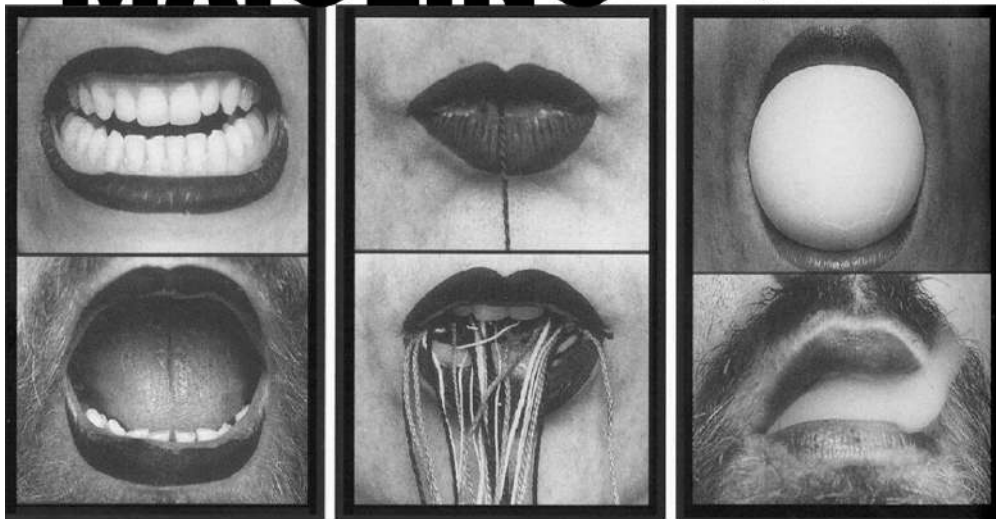
From several artists, considering the notions of corporeality and identity, this class proposes to analyze the ways in which the woman's body – whether individual or collective – is inscribed in the political and social sphere, or even: in imaginary and artistic expressions. Combining the multiple body or its parts, implied in the idea of totality and unity, it is important for me to explore works or actions covered with multiple meanings that point to: sometimes submission, sometimes subversion; for association or disjunction, marginalization, for taboos and violence. From this perspective, I will pay particular attention to the different relations and dynamics of power and resistance, as well as the effects and tensions resulting from the authoritarian and patriarchal discourse that captures the female body in the aesthetics of Latin artists and collectives.

2020 Editions  
June 21st, 23rd, 25th and 28th  
September 9th

AULA ONLINE

# ANNA MARIA MAIOLINO

atravesso a janela do mundo



**Anna Maria Maiolino, I go through the window of the world**  
online course

The class addresses a series of works by the artist and will discuss the notions of displacement, desire, fragility and resistance, human incommunicability, and, in particular, the search for a sense of belonging. The class has moments that range from its personal history, through sociocultural history and involving perception of the relationship of form, matter and content of works, whether installations, paintings, video performances or sculptures with work contents:

- a) the use of paper: woodcuts and drawings from the 1960s; and works from the 1970s, including the Mind-Maps series;
- b) the use of video: "In-Out (Antropofagia)";
- c) the use of photography: Fotopoemação series;
- d) the use of clay: "Terra Modelada" series.



**Womanhouse project, a program of feminist education**  
online course

The main aspects of this collaborative group project are discussed, in which Judy Chicago, Miriam Schapiro and 21 other artists and students - in a diverse range of voices and content - restructure a house and also its subjectivities based on their experiences as women. The use of domestic space and the way we inhabit it will be used to reflect on: a) the bases for feminist practice and theory of that period; b) the problematizations with the ideas of women's work, within the broader context of a radical art program; c) the questioning, through the process by which, from the professional category of women artists, the hierarchies of traditional art pedagogy, from the studio to the academy, and the whole system of values that it maintained: in terms of professionalism, the elevation of art over crafts, the distinction between popular culture and high art, etc; d) the representations of the feminine sphere and the creations of subversion to this imaginary

2020 Editions  
July 18th and September 6th

CURSO ONLINE

# ARTE CONTEMPORÂNEA

NOVAS NARRATIVAS

*Arte feminista nos anos 1970:  
Woman's Building*

**ANELISE VALLS**

**15 DE JULHO  
18H30 ÀS 20H30**

INSCRIÇÕES EM  
[ufrgs.br/historiasepraticasartisticas](http://ufrgs.br/historiasepraticasartisticas)

W O M A N H O U S E



ORGANIZAÇÃO



APOIO



**Contemporary art: new narratives**  
online course

Class taught in the Extension Project  
"Artistic Stories and Practices" (UFRGS)

July 15, 2020.

AULA  
GRAVADA

A FORÇA DO DEVER-ORGÂNICO

ANA  
MENDIETA



## Ana Mendieta, the force of organic becoming

online course

The class addresses the artist's incorporation of natural elements as follows, earth, water, fire, water and the exhibition of photographs, films and performances. In a range of themes that explore ethnic, sexual, moral, religious and political boundaries, we'll see series of works that transmute a deep sense of psychological and cultural displacement into the experience of fusion with the natural world. In this regard, the following stand out:

- a) biography
- b) photographs in the series Silhouettes (1973-78), Cosmetic Facial Variation (1972) and Glass on Body Imprints (1972).
- c) videos and performances such as Death of a Chicken (1972), Rape Scene (1973), Blood and Feathers #2 (1974).
- d) sculptures from the Totem Grove series (1983-85).

2020 Editions  
August 8th and 12th

# ROSANA PAULINO LETÍCIA PARENTE



LINHAS DA VIDA

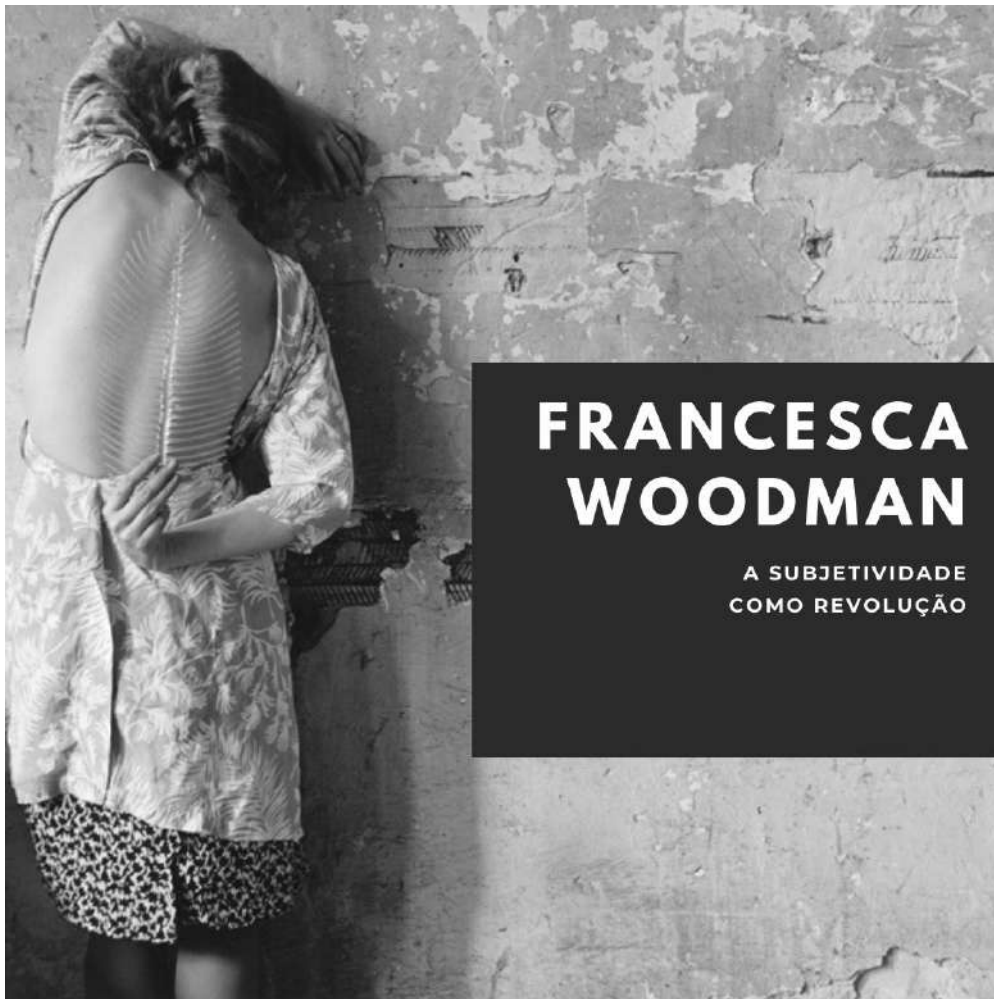
## Rosana Paulino and Letícia Parente, life lines online course

With a seam on the artistic/creative process of Rosana Paulino, a Brazilian artist who works in different languages of the visual arts, giving new meanings and proposing reflections on the arts canons, the perspectives of gender and ethnic-racial issues. The visible and (so-called) invisible seams will be our plot in her (re)constructions of works.

For further contact and deepening, Rosana's reference works for this class are: "Background", from 1997 and "Parede da Memória", stitched between 1994-2005.

For the class on Letícia Parente are the works: "Marca Registrada" (1975), "Eu armário de mim" and "Mulheres".

Editions in 2020  
July 12th



## **Francesca Woodman, subjectivity as revolution** online course

The class covers photographs by artist Francesca Woodman, who typically captured in black and white, scenes of herself and the world - interior variations relying on expansive exteriors. We are interested in following the limits of representation, the artist's body and its incorporation into an unlimited world, in the possibility of revealing multiple and at the same time unique identities, articulating the fragmented notion that convey a deep sense of displacement and instability of life, of time and space.

2020 Editions  
August 15th  
September 8th

o dentro é o fora

# LYGIA PAPE

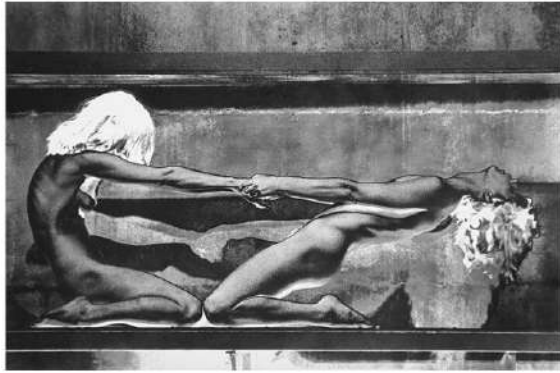


## Lygia Pape, the inside is the outside online course

The class addresses the artist's quest to bring art and life together and the manifestations of poetic power and poetic space (the artist's concept) present in particular moments:

- a) her biography, the letters exchanged with Hélio Oiticica and his lesser known writings;
- b) the transition of the process that takes place from his abstract-geometric works with woodcuts in the 1950s, until reaching the trilogy of Books in 1960;
- c) public participation in his work with "Ovo" and "Divisor";
- d) the set of works called "Caixas" with criticism and humor of the national political situation;
- e) works that address the image of women as an object of consumption;

Editions in 2020  
August 22nd and 26th



**TEE  
CORINNE**



**BARBARA  
HAMMER**

**The lesbian body, from resistance to  
potency**  
online course

The first segment of the class aims to address the production of Tee Corinne (1943 – 2006), an American artist, writer and editor, and Barbara Hammer (1939-2019), an American filmmaker, photographer and activist. To delve into her work, it is necessary to understand more deeply the relationships between her artistic poetics and her commitment to political activism.

2020 Edition  
September 3rd



# KIKI SMITH

CONFABULAR

## Kiki Smith, confabulate

online course

The class covers works whose source of inspiration remains in flux and tends to revolve around the body, death, mythology and nature. Allegories, symbolisms and distinct feminist tones will also be in our discussion.

2020 Edition  
October 7th

AULA ONLINE

# YOKO ONO

CONTINUE DESEJANDO



## **Yoko Ono, keep wishing** online course

The class consistently addresses the works of artist Yoko Ono that explore the conceptual world as a world full of possibilities. Some performances and films from the 1960s and 1970s will also be approached with the idea of confronting issues of gender, class and cultural identity, according to Ono's own intentions. Trees, stairs, seats, clothes, board games, word games: how to move in different spaces? First in the body, then with the body.

2020 Edition  
september 27th

**FÓRUM  
ONLINE**



# **CAMINHANDO**

**EM DIREÇÃO AO INCONSCIENTE COLONIAL-CAPITALÍSTICO**

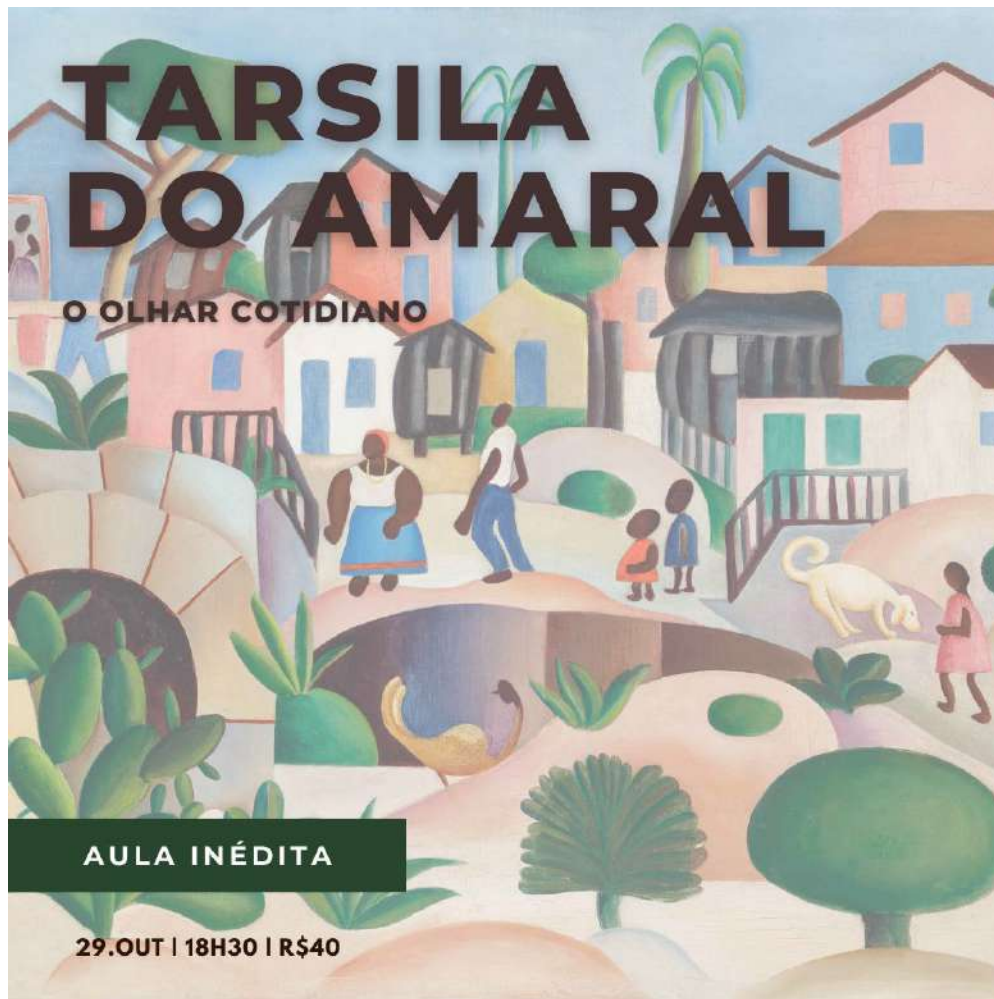
## **Walking towards the colonial-capitalistic unconscious**

Discussion Forum

A forum for exchanges, conversations, reflections and practices. The proposal is for an "ovulatory" rather than a seminar (semen). In different modes of subjectivation, we think about our experiences, the forces that agitate us, the germs of the multiple worlds we inhabit or want to inhabit.

Reading and discussion of writings by the author  
Suely Rolnik.

Editions in 2020  
October 2nd and 28th



## **Tarsila do Amaral, the everyday look** online course

The class consistently approaches the works of artist Tarsila do Amaral with a Brazilian theme, with the rural and urban landscapes of our country, in addition to our fauna, flora, folklore and our people. Tarsila will swallow, swallow European culture, and transform it into something very Brazilian. In this sense, we will see:

- a) biography;
- b) beginning of cubism | 1923;
- c) PauBrasil | 1924-28;
- d) Anthropophagic | 1928-30;
- e) Social | 1930

2020 Edition  
October 29th

AULA ONLINE

*o lugar da identidade*

# GRADA KILOMBA

**BIOGRAFIA  
SÉRIE ILLUSIONS  
INSTALAÇÕES  
TEXTOS  
POEMADANÇAS**



## **Grada Kilomba, the place of identity** online course

The class addresses the notion of oppressive narrative and oral tradition in social relations that fall on the bodies of black women.

The focus is on the colonialist and racist historical review as a way to recreate new possibilities of existence. In self-perceptions and biographical narratives, in everyday contexts of multi-experiences, the idea is to immerse yourself in identity negotiations proposed by Grada, based on:

- a) biography of the artist;
- b) the video installations Illusions Vol. I, Narcissus and Echo" (2017), "Illusions Vol. II, Oedipus" (2018) and The Dictionary (2019);
- c) the Table of Goods sculpture (2017);
- d) the use of our words in their political dimension, whether written or spoken; writing as a materialization of the voice.

2020 Edition  
30th of November



Oficina: Qual o jogo de imagem de 2020? Em tempos de impossibilidade... Com Anelise Valls



Qual o jogo de imagem de 2020? Em tempos de impossibilidade de tomar la calle

26/10 - 15h às 17h

google meet

online & gratuito - inscrições limitadas

## 27th POA ON SCENE | 2020

Workshop: What is the 2020 image game?  
In times of impossibility...

Held on October 26, 2020, 3pm-5pm

Event link:

<https://www.portoalegreemcena.com/single-post/oficina-qual-o-jogo-de-imagem-de-2020-em-tempos-de-impossibilidade-com-anelise-valls>

# ABERTURA 14/09

## ACOMPANHE

[aovivo.ufrgs.br/ufrgstv](http://aovivo.ufrgs.br/ufrgstv)

[twitter.com/ufrgstv](https://twitter.com/ufrgstv)

[youtube.com/ufrgstv](https://youtube.com/ufrgstv)

[facebook.com/ufrgstv](https://facebook.com/ufrgstv)



14 a 18 / setembro  
**VIRTUAL**



## O impacto da Covid-19 na vida e na área de estudo

**Rui Vicente Oppermann**

Reitor

**Jane Tutikian**

Vice-Reitora

Coordenadora do Salão UFRGS 2020

**Anelise Valls**

Aluna - Artes Visuais

**Ivan Medeiros**

Aluno - Engenharia

**Letícia Guimarães**

Aluna - Medicina

### Opening of the UFRGS Hall | 2020

Guest representative to speak about the impact of covid in the area of Visual Arts

Held on September 14, 2020

from 11am to 1pm

Link:

<https://www.instagram.com/p/CFHmJjApNg3/>





## **UFRGS Extension Project: HISTORY AND ARTISTIC PRACTICES**

coord. by Lilian Maus and Camila Schenkel.

Collaboration with website creation, course production, content production for social media.

From October 2019 to July 2020.

Access at:

<https://www.ufrgs.br/historiasepraticasartisticas/>



# ARTE MODERNA

ANELISE VALLS

06 DE JULHO (08 ENCONTROS VIRTUAIS)

SEGUNDAS-FEIRAS ÀS 19H

## **Modern Art: Historical Vanguards and New Narratives**

Quarantine workshop  
online course

Performed by employment in the  
FREE ATELIER OF THE CITY HALL OF  
PORTO ALEGRE - RS

link:

<https://www.instagram.com/p/CB3f42lg1zR/>



## **Modern Art: Historical Vanguards and New Narratives**

Quarantine workshop  
online course

Performed by employment in the  
FREE ATELIER OF THE CITY HALL OF PORTO  
ALEGRE - RS

link:

<https://www.instagram.com/p/CB3g6uDgEnT/>

# **VISITAS A SI MESMAS:**

TRÊS ENCONTROS  
COM ARTISTAS  
CONTEMPORÂNEAS



**Visits to themselves: three encounters with  
contemporary artists**

Online course

Accomplishment granted via award in Public  
Notice nº 01/2020 - UNIVERSIDADE  
FEEVALE/SEDAC RS FINANCING OF DIGITAL  
CULTURAL PROJECTS FAC DIGITAL RS.

Access at:

<https://www.youtube.com/watch?v=nRoFgqzAiT8&t=290s>

# CORPOS QUE

MÓDULO  
INTRODUTÓRIO  
GRATUITO

POÉTICAS  
FEMINISTAS  
**09,12, 15 NOV**  
19H



## Bodies that ---

Online course

Introductory module to the *Corpos em Manifesto* online course.

November 9, 12 and 15, 2020

Access at: <https://youtu.be/5ZLNaTFVz-M>

QUE EL ESTADO, LA IGLESIA Y OTRAS CONFESSIONES RELIGIOSAS NO SE METAN EN LAS DECISIONES QUE TOMAN LAS MUJERES SOBRE SUS CUERPOS  
QUE LOS DERECHOS DE LAS MUJERES SEAN SIEMPRE RECONOCIDOS  
INDEPENDIEMENTE DE SU EDAD, CONDICIÓN MIGRANT, E IDENTIDAD  
SEXUAL Y/O EXPRESIÓN DE GÉNERO Y DIVERSIDAD FUNCIONAL  
EL ESTABLECIMIENTO DE UNA EDUCACIÓN PÚBLICA LAICA Y CON CURRÍCULOS  
FEMINISTAS Y ANTICOLONIALES, ADEMÁS DE QUE INCLUYA EDUCACIÓN  
AFECTIVO-SEXUAL QUE SE ELIMINE EL ABORTO DEL CÓDIGO PENAL Y SE  
RECONOZCA COMO UN DERECHO DE LAS MUJERES Y PERSONAS CON  
CAPACIDAD PARA GESTAR A DECIDIR SOBRE SU CUERPO Y SU MATERNIDAD  
QUE SE ELIMINEN LAS DIFICULTADES DE ACCESO A LA REPRODUCCIÓN  
ASISTIDA A LESBIANAS, BOILERAS, BISEXUALES Y TRANS QUE LAS MUJERES  
PUEDAN ELEGIR EL PARTO QUE SE CORRESPONDA CON SU CULTURA QUE  
SE RECONOZCA LA DIVERSIDAD DE CUERPOS Y DE FORMAS DE SER Y ESTAR

# CORPOS EM MANIFESTO

## Bodies in Manifest

online course

This project arises from the decantation of editions of classes on contemporary women artists with the aim of providing women with the intensification of insertion of creation and expression in all their corporeal power as an artistic subject. A dive that invokes the body to place itself in the field of action and to create and relate to what inhabits itself and in sharing the common, in exchange with other women. The modules trigger provocations and substrate for the resignification of the narrative itself in languages that are proper to the body.

November 17, 24, 26, 2020  
01.03 and December 8, 2020



# CORPOS EM MANIFESTO

17 11 MÓDULO 1  
CORPOS QUE DECLARAM

24 11 MÓDULO 2  
CORPOS QUE (SE) ESGOTAM

01 12 MÓDULO 3  
CORPOS QUE FLUEM

08 12 MÓDULO 4  
CORPOS QUE DESEJAM

26 11 ATELIER DE SI  
O QUE TEU CORPO ANUNCIA PARA O MUNDO?

03 12 ATELIER DE SI  
PARA ONDE NOSSO DESEJO APONTA?

## Bodies in Manifest

online course

Each of the 4 online modules consists of two parts, one theoretical and one ovulatory, divided, therefore, between one half with an expository class and the other with a guided experience that aims to: address contemporary artists in poetic aspects in a series of works that allow to follow relationships of art and life; the themes permeate the universe of female corporeality: identities, visibilities, sexualities, vulnerabilities, domesticity, violence, menstruation, abortion, desire, etc.

In addition to the theoretical-practical modules, there are 2 self-ateliers that will take place for inclusion in the "permanent creation of the self", in order to build a space for the word-image with the body. Atelier-de-si 1 is more connected to the verbal manifesto, with slogans, sounds, screams, reports, confessions and every order of statements that our bodies announce.

The atelier-de-si-2 is built on the plane of desires, in order to awaken the faculties of perception, mobilize the creation of new subjectivities and recognize the potential for transforming the common space. We propose visual exercises and body practices to reactivate desires, appetites, dreams, memories, affections, rites, symbolisms.



**30 E 31**  
DE MARÇO  
**FUNDAÇÃO**  
**IBERÊ**  
**CAMARGO**

## **Effervescence: women, art and culture**

Production, visual creation and conference in the Effervescence project -

Iberê Camargo Foundation  
March 30 and 31, 2019

### **30 DE MARÇO**

#### **Auditório**

**Formação para educadores: história da arte, mulheres e cultura**

Número de participantes: 100

Faixa-etária livre

Inscrições gratuitas: [bit.do/effervescencia](http://bit.do/effervescencia)

#### **10h-12h**

*Introdução à história da arte feminista*

Anelise Valls (Doutoranda PPGAV/UFRGS)

Paula Trusz (Doutoranda PPGAV/UFRGS)

#### **14h-16h**

*Arte, gênero e feminismo: multiplicar horizontes éticos e estéticos nas salas de aula*

Luciana Gruppelli Loponte (FACED/UFRGS)

Tais Ritter Dias Aberto (IA/UFRGS)

**Organização:** Anelise Valls e Paula Trusz

A programação completa pode ser consultada no site: [ibercamargo.org.br](http://ibercamargo.org.br)

#### **Realização**



### **31 DE MARÇO**

#### **Sala de leitura**

**14h-15h**

*#issoéfenicídio e as políticas de proteção à mulher*  
com Carolina C. R. Soares

**15h-17h**

*Cartografia ativa: improvisação coletiva*  
com Cristina Ribas

#### **Auditório**

**14h-15h30**

*Conversas: Cinema Substancial Feminino - Cineclube Academia das Musas*

com Carla Oliveira, Isabel Waquil, Juliana Costa e Luciana Tubello Caldas

**16h-17h30**

*Conversas: A imagem do corpo das mulheres na fotografia*  
com Desirée Ferreira, Leli Baldissera e Ursula Jahn

#### **2º andar (ateliê)**

**14h-16h**

*Oficina de encadernação artesanal*  
com Liara Chamum

**16h-18h**

*Oficina de Zine Feminista*  
com Alice Porto

#### **3º andar**

**16h-18h**

*Saram com leituras de textos sobre arte e feminismo*  
com Anelise Valls, Erica Saraiva e Paula Trusz



**30 E 31**  
**DE MARÇO**  
**FUNDAÇÃO**  
**IBERÊ**  
**CAMARGO**

#### **30 DE MARÇO**

##### **Auditório**

**Formação para educadores: história da arte, mulheres e cultura**

Número de participantes: 100

Faixa-etária livre

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##### **3º andar**

**16h-18h**

*Saram com leituras de textos sobre arte e feminismo*

com Anelise Valls, Erica Saraiva e Paula Trusz

## **Introduction to the history of feminist art**

With Anelise Valls and Paula Trusz

The course taught by PPGAV-UFRGS doctoral students Anelise Valls and Paula Trusz proposes to address texts on the history of art and feminism with mentions to authors such as Linda Nochlin, Griselda Pollock, Germaine Greer, Whitney Chadwick, Carol Duncan and Rozsika Parker. From this approach, revisiting the bases of what is known as feminist art historiography, texts that deal with the feminist history of art and its developments will be selected. Focusing on the history of the disciplining of feminist art history, as well as on the history of meta-narratives of feminist art history (periodization, canons, evolution of styles), the discussion will bring important images and moments that contemplate even the scenario in the arts system and the presence of women in artistic institutions on the international stage.

March 30, 10am-12pm

Iberê Camargo Foundation

# II SEMINÁRIO MULHERES NA ARTE MODERNA E CONTEMPORÂNEA

*coordenação prof<sup>a</sup> dr<sup>a</sup> Daniela Kern*



## II Seminar Women in Modern and Contemporary Art: History, Theory and Criticism

Organization, visual creation and lecture.

April 2019

Auditorium of the Faculty of Librarianship and Communication - UFRGS

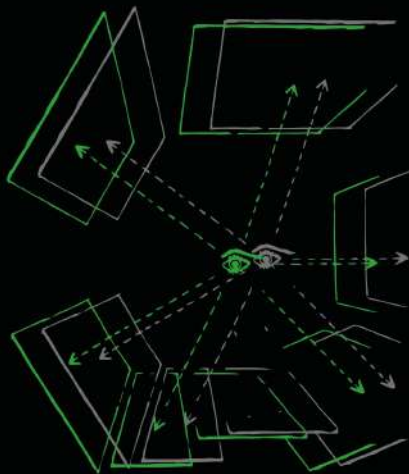
link do evento:

[https://www.facebook.com/events/317150708988685/?acontext=%7B%22event\\_action\\_history%22%3A%7B%22mechanism%22%3A%22search\\_results%22%2C%22surface%22%3A%22search%22%7D%7D](https://www.facebook.com/events/317150708988685/?acontext=%7B%22event_action_history%22%3A%7B%22mechanism%22%3A%22search_results%22%2C%22surface%22%3A%22search%22%7D%7D)

# EXPOSIÇÕES QUE MARCARAM HISTÓRIA

## RELATOS E VIVÊNCIAS

ORGANIZAÇÃO  
ANELISE VALLS  
PAULA TRUSZ



02.04 - 02.07.19  
18H30-21H  
CENTRO CULTURAL DA UFRGS



**Exhibitions that marked history: reports and experiences**

Production, organization and visual creation of the course

Accomplished through selection in the notice of occupation of the UFRGS Cultural Center - April 202 to July 2, 2019

link:

<https://www.ufrgs.br/centrocultural/events/curso-exposicoes-que-marcaram-a-historia-vivencias-e-relatos-2/>

The poster features a dark, textured background with a faint, large-scale image of a person's legs and feet. In the bottom right corner, there is a small, rectangular inset showing a forensic-style identification card with two footprints and the word 'IDENTIFICACAO' written vertically.

**33º**

# FESTIVAL DE ARTE DE PORTO ALEGRE

**> MULHERES NAS ARTES:  
FEMINISMOS, NARRATIVAS E INVENÇÕES DE SI**

**> 01 a 03 /julho**

**Women in the Arts: Feminisms, Narratives and Self Inventions -**

Design and Presentation -

July 1-3, 2019

Free Workshop of the City Hall of Porto Alegre-RS

## **Training course "Women in the Arts: feminisms, narratives and self-inventions at the 33rd POA Art festival"**

Contemporary approaches to the relationship between art and feminisms | 19h-22h | July 3, 2019| Free Atelier

Anelise Valls and Paula Trusz propose to approach perspectives and texts on the relationship between art history and feminisms. From this approach, revisiting the bases of what is known as feminist art historiography, texts and artistic productions dealing with the feminist art history and its consequences will be analyzed. Focusing on the history of the disciplinarization of feminist art history, as well as on the history of meta-narratives of feminist art history (periodization, canons, evolution of styles).



**f\_iberecamargo**  
Fundação Iberê Camargo

**ENCONTRO  
de  
EDUCADORES**

**20.Jul |  
10h**

**The web of creation in the works of**  
Louise Bourgeois

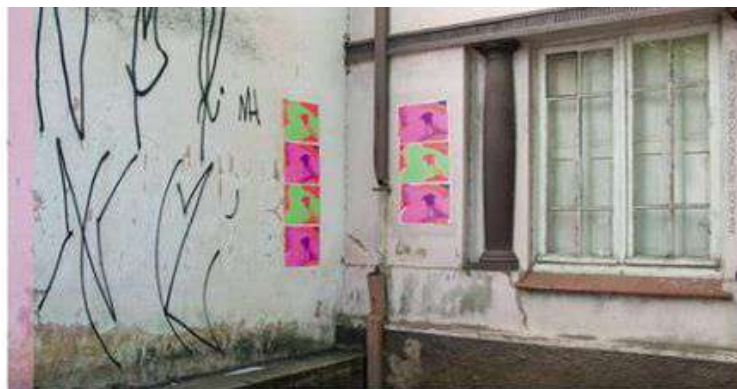
Creation workshop-  
Minister of the Educators Meeting

Iberê Camargo Foundation  
<https://www.instagram.com/p/Bzq6EA3lRF1/>



Coordination of the exhibition's educational program  
"Record No. 3" - May | June - 2019 - Casa Baka/RS





## PROGRAMAÇÃO REGISTRO N.3

atividades gratuitas

CASA  
BAKA  
arte e cultura

- 01/6 Planta Baja | Fotografar e desenhar a cidade: a caminhada como processo estético /  
Caminhada coletiva para elaboração de trabalho em fotografia, vídeo e/ou desenho
- 07/6 Anna Ortega | Conversas latino-americanas: mulheres, paisagens e identidades /  
Projeção audiovisual e roda de conversa com mulheres convidadas sobre a questão do aborto  
sob diferentes perspectivas
- 08/6 Nilida Fotografia e Feminismo | Nilida - mulheres que fotografam /  
Sessão de fotos aberta com mulheres fotógrafas
- 08/6 Ana Alice | Resonância do mundo /  
Colação coletiva de lambes no espaço público
- 29/6 Andressa Borba | Conversa sobre mediação em artes: relatos, questões e estratégias de ação  
Conversa informal entre mediadores e interessados no assunto
- 05/7 Coletivo Vão da Pomba | Dançantes  
Experiência dividida em 3 tempos: preparação do corpo para a deriva + deriva + registros
- 09/8 Encerramento | REGISTRO N.3  
É proibido Proibir - Karaokê [Andressa Cantergiani] | Vacinação [Alexandre De Nadal]

\* algumas atividades requerem inscrição prévia

\*\* mais detalhes sobre cada atividade em nossas redes:  
fb.com/artesbaka e @casabakaarteecultura

\*\*\* dúvidas pelo email: casabaka.comunicacao@gmail.com

REGISTRO N.3 | EXPOSIÇÃO E AÇÕES COLETIVAS

Votação: 18h5 A 09h8

Aberta às sextas-feiras, de 16h a 20h, ou durante a  
programação da mostra



casabakaarteecultur | Seguindo

Casa Baka

...



**casabakaarteecultura** Programação  
de REGISTRO N.3 atualizada, e nosso  
próximo encontro acontece nesse  
sábado, 29/6, às 14h. "Conversas  
sobre mediação em artes: relatos,  
questões e estratégias de ação", é uma  
proposição da pesquisadora e  
educadora @andressagerlach

A ideia é criar um debate em torno das  
respostas obtidas pelo questionário  
sobre mediação que integra a  
exposição e que também pode ser  
respondido virtualmente através do link  
acessível em nosso fb.com/artesbaka

Já foi mediador? Tem interesse por  
arte-educação? Educação em museus?  
Vem contar tuas experiências e trocar



Curtido por liviauler e outras 19 pessoas

26 DE JUNHO DE 2019

Adicione um comentário...

Publicar

A graphic consisting of three rows of stylized fingerprints and arches. The top row has a pink fingerprint and a blue fingerprint. The middle row has a grey fingerprint and a blue fingerprint. The bottom row has a grey fingerprint, a green fingerprint, and a yellow fingerprint. The central text is overlaid on a black rectangular background.

## II COLÓQUIO FEMINISMO E HISTÓRIA DA ARTE: EXISTÊNCIAS E RESISTÊNCIAS

GOETHE INSTITUT | PORTO ALEGRE | 5 E 6 DE NOVEMBRO DE 2019

### II Colloquium Feminism and Art History (UFRGS)

Organization and dissemination

November 5th and 6th, 2019

Goethe Institute

<https://www.ufrgs.br/coloquiofeminismohistoriaarte/?fbclid=IwAR1Un3nC2H6PHp-ToGAlgnzaZHZZCcSn-jhW2BPATYKsnUuwHqIrKsqQwqw>



**ART HISTORY COURSE**

**MODERN AND CONTEMPORARY –**

Porto Alegre City Hall Free Workshop

2019



## **MODULE 1: MODERN ART | FREE ATELIER | 2019**

Historical vanguards and new narratives (10 encounters) | CREDIT  
HOURS 30 HOURS | AUGUST TO SEPTEMBER | 2019

Class 1: Modernity and Modernism: notions of Modern and avant-garde Art.

Class 2: Impressionism and its artists: Manet, Morisot, Renoir.

Class 3: Post-Impressionisms and their artists: Lautrec, Gauguin, Van Gogh, Cézanne.

Class 4: Fauvism, Cubism and Futurism.

Class 5: Abstractionism, Surrealism and Dadaism.

Class 6: Art in the USA: Abstract Expressionism, Pop Art, Minimalism.

Class 7: The construction of the image of women in Modernism.

Class 8: Modernism and women artists.

Class 9: Modernism and legitimizing spaces.

Lecture 10: The Eurocentric invention: Latin America, its presence and modern artistic production.

[illegible]

# CURSO DE HISTÓRIA DA ARTE

com Anelise Valls

*Arte moderna — séculos XIX e XX*

QUARTAS-FEIRAS DAS 19H ÀS 21H  
DE 02 DE OUTUBRO A 13 DE NOVEMBRO

CASA  
BAKA  
ARTE E CULTURA

## conteúdo programático

### ARTE MODERNA - SÉC XIX E XX

Aula 1: Noções de Modernidade e Modernismo

Aula 2: Impressionismos e seus artistas

Aula 3: Pós-Impressionismos e seus artistas

Aula 4: Fauvismo, Cubismo e Futurismo

Aula 5: Abstracionismo, Surrealismo e Dadaísmo

Aula 6: Expressionismo Abstrato, Pop Art, Minimalismo

Aula 7: Modernismo e as mulheres artistas

CASA  
BAKA  
ARTE E CULTURA

History of Art Course -  
Modernism

Baka House -

Porto Alegre - RS

From October 2nd to  
November 13th, 2019

workload: 22 hours

# I COLÓQUIO FEMINISMO E HISTÓRIA DA ARTE: SUBVERSÃO E SUBVENÇÃO FEMININAS NA CULTURA VISUAL

2018  
DEZEMBRO  
11 A 14

AUDITÓRIO DO MARGS



11 | dez

**11h: O QUE É O FEMINISMO?**  
Profª Drª Rosa Bianca (UFSM)

**14h30: SUBVERSÕES NARRATIVAS DA ARTE MODERNA: CLAUDE CAHUEN E MARCEL MOORE**  
Thiane Nunes (Doc/UFRGS)

**15h: CONTRA O CRITÉRIO DE QUALIDADE: FALÊNCIAS DE UM DISCURSO DE EXCLUSÃO**  
Talita Trizak (Doc/USP)

12 | dez

**14h: CADA DE FANTASIA: MULHERES ARTISTAS E PENSADORAS**  
Profª Drª Ursula Rosa da Silva

**14h30: A PRODUÇÃO ARTÍSTICA DE MULHERES NO AMBIENTE VIRTUAL: CORPO E FEMINILIZAÇÃO**  
Paula Trues (Doc/UFRGS)

**15h: DITO, NÃO DITO E MALDITO: SARDASMO E SANTIZAÇÃO COMO ESTRATÉGIA EM PROPOSIÇÕES ARTÍSTICAS FEMININAS**  
Alicia Parke (Doc/UFRGS)

13 | dez

**9h: COMO ESQUECER UMA MULHER ARTISTA EM DEZ LIÇÕES**  
Profª Drª Daniela Kern (UFRGS)

**9h30: A VISIBILIDADE INVISÍVEL: A ESCOLA DE ARTES E SUAS ALUNAS EM JORNALIS DE PORTO ALEGRE NO INÍCIO DO SÉC XX**  
Rosane Vargas (Mae/UFRGS)

**18h: ILUSTRANDO A MILITÂNCIA FEMININA – COTRIN CARNEIRO E ILBA CAMPOS FORTE NO JORNAL O MOMENTO FEMININO (1947 – 1962)**  
Andressa Dupont (Doc/UFRGS)

14 | dez

**14h: SOBRE SER LÉSBICA E ARTISTA: REFLEXÕES SOBRE FOTOGRAFIA DE ALICE AUSTEN**  
Livia Pedra (Mae/UFRGS)

**14h30: A COEXISTÊNCIA DESOBEDEIENTE DE CORPORALIDADES FEMININAS: ARTE LATINO AMERICANA CONTEMPORÂNEA**  
Anelise Valls (Doc/UFRGS)

**15h: REPRESSION SEXUAL E TRANSGRESSÃO: RELIGIOSIDADE E SUBVERSÕES DO CORPO NA ARTE CONTEMPORÂNEA BRASILEIRA**  
Erica Saraiva (Doc/UFRGS)

**18h30: DONZELA EM PERIGO, FEMMES FATALES: DOIS POLOS OPOSTOS DA REPRESENTAÇÃO FEMININA NA ARTE**  
Laura Gethem (Doc/UFRGS)

APOIO:



Proposition: Prof. Dr. Daniela Kern  
Organization: Anelise Valls (PPGAV PhD student)  
Support: State University of Rio Grande do Sul – Uergs  
Rio Grande do Sul Art Museum – Ado Malagoli – Margs  
Feminism and Art History Extension Project - PPGAV/UFRGS  
Art and Feminism Study Group - UFRGS



# GRUPO DE ESTUDOS FEMINISMO E HISTÓRIA DA ARTE

Feminist reading Group  
Proposition: Professor Daniela Kern  
Organization: Anelise Valls Alvarez  
(PPGAV PhD student)  
2017-2020

